

1 Title: Nondestructive determination of the optimum eating ripeness of pears and their texture  
2 measurements using acoustical vibration techniques

3

4 Authors: Mitsuru Taniwaki<sup>a</sup>, Takanori Hanada<sup>b</sup>, Minami Tohro<sup>c</sup> and Naoki Sakurai<sup>b</sup>

5

6 <sup>a</sup>Collaborative Research Center, Hiroshima University, Higashi-Hiroshima 739-8527 Japan

7 <sup>b</sup>Graduate School of Biosphere Science, Hiroshima University, Higashi-Hiroshima 739-8528

8 Japan

9 <sup>c</sup>Applied Vibro-Acoustics Inc., Higashi-Hiroshima 739-0046 Japan

10

11 Corresponding author: Mitsuru Taniwaki

12 Phone & Fax: +81-82-424-7889

13 E-mail: [taniwaki@hiroshima-u.ac.jp](mailto:taniwaki@hiroshima-u.ac.jp)

14 Address for correspondence: VBL Office, Hiroshima University,

15 2-313, Kagamiyama, Higashi-Hiroshima 739-8527 Japan

16

17

18

19

1 **Abstract**

2 We investigated the time-course changes in the elasticity index (EI) and the texture index (TI)  
3 of pears (*Pyrus communis* L.), namely, ‘La France’ during the postharvest period. EI was  
4 determined using a formula  $EI = f_2^2 \cdot m^{2/3}$ , where  $f_2$  is the pear sample’s second resonance  
5 frequency and  $m$  is the sample mass. A nondestructive vibrational method using a laser Doppler  
6 vibrometer (LDV) was used for measuring the pear samples’ second resonance frequency ( $f_2$ ).  
7 Changes in the EI of the pear samples showed bi-phasic decay. Along with sensory testing, we  
8 determined the period of optimum eating ripeness of the pear samples in terms of their EI to be  
9  $8.1 \times 10^4 - 1.5 \times 10^5 \text{ kg}^{2/3} \text{ Hz}^2$ . Pre-determined EI of pears enables consumers to predict the time  
10 range of optimum eating ripeness. An improved device for texture measurement was used for  
11 measuring time-course changes in the texture of pears. The texture was quantified with TI,  
12 which was determined for 18 frequency bands through integration of squared amplitudes of  
13 texture signals multiplied using a factor of a frequency band. The TI declined gradually over a  
14 wide frequency range as the pear samples ripened.

15

16 *Keywords:* Fruit ripening; Storage; Laser Doppler vibrometer; Piezoelectric sensor

17

18

19

## 1 **1. Introduction**

2 Pears continue to ripen after harvest. They must be stored for a particular period at a low  
3 temperature after harvest to be ripened to the desired texture; otherwise they fail to ripen  
4 properly (Chen and Borgic, 1985; Murayama et al., 1998). The quality for eating depends on  
5 the degree of ripeness. If the degree of ripeness could be determined nondestructively, it would  
6 be a useful indicator for distributors to determine when to ship the pears and for consumers to  
7 know the optimum timing for eating. The degree of ripeness of pears can be estimated from  
8 their firmness because pears lose firmness as they ripen (Terasaki et al., 2006).

9 Various techniques have been developed to evaluate the firmness of fruit nondestructively.  
10 One technique is measurement of the velocity of transmitting sound waves in fruit. Muramatsu  
11 et al. (1997a) showed that the velocity of sound waves decreases as kiwifruit ripen. Sugiyama et  
12 al. (1998) developed a portable firmness tester using the velocity of sound transmission in  
13 melons. This device was later improved for measuring pear firmness (Sugiyama, 2001).  
14 Another method is by measuring the mechanical resonance of a fruit sample (Abbott et al.,  
15 1968; Finney, 1971; Yamamoto et al., 1980, 1982; Abbott, 1994). Muramatsu et al. (1997b)  
16 showed that a method using a laser Doppler vibrometer (LDV) was advantageous for  
17 nondestructive measurement of fruit resonance. They determined the firmness using the  
18 formula  $EI = f_2^2 \cdot m^{2/3}$  (Cooke, 1972; Terasaki et al., 2001a), where  $f_2$  is the second resonance of a  
19 fruit sample and  $m$  is the sample mass. The method using an LDV has been applied to

1 monitoring the ripeness of kiwifruits (Terasaki et al., 2001b, 2001c) and pears (Terasaki et al.,  
2 2006).

3 Terasaki et al. (2006) measured the elasticity index of pears for different storage periods at  
4 low temperature (1 °C). However, the period of optimum eating ripeness of pears has not been  
5 determined clearly and nondestructively.

6 The first objective of the present study was to determine the period of optimum eating  
7 ripeness of pears nondestructively. Additional interest deal with was changes that occur in the  
8 texture of pears during the ripening stage. Food texture, such as crispness, is an important  
9 attribute of fresh produce. Consumers use such texture to evaluate the freshness of produce. For  
10 pears, texture is expected to change considerably as they ripen. Various methods have been  
11 used to measure physical properties of food such as texture. Measurement methods include  
12 both mechanical tests and sensory evaluation. Most acoustic studies of food texture  
13 measurement have involved the use of a method of recording the sound produced by  
14 mastication of food (Lee et al., 1990; Vickers, 1991; Dacremont, 1995). Early work on acoustic  
15 measurement of food texture was conducted by Drake (1963, 1965). He showed that crispier  
16 products generated louder sounds. A problem associated with this method is that intrinsic  
17 texture information can be lost because of the resonance of the palate or the mandible.  
18 Furthermore, the soft tissues in the mouth absorb or dampen higher-frequency sounds (Vickers,  
19 1991). Vincent (1998, 2004) later introduced an engineering method to evaluate the texture of

1 fruit and vegetables. Sakurai et al. (2005) developed a texture measurement device using a  
2 piezoelectric sensor. Later, Taniwaki et al. (2006b) improved the device and developed an  
3 octave multi-filter which enabled the calculation of the texture index of pears, apples and  
4 persimmons in the frequency domain. Mechanical and acoustic methods of measuring food  
5 texture have been well reviewed by Duizer (2001) and Roudaut et al. (2002). Sensory  
6 evaluation is another widely used method of evaluating food quality (Mehinagic et al., 2004). In  
7 this method, a panel evaluates food samples and grades them according to predetermined  
8 standards. Sensory evaluation results have been frequently correlated with those of  
9 instrumental methods (Harker et al., 2006).

10       The objectives of this paper were (i) to measure the changes in the elasticity index (EI) of  
11 pears in the postharvest ripening stage using a previously developed nondestructive method  
12 with an LDV, (ii) to determine the period of optimum eating ripeness of pears by using  
13 determined EI and sensory test, and (iii) to investigate the textural changes of pears during the  
14 ripening stage using an improved texture measurement device developed earlier by Taniwaki et  
15 al. (2006b).

16

17

18

19

1 **2. Materials and Methods**

2 *2.1. Description of samples*

3 Pear samples (*Pyrus communis* L.), namely ‘La France’, were used for our investigations.

4 In all, 24 samples were harvested at a commercial orchard near Yamagata, Japan, on October 14,

5 2006 for use in our investigations. They were stored at 2 °C for 30 d, then at room temperature

6 (ca. 20 °C, RH 50%) during measurements. Pears soften and reach a buttery and juicy texture

7 after short-term storage at a low temperature (Murayama et al., 2002). The method of

8 preparation of the samples for the texture measurement and for the sensory test is presented in

9 Fig. 1. From each pear sample, a 20-mm thick slice was obtained along the equatorial plane.

10 Half of the slice was used for texture measurement; the remainder was used for sensory test.

11

12 *2.2. Sensory test*

13 A sensory test was performed by panel of two experts. Each panelist graded the samples

14 for hardness, crunchiness, thickness, sweetness, juiciness, acidity, and overall acceptability.

15 The samples were rated using a scale of 1–5 (1, overripe; 3, ripe; and 5, immature). The samples

16 were evaluated every two or three days for 16 d.

17

18 *2.3. Elasticity index measurement*

19 The elasticity index (EI) of each sample was determined nondestructively every two or

1 three days immediately before the sensory test. The EI was determined according to the formula  
2  $EI = f_2^2 \cdot m^{2/3}$  (Cooke, 1972; Terasaki et al., 2001a) using the second resonance of the vibrational  
3 spectrum, i.e.,  $f_2$ , and the mass of a sample  $m$ . The experimental setup, developed previously by  
4 Muramatsu et al. (1997b) to measure  $f_2$  is presented in Fig. 2(a). A sample with a reflective film  
5 was set on an electrodynamic shaker (513-B; EMIC Corp., Tokyo, Japan); then the sample was  
6 excited for 10 s with swept sine wave signals (frequency, 0–2 kHz) that were generated using a  
7 PC. The vibrational response of the sample was sensed using a laser Doppler vibrometer (LDV,  
8 LV-1720; Ono Sokki Co. Ltd., Yokohama, Japan). The shaker vibration was monitored  
9 simultaneously with an acceleration pickup (NP-3211; Ono Sokki Co. Ltd., Yokohama, Japan).  
10 The signals from the LDV and the accelerometer were transmitted to the PC through a signal  
11 separator (D2VOX; IO DATA Device Inc., Kanazawa, Japan). A fast Fourier transform (FFT)  
12 algorithm (Spectra Pro; Sound Technology, Campbell, USA) was applied to the ratio of the  
13 response signals ( $X_{\text{sample}}$ ) to the excitation signals ( $X_{\text{input}}$ ) to obtain a vibrational spectrum of the  
14 sample. A typical vibrational spectrum of a pear sample is presented in Fig. 2(b).

15

#### 16 *2.4. Texture measurement*

17 Figure 3(a) shows the experimental setup for measuring the texture of pear samples.  
18 Details of the texture measurement device have been reported by Taniwaki et al. (2006b). The  
19 device mimics the mastication process of human beings. Using a piezoelectric sensor (1 mm

1 thickness, 10 mm diameter, 2Z10D-SYX; Fuji Ceramics Corp., Fuji, Japan), the device  
2 measures the acoustic vibrations generated during penetration of a probe into a sample. The  
3 detection range covers the entire audio frequency range (0–25600 Hz). The probe was a wedge  
4 that is 5 mm wide and 20 mm long with a tip angle of 30°. The probe was inserted into the  
5 mesocarp tissue of the samples. The probe penetration speed was 22 mm s<sup>-1</sup>, which was inferred  
6 to lie within the speed range of typical human mastication (Roudaut et al., 2002). The data  
7 sampling rate was 80 kHz. A typical texture signal of a pear sample is presented in Fig. 3(b).  
8 Texture measurement was performed at nine points of the inner, middle, and outer parts of each  
9 sliced sample (Fig. 1) every two or three days along with the sensory test. The texture signals  
10 thus obtained were filtered using a half-octave multifilter (Taniwaki et al., 2006a, 2006b) for  
11 analyses in the frequency domain. We defined the texture index (TI) in terms of the “energy  
12 density” as

13 
$$(f_l, f_u) \cdot \frac{1}{n} \sum_{i=1}^n V_i^2,$$

14 where  $f_l$  represents the lowest and  $f_u$  the highest frequency of each frequency band determined  
15 using the half-octave multi-filter; in addition,  $V_i$  is the amplitude of the texture signal, and  $n$  is  
16 the number of data points (Taniwaki et al., 2008). This equation was applied to texture signal  
17 data of each frequency band.

18  
19



### 1 **3. Results**

2           Figure 4 shows the time-course changes in the panel sensory test index of pear samples  
3 with respect to seven items (hardness, thickness, crunchiness, sweetness, juiciness, acidity, and  
4 overall acceptability). Hardness decreased linearly throughout the measurement period.  
5 Thickness and crunchiness decreased gradually until day 8 and stopped declining between day  
6 8 and 13, then declined again thereafter. Sweetness, acidity, juiciness, and overall acceptability  
7 decreased gradually until day 8 and showed a temporary increase around day 12, then declined  
8 again thereafter. The optimum eating ripeness was determined to be day 6 from the overall  
9 acceptability index (= 3).

10           Figure 5 shows time-course changes in the averaged (a) and individual (b) EI of the pear  
11 samples. The overall decline pattern indicated quasi-exponential decay ( $r = 0.997$ ). However,  
12 the results showed a bi-phasic decline pattern (until day 8 and thereafter).

13           Table 1 shows the coefficient of correlation between the sensory indices with respect to  
14 six items and EI. High correlations (significant at the 1 % level) were observed between the  
15 sensory indices and the EI. The results showed that the correlations were slightly higher for the  
16 physical attributes (hardness, crunchiness, thickness) than the chemical attributes (sweetness,  
17 acidity) and juiciness.

18           Figure 6 shows time-course changes in averaged TI at corresponding frequency band. The  
19 TIs between 100 and 1600 Hz were lower than those of other bands. The TI gradually decreased

1 with time throughout the measurement period. The dominant decrease of the TI occurred  
2 during the first 6–8 d from 0 to 400 Hz, whereas TIs over 1600 Hz decreased between day 0 and  
3 day 4.

4 Figure 7 depicts the correlation between the sensory test indices (hardness, crunchiness,  
5 thickness) or EI, and TI. High correlations were observed throughout the audio-frequency band  
6 (0–17920 Hz) except for the highest frequency band.

7

#### 8 **4. Discussion**

9 We used swept sine wave excitation for measuring the vibrational responses of the  
10 pear samples. The swept sine wave method is better for accurate determination of the resonance  
11 of the samples than the manual hitting method because the former enables the excitation energy  
12 to be concentrated within a small frequency band at a particular time. In contrast, using the  
13 latter method, the excitation energy is spread over frequencies of a wide range in a limited time  
14 period. Figure 5 depicts a bi-phasic decline pattern of EI. The time-course change in EI of  
15 individual samples more clearly showed the bi-phasic pattern. A similar pattern was observed  
16 for pears (Murayama et al., 2006) and kiwifruits (Terasaki et al., 2001b).

17 Table 1 shows that the EI was highly correlated with the sensory test indices. Therefore,  
18 the results are useful to determine the period of optimum eating ripeness. The nondestructively  
19 pre-determined period of optimum eating ripeness can be an excellent indicator of the quality

1 for eating. Supposing that this period is defined in terms of the sensory test index of overall  
2 acceptability, which lies between 2.5 and 3.5, the corresponding EI can be derived as shown in  
3 Fig. 8. The EI for the period of optimum eating ripeness was calculated as  $8.1 \times 10^4 - 1.5 \times 10^5$   
4  $\text{kg}^{2/3} \text{Hz}^2$ .

5 The correlations between the sensory test indices and the EI (Table 1) showed that the  
6 mechanical attributes (hardness, crunchiness, thickness) were more highly correlated with the  
7 EI than chemical attributes (sweetness, juiciness, acidity). Therefore, the EI measured in the  
8 present study strongly reflected the mechanical property of pears. Sweetness and acidity are  
9 presumed to have no direct correlation with the elasticity index. However, high correlation  
10 between these indices indicated that sweetness and acidity increased along with the degree of  
11 firmness.

12 A significant decline in TI was observed for the first six to eight days in the frequency  
13 band up to 12 800 Hz, which corresponds to the first decline stage of EI presented in Fig. 5.  
14 High correlations were obtained in frequency bands up to 12 800 Hz (Fig. 7). “Crunchiness”  
15 showed higher correlation than “hardness” or EI with TI in the high-frequency region  
16 (2240–12800 Hz,  $P < 0.001$ ). On the other hand, no significant difference was noted between  
17 crunchiness and hardness in the low frequency region (0–2240 Hz,  $P = 0.052$ ). This suggests  
18 that the difference between the attributes “hardness” and “crunchiness” might be partly  
19 characterized by the frequency difference in the acoustic vibrations measured using our texture

1 measurement device.

2

### 3 **5. Conclusions**

4 We used a previously developed nondestructive method using a vibrational technique and

5 a texture measurement device that used an acoustic vibration method together with a sensory

6 test to investigate the change in the physical properties of pears during the ripening stage. The

7 results suggest that our EI method is useful for consumers and distributors to estimate the

8 optimum eating ripeness of pears. Time-course changes in the texture of pears were measured.

9 Our results suggest that the difference between the texture attributes is explainable in part by

10 the frequency bands.

11

### 12 **Acknowledgments**

13 The authors thank Professor Hideki Murayama (Yamagata University) for providing us the pear

14 samples with storage at a low temperature.

15

16

17

18

19

1     **References**

2

3     Abbott, J.A., Bachman, N.F., Childers, J.V., Matusik, F.J., 1968. Sonic techniques for  
4             measuring texture of fruits and vegetables. *Food Technol.* 22, 101-112.

5     Abbott, J.A., 1994. Firmness measurement of freshly harvested 'Delicious' apples by sensory  
6             methods, sonic transmission, Magness-Taylor, and compression. *J. Am. Soc. Hort. Sci.*  
7             119, 510-515.

8     Chen, P.M., Borgic, D.M., 1985. Changes in water soluble polyuronides in the pulp tissue of  
9             ripening 'Bosc' pears following cold storage in air or in 1 °C oxygen. *J. Am. Soc. Hort.*  
10            *Sci.* 110, 667-671.

11    Cooke, J.R., 1972. An interpretation of the resonant behavior of intact fruits and vegetables.  
12            *Trans. ASAE* 15, 1075-1080.

13    Dacremont, C., 1995. Spectral composition of eating sounds generated by crispy, crunchy and  
14            crackly foods. *J. Texture Studies* 26, 27-43.

15    Drake, B.K., 1963. Food crushing sounds. An introductory study. *J. Food Sci.* 28, 233-241.

16    Drake, B.K., 1965. Food crushing sounds: comparisons of objective and subjective data. *J.*  
17            *Food Sci.* 30, 556-559.

18    Duizer, L., 2001. A review of acoustic research for studying the sensory perception of crisp,

- 1           crunchy and crackly textures. Trends in Food Sci. & Technol. 12, 17-24.
- 2    Finney, E.E. Jr., 1971. Dynamic elastic properties and sensory quality of apple fruit. J. Texture  
3           Studies 2, 62-74.
- 4    Harker, F.R., Gunson, F.A., Triggs, C.M., 2006. Apple firmness: Creating a tool for product  
5           evaluation based on a sensory-instrumental relationship. Postharvest Biol. Technol. 39,  
6           327-330.
- 7    Lee, W.E., III, Schweitzer, M.A., Morgan, G.M., Shepherd, D.C., 1990. Analysis of food  
8           crushing sounds during mastication: Total sound level studies. J. Texture Studies 21,  
9           165-178.
- 10   Mehinagic, E., Royer, G., Symoneaux, R., Bertrand, D., Jourjon, F., 2004. Prediction of the  
11          sensory quality of apples by physical measurements. Postharvest Biol. Technol. 34,  
12          257-269.
- 13   Muramatsu, N., Sakurai, N., Yamamoto, R., Nevins, D.J., Takahara, T., Ogata, T., 1997a.  
14          Comparison of a non-destructive acoustic method with an intrusive method for firmness  
15          measurement of kiwifruit. Postharvest Biol. Technol. 12, 221-228.
- 16   Muramatsu, N., Sakurai, N., Wada, N., Yamamoto, R., Tanaka, K., Asakura, T.,  
17          Ishikawa-Takano, Y., Nevins, D.J., 1997b. Critical comparison of an accelerometer and  
18          a laser Doppler vibrometer for measuring fruit firmness. Hort Technol. 7, 434-438.

- 1 Murayama, H., Takahashi, T., Honda, R., Fukushima, T., 1998. Cell wall changes in pear fruit  
2 softening on and off the tree. *Postharvest Biol. Technol.* 14, 143-149.
- 3 Murayama, H., Katsumata, T., Horiuchi, O., Fukushima, T., 2002. Relationship between fruit  
4 softening and cell wall polysaccharides in pears after different storage periods.  
5 *Postharvest Biol. Technol.* 26, 15-21.
- 6 Murayama, H., Konno, I., Terasaki, S., Yamamoto, R., Sakurai, N., 2006. Nondestructive  
7 method for measuring fruit ripening of 'La France' pears using a laser Doppler  
8 vibrometer. *J. Japan. Soc. Hort. Sci.* 75, 79-84.
- 9 Roudaut, G., Dacremont, C., Pamies, B.V., Colas, B., Le Meste, M., 2002. Crispness: a critical  
10 review on sensory and material science approaches. *Trends in Food Sci. & Technol.* 13,  
11 217-227.
- 12 Sakurai, N., Iwatani, S., Terasaki, S., Yamamoto, R., 2005. Evaluation of 'Fuyu' persimmon  
13 texture by a new parameter, "Sharpness index." *J. Japan. Soc. Hort. Sci.* 74, 150-158.
- 14 Sugiyama, J., Katsurai, T., Hong, J., Koyama, H., Mikuriya, K., 1998. Melon ripeness  
15 monitoring by a portable firmness tester. *Trans. ASAE* 41, 121-127.
- 16 Sugiyama, J., 2001. Application of non-destructive portable firmness tester to pears. *Food Sci.*  
17 *Technol. Res.* 7, 161-163.
- 18 Taniwaki, M., Hanada, T., Sakurai, N., 2006a. Development of method for quantifying food  
19 texture using blanched bunching onions. *J. Japan. Soc. Hort. Sci.* 75, 410-414.

- 1 Taniwaki, M., Hanada, T., Sakurai, N., 2006b. Device for acoustic measurement of food texture  
2 using a piezoelectric sensor. *Food Res. Int.* 39, 1099-1105.
- 3 Taniwaki, M., Sakurai, N., 2008. Texture measurement of cabbages using acoustical vibration  
4 method. *Postharvet Biol. Tech.* in press.
- 5 Terasaki, S., Sakurai, N., Wada, N., Yamanishi, T., Yamamoto, R., Nevins, D.J., 2001a.  
6 Analysis of the vibration mode of apple tissue using electronic speckle pattern  
7 interferometry. *Trans. ASAE* 44, 1697-1705.
- 8 Terasaki, S., Sakurai, N., Yamamoto, R., Wada, N., Nevins, D.J., 2001b. Changes in cell wall  
9 polysaccharides of kiwifruit and the visco-elastic properties detected by a laser Doppler  
10 method. *J. Japan. Soc. Hort. Sci.* 70, 572-580.
- 11 Terasaki, S., Wada, N., Sakurai, N., Muramatsu, N., Yamamoto, R., Nevins, D.J., 2001c.  
12 Nondestructive measurement of kiwifruit ripeness using a laser Doppler vibrometer.  
13 *Trans. ASAE* 44, 81-87.
- 14 Terasaki, S., Sakurai, N., Zebrowski, J., Murayama, H., Yamamoto, R., Nevins, D.J., 2006.  
15 Laser Doppler vibrometer analysis of changes in elastic properties of ripening 'La  
16 France' pears after postharvest storage. *Postharvest Biol. Technol.* 42, 198-207.
- 17 Vickers, Z.M., 1991. Sound perception and food quality. *J. Food Quality* 14, 87-96.



- 1 Vincent, J.F.V., 1998. The quantification of crispness. *J. Sci. Food Agric.* 78, 162-168.
- 2 Vincent, J.F.V., 2004. Application of fracture mechanics to the texture of food. *Eng. Fail. Anal.*  
3 11, 695-704.
- 4 Yamamoto, H., Iwamoto, M., Haginuma, S., 1980. Acoustic impulse response method for  
5 measuring natural frequency of intact fruits and preliminary applications to internal  
6 quality evaluation of apples and watermelons. *J. Texture Studies* 11, 117-136.
- 7 Yamamoto, H., Haginuma, S., 1982. Vibrating reed method and non-destructive acoustic  
8 impulse response method for measuring textural quality of apple flesh. *J. Japan. Soc.*  
9 *Hort. Sci.* 51, 210-218.
- 10

1 **Figure captions**

2 Fig. 1: Preparation of the pear samples for sensory tests and texture measurements. Each  
3 sample was sliced along the equatorial plane. A half of the slice was used for the texture  
4 measurement; the remainder was used for the sensory test. The dots represent the points where  
5 the texture measurement device probe was inserted.

6

7 Fig. 2: (a) Experimental setup for the nondestructive measurement of the elasticity index of the  
8 pear samples. A sample was excited mechanically using a shaker that was driven by swept sine  
9 wave signals. The response at the opposite side of excitation was sensed using a laser Doppler  
10 vibrometer (LDV). (b) A typical response spectrum of a pear sample;  $f_2$ , the second resonance  
11 peak that was used for determining the elasticity index.

12

13 Fig. 3: (a) A schematic of the texture measurement device. A probe was inserted into a pear  
14 sample. Then the vibrations produced during penetration were sensed using a piezoelectric  
15 sensor. (b) A typical texture signal of a pear sample.

16

17 Fig. 4: Changes in the various items of the sensory test index of pear samples. Data show the  
18 averaged sensory test index evaluated by two panelists (Hanada and Tohro).

19

1 Fig. 5: Time-course changes in the (a) averaged elasticity index (EI) and (b) that of three  
2 individual samples determined by the method presented in Fig. 2. The bars represent the SE.  
3 The numbers along the curve represent the quantity of samples used for each measurement.

4

5 Fig. 6: The time-course changes in the averaged texture index (TI) of pears. The bars represent  
6 the SE ( $n = 27$ ).

7

8 Fig. 7: The correlations between the texture index (TI) and the sensory test index or EI ( $n = 24$ ,  
9  $P < 0.01$ ).

10

11 Fig. 8: The correlations between the sensory test index of overall acceptability and the elasticity  
12 index (EI) ( $n = 24$ ,  $P < 0.01$ ). Dotted lines are for determining the EI that corresponds to the  
13 period of optimum eating ripeness.

14

15

Figure-1

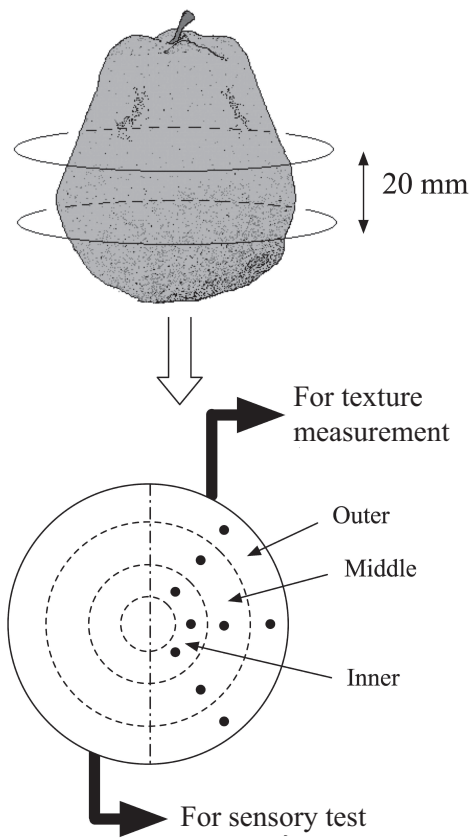


Figure-2

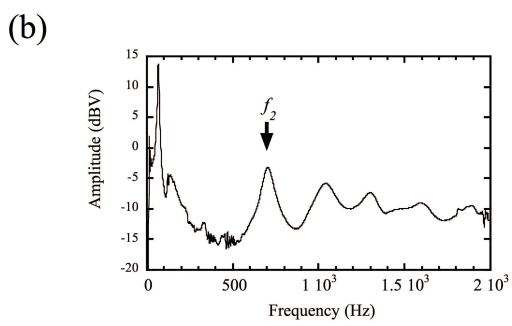
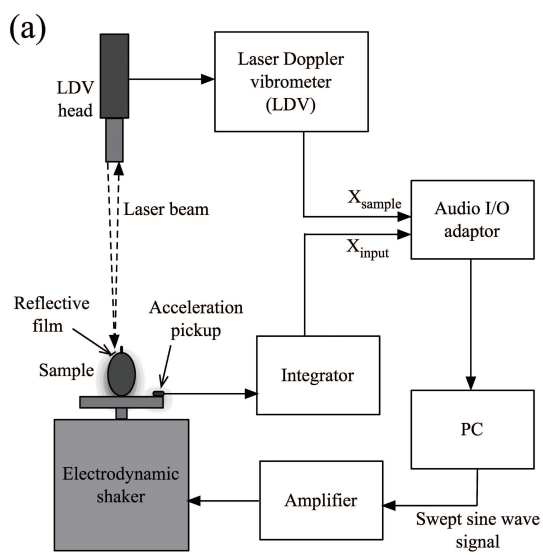


Figure-3

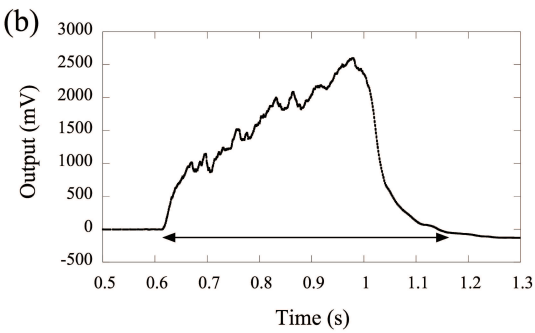
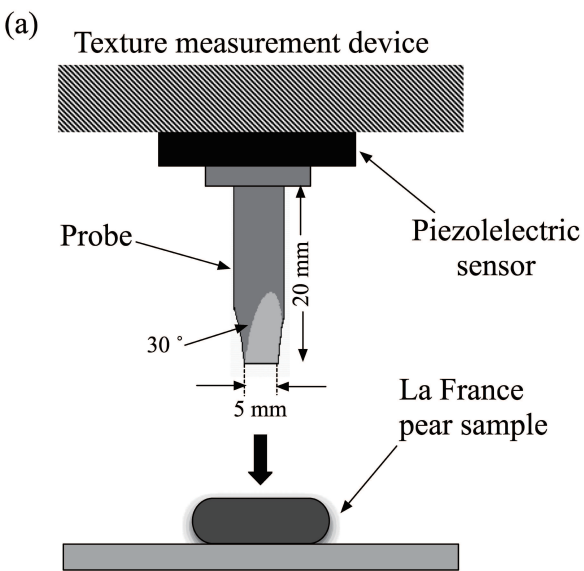


Figure-4

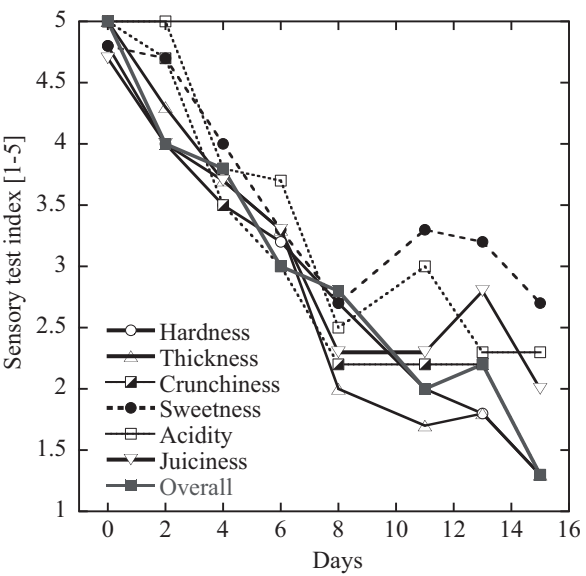


Figure-5

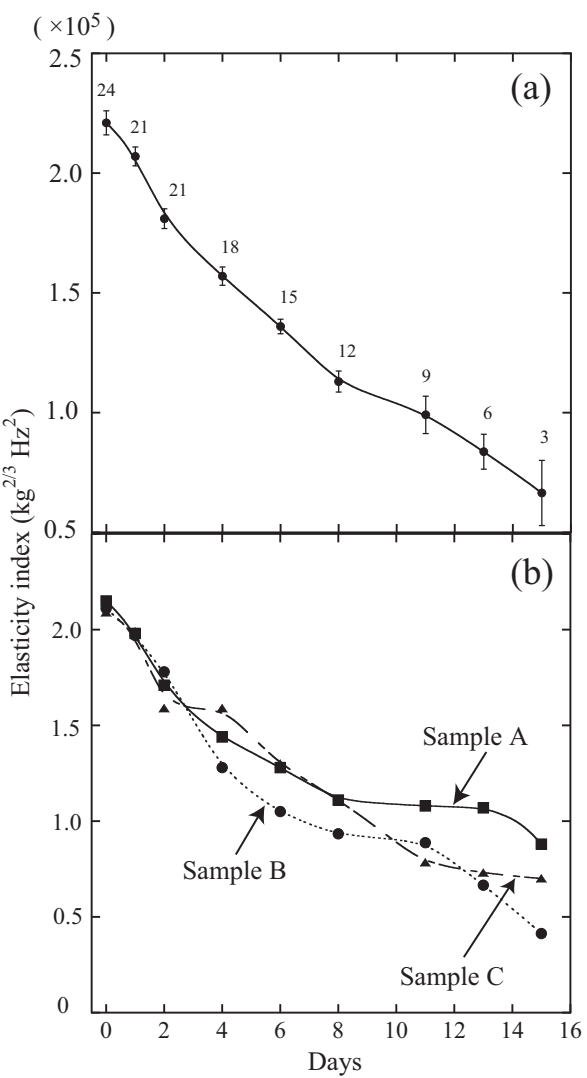




Figure-6

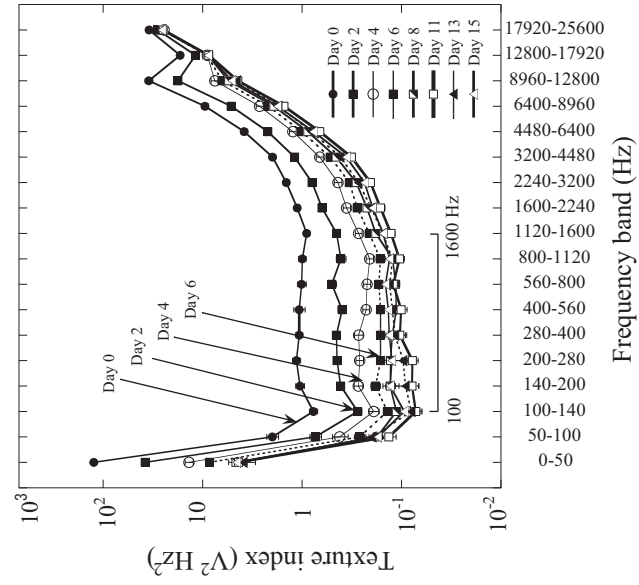


Figure-7

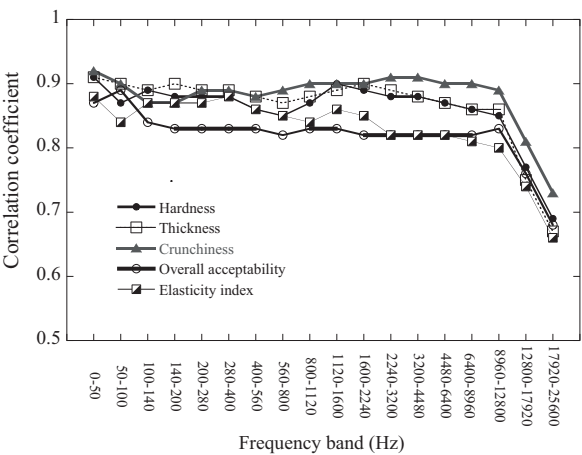


Figure-8

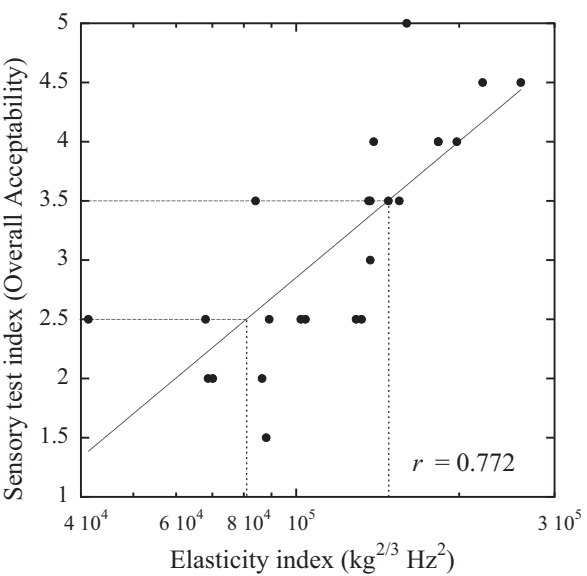


Table 1

The coefficient of correlation ( $r$ ) between the sensory test index of various attributes and the elasticity index (EI).

Hardness	Crunchiness	Sweetness	Thickness	Juiciness	Acidity
0.874	0.836	0.861	0.767	0.772	0.793

$n = 24, P < 0.01$ .