

コンピュータによるチョーサーの夢物語詩諸刊本の計量的比較

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研究成果報告書

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"Notes on Word Forms in Chaucer's English," 『広島大学文学部紀要』第59巻(1999年12月), pp.112-29.

"An Introduction to a Textual Comparison of Troilus and Criseyde," *Essays on Old, Middle, Modern English and Old Icelandic* (New York: The Edwin Mellen Press, April 2000), pp. 409-45.

(2) 口頭発表

「Chaucer の "The Manciple's Prologue and Tale" を読む」第40回夏季広島英語研究会（於広島大学）1999年8月

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A Comprehensive Textual Comparison of Troilus and Criseyde: Benson's, Robinson's, Root's, and Windeatt's Editions (共編著) (Okayama: University Education Press, December 1999)

『虚構と真実 -- 14世紀イギリス文学論集』(共著) (東京: 桐原書店, 2000年3月)

『中世ヨーロッパに見る異文化接触』(共著) (広島: 溪水社, 2000年9月)

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Part I Lines With Different Word Forms

Part II Word Form Correspondence Index

Introduction

What follows is an interim report of a comprehensive textual comparison of Chaucer's Dream Poetry. In The Book of the Duchess, we have undertaken a comparison of the following editions: Benson's The Riverside Chaucer (Boston: Houghton Mifflin, 1987), F.N.Robinson's The Works of Geoffrey Chaucer (Boston: Houghton Mifflin, 1957), and H. Phillips's "The Book of the Duchess," Chaucer's Dream Poetry, edited by H. Phillips and N. Havely (London: Longman, 1997). In The House of Fame, the following three editions are compared: Benson's The Riverside Chaucer (Boston: Houghton Mifflin, 1987), F.N.Robinson's The Works of Geoffrey Chaucer (Boston: Houghton Mifflin, 1957), and H. Phillips's "The House of Fame," Chaucer's Dream Poetry, edited by H. Phillips and N. Havely (London: Longman, 1997). We would like to make a contribution to Chaucerian textual criticism by clarifying the textual similarities and differences among the editions.

We have previously published A Comprehensive List of Textual Comparision between Blake's and Robinson's Editions of The Canterbury Tales (Okayama: University Education Press, 1995), in which we made a comparison of Blake's and Robinson's editions, based upon the most important manuscripts: the Hengwrt manuscript and the Ellesmere manuscript. We have also published A Comprehensive Textual Comparison of Troilus and Criseyde: Benson's, Robinson's, Root's, and Windeatt's Editions (Okayama: University Education Press, 1999). We compared the editions line by line, and then word by word within pairs of "the same" lines.

In this study, we have made use of the same method as we did in our Canterbury Tales and Troilus and Criseyde projects. In order to perform the comparison, it has been first necessary for us to make the three corresponding lines, taking one from each of the editions. To make each line correspond to the other line, we have prepared our machine readable text in the following ways:

1. We have made Benson's edition the basis for comparison.
2. The names of the edition and the line number are appended before each line.

The abbreviation of the editions is as follows: BN is for Benson's edition, RB for Robinson's, PH for Phillips's, and HV for Havely's.

3. We have left all punctuation marks intact as they appear in the original editions, because they may indicate the editors' different interpretations of Chaucer's syntax.

In Part I "Lines With Different Word Forms" of the present book, we have listed all the lines which contain one or more different words and spellings including upper/lower case differences. In The Book of the Duchess, the first line shows Benson's edition, the second line Robinson's, and the third line Phillips's, and in The House of Fame the first line shows Benson's edition, the second line Robinson's, and the third line Havely's. We have printed the complete line in Benson's edition, but only the words which show differences in Robinson's, and Phillips or Havely's. We have treated some of the compound words in a particular way. When there appears a compound word with or without hyphenation, such as "no-thyng" or "nothyng", in one edition, and the corresponding compound word is spelled as two words with a space in-between in the other edition, such as "no thyng," we have treated the latter, i.e. "no thyng", as one compound word corresponding to "no-thyng" or "nothyng." The symbol (#) indicates that we did not find corresponding words in the line.

In Part II "Word Form Correspondence Index" we have made an alphabetically ordered word index to the sets of corresponding words. We have only listed the words which show the differences in the editions of The Book of the Duchess and The House of Fame. The names of the edition and the line number are printed for each occurrence of the set. In The Book of the Duchess, the first word (or punctuation) of the set is Benson's, the second Robinson's, and the third Phillips's. In The House of Fame, the first word (or punctuation) of the set is Benson's, the second Robinson's, and the third Havely's. The symbol (=) shows that the words have the same spellings as Benson's. This index makes it

possible to check every word set quickly and comprehensively. We are now preparing for "Cross-References" in order to make the comparison for each edition easier.

Although the present list is only the first stage of our study, it comprises the basic material for a further quantitative and qualitative study of the differences in spelling and vocabulary among the four editions. We hope that this study will contribute to the textual criticism of The Book of the Duchess and The House of Fame.

This research has been assisted in part by a Grant-in-Aid (No.11610496) for Scientific Research, Japan Society for the Promotion of Science.

We have to express our indebtedness to the late Professor Michio Masui, Professor Emeritus of Hiroshima University.

We would also like to express our heartfelt thanks to Professor Norman F. Blake and Professor David Burnley of Sheffield University, and Professor Terry Hoad of the University of Oxford.

It is also a great honour to express our heartfelt thanks to Professor Raymond P. Tripp, Jr., University of Denver who has suggested a list of incorporating punctuation.

We are also indebted to Professor Loren C. Gruber, Missouri Valley College, who has been kind enough to comment that our list of textual comparison is a valuable, well-written study which will benefit generations of Chaucer scholars.

We sincerely hope that this list of textual comparisons will be of some assistance to all those who are concerned with medieval English language and literature, as well as specialists in the language of Chaucer. Finally, we would like to express our appreciation to Oxford University Computing Service, Longman, Houghton Mifflin Company, the Department of English Language and Linguistics at the University of Sheffield, the Faculty of Education, the Institute for Peace Science, Hiroshima University, and the Faculty of Education and the Faculty of Letters, Hiroshima University.

Hiroshima, Japan

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The Book of the Duchess

Part I Lines With Different Word Forms

BN:1 I have gret wonder , be this lyght ,

RB:1

PH:1 grete lyghte

BN:2 How that I lyve , for day ne nyght

RB:2

PH:2 nyghte

BN:3 I may nat slepe wel nygh nocht; #

RB:3 nocht ;

PH:3 nocht .

BN:4 I have so many an ydel thought #

RB:4 ,

PH:4

BN:5 Purely for defaute of slep #

RB:5 ,

PH:5 defaulthe slepe

BN:6 That , by my trouthe , I take no kep

RB:6

PH:6 kepe

BN:7 Of nothing , how hyt cometh or gooth ,

RB:7

PH:7 noothinge

BN:8 Ne me nys nothyng leef nor looth .

RB:8

PH:8 nothyng leve

BN:9 Al is ylyche good to me -

RB:9

PH:9 goode :

BN:10 Joye or sorowe , wherso hyt be -

RB:10

PH:10 Joy ;

BN:11 For I have felynge in nothyng ,

RB:11 felyinge

PH:11 nothyng

BN:12 But # as yt were # a mased thynge ,

RB:12 , , ,

PH:12 amased thynge

BN:13 Alway in poynct to falle a-doun ;

RB:13

PH:13 adoun .

BN:16 And wel ye woot , agaynes kynde

RB:16

PH:16 woote Kynde

BN:17 Hyt were to lyven in thys wyse ,

RB:17 ;

PH:17

BN:18 For nature wolde nat suffyse

RB:18

PH:18 Nature

BN:19 To noon erthly creature

RB:19

PH:19 erthely

BN:21 Withoute slep # and be in sorwe .

RB:21

PH:21 slepe ,

BN:23 Slepe ; and thus melancolye

RB:23

PH:23 , , thys

BN:25 Defaute of slep and hevynesse

RB:25

PH:25 Defaulthe slepe

BN:26 Hath sleyn my spirit of quynesse #

RB:26

PH:26 slain spirite ,

BN:27 That I have lost al lustyhede .

RB:27

PH:27 loste ;

BN:28 Suche fantasies ben in myn hede #

RB:28

PH:28 ,

BN:29 So I not what is best to doo .

RB:29

PH:29 too

BN:31 I may not slepe # and what me is .

RB:31 sleepe ,

PH:31

BN:32 But natheles , who aske this

RB:32

PH:32 nathelesse

BN:33 Leseth his asking trewely .

RB:33

PH:33 askyng :

BN:35 The sothe ; but trewly , as I gesse ,

RB:35

PH:35 ,

BN:36 I holde hit be a sicknessse

RB:36

PH:36 it

BN:37 That I have suffred this eight yeer ;

RB:37

PH:37 eyght yere .

BN:38 And yet my boote is never the ner ,

RB:38

PH:38 nere

BN:39 For there is phisicien but oon

RB:39

PH:39 phisycien one

BN:40 That may me hele ; but that is don .

RB:40

PH:40 heale , done :

BN:41 Passe we over untill eft ;

RB:41

PH:41 untyl eft

BN:42 That wil not be mot nede be left ;

RB:42

PH:42 wy1 mote lefte .

BN:44 So whan I saw I might not slepe

RB:44 when

PH:44 whom sawe

BN:45 Til now late # this other night ,

RB:45 ,

PH:45 Tyl nowe nyght.

BN:46 Upon my bed I sat upright

RB:46

PH:46 bedde sate .

BN:47 And bad oon reche me a book ,
 RB:47
 PH:47 bade one booke

BN:48 A romaunce , and he it me tok #
 RB:48
 PH:48 toke ,

BN:49 To rede # and drive the night away ;
 RB:49
 PH:49 nyght

BN:50 For me thoughte it better play
 RB:50 beter
 PH:50 thought

BN:51 Then playe either at ches or tables .
 RB:51 play
 PH:51 Than play eyther chesse

BN:52 And in this bok were written fables
 RB:52
 PH:52 boke

BN:54 And other poetes , put in rime
 RB:54 poets
 PH:54 ryme

BN:55 To rede # and for to be in minde ,
 RB:55
 PH:55 mynde

BN:56 While men loved the lawe of kinde .
 RB:56
 PH:56 Whyle Kynde

BN:57 This bok ne spak but of such thinges ,
 RB:57
 PH:57 boke spake thynges

BN:58 Of quenes lives , and of kinges ,
 RB:58
 PH:58 lyves # kynges

BN:60 Amonge al this I fond a tale
 RB:60
 PH:60 fonde

BN:61 That me thoughte a wonder thing .
 RB:61
 PH:61 thought thyng

BN:62 This was the tale : There was a king
 RB:62
 PH:62 there kyng

BN:63 That highte Seys , and had a wif ,
 RB:63
 PH:63 hyghte # wyfe #

BN:64 # The beste that myghte bere lyf # ,
 RB:64
 PH:64 (myght beare lyfe)

BN:65 And this quene highte Alcyone .
 RB:65
 PH:65 hyghte

BN:66 So it befyl # thereafter soone #
 RB:66
 PH:66 befyl , therafter sone ,

BN:67 This king wol wenden over see .
 RB:67
 PH:67 kyng

BN:69 Was in the see # thus in this wise ,
 RB:69
 PH:69 wyse

BN:70 Such a tempest gan to rise
 RB:70
 PH:70 Suche ryse

BN:71 That brak her mast and made it falle ,
 RB:71
 PH:71 brake maste fal

BN:72 And clefte her ship , and dreinte hem alle ,
 RB:72
 PH:72 shyp # dreynt al

BN:73 That never was founde , as it telles ,
 RB:73 founden
 PH:73 founden ()

BN:74 Bord ne man , ne nothing elles .
 RB:74
 PH:74 Borde # nothyng

BN:75 Right thus this king Seys loste his lif .
 RB:75
 PH:75 kyng lyfe

BN:76 Now for to speke of Alcyone , his wif : #
 RB:76 speken # #
 PH:76 Nowe # wyfe

BN:77 This lady , that was left at hom ,
 RB:77
 PH:77 # lefte home #

BN:78 Hath wonder that the king ne com
 RB:78
 PH:78 kyng come

BN:79 Hom , for it was a longe terme .
 RB:79
 PH:79 Home

BN:80 Anon her herte began to [erme] ;
 RB:80 erme
 PH:80 #

BN:81 And # for that her thoughte evermo
 RB:81
 PH:81 , thought

BN:82 It was not wele # [he] [dwelte] so ,
 RB:82
 PH:82 , her thoughte

BN:83 She longed so after the king
 RB:83
 PH:83 kyng

BN:84 That # certes # it were a pitous thing
 RB:84 ,
 PH:84 pitous thyng

BN:85 To telle her hertely sorowful lif
 RB:85
 PH:85 tel sorowful lyfe

BN:86 That she had , this noble wif ,
 RB:86
 PH:86 wyfe

BN:87 For him , alas , she loved alderbest .
 RB:87 # # # alderbest. #
 PH:87

BN:90 " Alas ! " quod she , " that I was wrought !
RB:90 quoth shee
PH:90 ,

BN:91 And wher my lord , my love , be deed ?
RB:91
PH:91 lorde

BN:92 Certes , I nil never ete breed ,
RB:92
PH:92 # nyl eate

BN:93 I make avow to my god here ,
RB:93
PH:93 a vowe

BN:94 But I mowe of my lord here ! "
RB:94
PH:94 lorde

BN:95 Such sorowe this lady to her tok
RB:95
PH:95 Suche toke

BN:96 That trewly I , that made this book ,
RB:96 which
PH:96 # boke #

BN:97 Had such pittee and such rowthe
RB:97
PH:97 suche suche

BN:98 To rede hir sorwe # that , by my trowthe ,
RB:98
PH:98

BN:100 Aftir # to thenken on hir sorwe .
RB:100
PH:100

BN:101 So whan this lady koude here noo word #
RB:101
PH:101 worde ,

BN:102 That no man myghte fynde hir lord ,
RB:102
PH:102 myghe lorde

BN:103 Ful ofte she swouned , and sayed " Alas ! "
RB:103
PH:103 # ,

BN:104 For sorwe ful nygh wood she was ,
RB:104
PH:104 woode

BN:105 Ne she koude no reed but oon ;
RB:105
PH:105 rede ,

BN:106 But doun on knees she sat anoon
RB:106
PH:106 doun sate

BN:107 And wepte # that pittee was to here .
RB:107
PH:107 ,

BN:108 " A , mercy , swete lady dere ! "
RB:108 ! !
PH:108 ,

BN:109 Quod she to Juno , hir goddesse ,
RB:109
PH:109 #

BN:110 " Helpe me out of thy distresse ,
RB:110
PH:110 , #

BN:112 Soone # or wite wher-so he be ,
RB:112
PH:112 , wete wherso

BN:114 And I shal make yow sacrificise ,
RB:114
PH:114 yowe

BN:116 With good wille , body , herte , and al ;
RB:116
PH:116 : hert #

BN:117 And but thow wolt this , lady swete ,
RB:117
PH:117 wilte

BN:118 Send me grace to slepe # and mete
RB:118
PH:118 Sende

BN:119 In my slep som certeyn sweven
RB:119
PH:119 slepe somme

BN:120 Wherthourgh that I may knownen even
RB:120
PH:120 Wherthorgh knowe

BN:121 Whether my lord be quyk or ded ."
RB:121
PH:121 Whethir lorde quyke

BN:122 With that word she heng doun the hed
RB:122
PH:122 worde henge

BN:123 And fel a-swowne as cold as ston .
RB:123
PH:123 felle aswowne colde

BN:124 Hyr women caught hir up anoon #
RB:124
PH:124

BN:125 And broghten hir in bed al naked ,
RB:125
PH:125

BN:127 Was very ; and thus the dede slep
RB:127
PH:127 , ded slepe

BN:128 Fil on hir # or she tooke kep ,
RB:128
PH:128 , kepe

BN:129 Throgh Juno , that had herd hir bone ,
RB:129
PH:129 # herde

BN:131 For as she prayede , ryght so was don
RB:131
PH:131 # done

BN:132 In dede ; for Juno ryght anon
RB:132
PH:132 . For anone

BN:133 Called thus hir messager
RB:133
PH:133 messagere

BN:134 To doo hir erande , and he com ner .
 RB:134
 PH:134 come nere

BN:135 Whan he was come , she bad hym thus :
 RB:135
 PH:135 When # ,

BN:136 " Go bet , " quod Juno , " to Morpheus # -
 RB:136
 PH:136 ' , , - #

BN:137 Thou knowest hym wel , the god of sleep .
 RB:137
 PH:137 : slepe #

BN:138 Now understande wel # and tak kep !
 RB:138
 PH:138 understande take kepe -

BN:139 Sey thus on my half : that he
 RB:139
 PH:139 halfe ,

BN:140 Go faste into the Grete Se ,
 RB:140 grete se
 PH:140

BN:141 And byd hym that , on alle thyng ,
 RB:141
 PH:141 # thyng #

BN:142 # He take up Seys body the kyng ,
 RB:142
 PH:142 That he kynge

BN:143 That lyeth ful pale and nothyng rody .
 RB:143
 PH:143 nothyng

BN:144 Bid hym crepe into the body #
 RB:144
 PH:144

BN:145 And doo hit goon to Alcione
 RB:145
 PH:145 Alchione

BN:147 And shewe hir shortly , hit ys no may ,
 RB:147
 PH:147 ()

BN:148 How hit was dreynt thys other day ;
 RB:148
 PH:148

BN:150 Ryght as hyt was woned to doo #
 RB:150
 PH:150

BN:152 Goo now faste , and hye the blyve ! "
 RB:152
 PH:152 #

BN:153 This messager tok leve and wente
 RB:153
 PH:153 toke went

BN:154 Upon hys wey , and never ne stente
 RB:154
 PH:154 stent

BN:155 Til he com to the derke valeye
 RB:155
 PH:155 come valey

BN:156 That stant betwixe roches tweye
 RB:156 betwixen
 PH:156 betwex twey

BN:157 Ther never yet grew corn ne gras ,
 RB:157
 PH:157 corne

BN:158 Ne tre , ne noght that ought was ,
 RB:158 [nothing]
 PH:158 oughe

BN:159 Beste , ne man , ne noght elles ,
 RB:159
 PH:159 # # no #

BN:161 Came rennyng fro the clyves adoun ,
 RB:161
 PH:161 clyffes #

BN:162 That made a dedly slepyng soun ,
 RB:162
 PH:162 dedely

BN:164 That was under a rokke ygrave #
 RB:164
 PH:164

BN:165 Amydde the valey , wonder depe .
 RB:165
 PH:165 # #

BN:166 There these goddes lay and slepe ,
 RB:166
 PH:166 goddyns

BN:167 Morpheus and Eclympasteyr ,
 RB:167
 PH:167 Eclympasteyre

BN:168 That was the god of slepes heyr ,
 RB:168
 PH:168 eyre

BN:169 That slep and dide noon other werk .
 RB:169
 PH:169 slepe did werke

BN:170 This cave was also as derk
 RB:170
 PH:170 derke

BN:171 As helle-pit overal aboute .
 RB:171
 PH:171 helle pitte

BN:173 To envye who myghte slepe best .
 RB:173
 PH:173 myght beste ;

BN:174 Somme henge her chyn upon hir brest #
 RB:174
 PH:174 Some beste ;

BN:175 And slept upryght , hir hed yhed ,
 RB:175
 PH:175 yhedde #

BN:176 And somme lay naked in her bed
 RB:176
 PH:176 some bedde

BN:178 This messager com fleyng faste
 RB:178
 PH:178 come

BN:179 And cried , " O , how ! Awake anoon ! "
 RB:179 ho awake
 PH:179 # # awake #

BN:180 Hir was for noght ; there herde hym non .
 RB:180 Hit
 PH:180 Hit :

BN:181 " Awake ! " quod he , " whoo ys lyth there ? "
 RB:181
 PH:181 ' ' Whoo lythe

BN:182 And blew his horn ryght in here eere ,
 RB:182
 PH:182 horne

BN:183 And cried " Awaketh ! " wonder hye .
 RB:183
 PH:183 , , #

BN:184 This god of slep # with hys oon ye
 RB:184
 PH:184 slepe , on

BN:185 Cast up , and axed , " Who clepeth ther ? "
 RB:185 #
 PH:185 Caste # # ' clepetht here '

BN:186 " Hyt am I , " quod this messager .
 RB:186
 PH:186 ' messagere

BN:187 " Juno bad thow shuldest goon # " -
 RB:187
 PH:187 ' ' ' ' #

BN:188 And tolde hym what he shulde doon #
 RB:188
 PH:188 ,

BN:189 (As I have told yow here-to-fore ;
 RB:189 #
 PH:189 # tolde heretofore -

BN:190 # Hyt ys no nede reherse hyt more) #
 RB:190
 PH:190 (

BN:191 And went hys wey # whan he had sayd
 RB:191
 PH:191 sayede

BN:192 Anoon this god of slep abrayd
 RB:192
 PH:192 slepe abrayede

BN:193 Out of hys slep , and gan to goon ,
 RB:193
 PH:193 slepe # #

BN:194 And dyde as he had bede hym doon :
 RB:194
 PH:194 dyd

BN:195 Took up the dreynte body sone
 RB:195
 PH:195 Tooke dreynt

BN:196 And bar hyt forth to Alcione ,
 RB:196
 PH:196 bare Alchione

BN:197 Hys wif the quene , ther as she lay #
 RB:197
 PH:197 His wife

BN:198 Ryght even a quarter before day ,
 RB:198
 PH:198

BN:199 And stood ryght at hyr beddes fet ,
 RB:199
 PH:199 h[er] beddis fete #

BN:200 And called hir # ryght as she het
 RB:200
 PH:200 , , hete

BN:201 By name , and sayde , " My swete wyf ,
 RB:201
 PH:201 sayede , , wyfe

BN:202 Awake ! Let be your sorwful lyf ,
 RB:202 let !
 PH:202 lyfe

BN:203 For in your sorwe there lyth no red ;
 RB:203
 PH:203 rede .

BN:204 For , certes , swete , I am but ded .
 RB:204 nam ;
 PH:204 # dede :

BN:205 But , goode swete herte , that ye
 RB:205
 PH:205 good hert

BN:206 Bury my body , for such a tyde
 RB:207
 PH:207 suche

BN:208 Ye mowe hyt fynde the see besyde ;
 RB:208
 PH:208

BN:209 And farewell , swete , my worldes blysse !
 RB:209
 PH:209

BN:210 I praye God youre sorwe lysse .
 RB:210
 PH:210 pray

BN:211 To lytel while oure blysse lasteth ! "
 RB:211
 PH:211

BN:212 With that hir eyen up she casteth #
 RB:212
 PH:212

BN:213 And saw noght . " Allas ! " quod she for sorwe ,
 RB:213
 PH:213 sawe

BN:214 But what she sayede more in that swow
 RB:215
 PH:215 swowe

BN:216 I may not telle yow as now ;
 RB:216
 PH:216 nowe

BN:217 Wherfore I have told this thyng
 RB:219
 PH:219 tolde thyng

BN:220 Of Alcione and Seys the kyng ,
 RB:220
 PH:220 Alchione kynge .

BN:221 For thus moche dar I saye wel :
RB:221
PH:221 say welle

BN:222 I had be dolven everydel #
RB:222 ,
PH:222 everydelle

BN:223 And ded , ryght thurgh defaute of slep ,
RB:223 #
PH:223 thorgh defaulte slepe

BN:224 Yif I ne had red and take kep
RB:224
PH:224 redde kepe

BN:226 And I wol telle yow wherfore :
RB:226 ;
PH:226 [I]

BN:227 For I ne myghte , for bote ne bale ,
RB:227
PH:227 myght

BN:228 Slepe # or I had red thys tale
RB:228 ,
PH:228 redde

BN:229 Of this dreynte Seys the kyng #
RB:229 ,
PH:229 kynge ,

BN:230 And of the goddes of slepyng .
RB:230
PH:230 goddis slepynge

BN:231 Whan I had red thys tale wel #
RB:231 ,
PH:231 redde

BN:233 Me thoughte wonder yf hit were so ,
RB:233 ;
PH:233 thought

BN:234 For I had never herd speke # or tho #
RB:234 ,
PH:234 herde

BN:235 Of noo goddes that koude make
RB:235
PH:235 goddis

BN:236 Men to slepe , ne for to wake ,
RB:236 ;
PH:236

BN:237 For I ne knew never god but oon .
RB:237
PH:237 knewe

BN:238 And in my game I sayde anoon #
RB:238 -
PH:238 sayede

BN:239 (And yet me lyst ryght evel to pleye) #
RB:239 # -
PH:239 pleye :

BN:240 # Rather then that y shulde deye
RB:240 "
PH:240 ' Y dey

BN:241 Thorgh defaute of slepyng thus ,
RB:241
PH:241 defaulte

BN:243 Or hys goddesse , dame Juno ,
RB:243
PH:243 #

BN:244 Or som wight elles , I ne roghte who -
RB:244 ,
PH:244 some ellis roght ,

BN:245 " To make me slepe and have som reste # #
RB:245 # , -
PH:245 # some ,

BN:247 Yifte that ever he abod hys lyve .
RB:247
PH:247 abode

BN:248 And here on warde , ryght now # as blyve ,
RB:248 ,
PH:248

BN:250 Of down of pure dowves white
RB:250
PH:250 downe

BN:251 I wil yive hym a fether-bed ,
RB:251
PH:251 yif feder bedde

BN:252 Rayed with gold # and ryght wel cled
RB:252 ,
PH:252 golde cledde

BN:253 In fyn blak satyn doutremer ,
RB:253
PH:253 fyne de Owtermere

BN:254 And many a pilowe , and every ber
RB:254
PH:254 pelowe bere

BN:255 Of cloth of Reynes , to slepe softe -
RB:255 ;
PH:255 clothe

BN:256 Hym thar not nede to turnen ofte -
RB:256
PH:256

BN:257 And I wol yive hym al that falles
RB:257
PH:257 fallys

BN:258 To a chambre , and al hys halles
RB:258 ;
PH:258 hallys

BN:259 I wol do peynte with pure gold #
RB:259
PH:259 golde ,

BN:260 And tapite hem # ful many fold
RB:260
PH:260 folde

BN:261 Of oo sute ; this shal he have #
RB:261 : ,
PH:261 This ,

BN:262 (Yf I wiste where were hys cave) ,
RB:262 # , #
PH:262 # #

BN:264 As did the goddesse quene Alcione .
RB:264
PH:264 Alchione

BN:265 And thus this ylke god , Morpheus ,
 RB:265
 PH:265 # #

BN:267 Than ever he wan ; and to Juno ,
 RB:267
 PH:267 wanne . And

BN:268 That ys hys goddesse , I shal soo do ,
 RB:268
 PH:268 :

BN:269 I trow , that she shal holde hir payd ."
 RB:269 #
 PH:269 # payede ,

BN:270 I hadde unneth that word ysayde #
 RB:270
 PH:270 worde ysayede ,

BN:271 Ryght thus as I have told hyt yow ,
 RB:271
 PH:271 [as] tolde

BN:273 Such a lust anoon me took
 RB:273
 PH:273 Suche luste tooke

BN:274 To slepe # that ryght upon my book
 RB:274
 PH:274 booke

BN:275 Y fil aslepe , and therwith even
 RB:275
 PH:275 evene

BN:276 Me mette so ynly swete a sweven ,
 RB:276
 PH:276 mene swevene

BN:277 So wonderful # that never yit
 RB:277
 PH:277 yitte

BN:278 Y trowe no man had the wyt
 RB:278
 PH:278 trow wytte

BN:281 Of Egipte , he that redde so
 RB:281
 PH:281 red

BN:284 Ne nat skarsly Macrobeus #
 RB:284
 PH:284 ,

BN:285 (He that wrot al th' avysyoun
 RB:285
 PH:285 # wrote

BN:286 That he mette , kyng Scipioun ,
 RB:286
 PH:286 kynge

BN:287 The noble man , the Affrikan - #
 RB:287
 PH:287 # #

BN:288 Suche marvayles fortuned than) ,
 RB:288
 PH:288 [Suche] [marvayles] [fortuned] [than] [-] #

BN:289 I trowe , arede my dremes even .
 RB:289
 PH:289 #

BN:290 Loo , thus hyt was ; thys was my sweven .
 RB:290
 PH:290 # :

BN:291 Me thoghte thus : that hyt was May ,
 RB:291 thoughte
 PH:291 thought

BN:292 And in the dawenynge I lay
 RB:292
 PH:292 dawnyng

BN:293 (Me mette thus) in my bed al naked #
 RB:293
 PH:293 #

BN:294 And loked forth , for I was waked
 RB:294
 PH:294 ;

BN:295 With smale foules a gret hep #
 RB:295
 PH:295 grete hepe ,

BN:296 That had affrayed me out of my slep #
 RB:296
 PH:296 slepe ,

BN:297 Thorgh noyse and swetnesse of her song .
 RB:297
 PH:297 swettenesse songe

BN:298 And , as me mette , they sate among
 RB:298
 PH:298 a[s] amonge

BN:299 Upon my chambre roof wythoute ,
 RB:299
 PH:299 roofe

BN:300 Upon the tyles , overal aboute ,
 RB:300
 PH:300 #

BN:301 And songe , everych in hys wyse ,
 RB:301 songen
 PH:301

BN:303 By noote # that ever man , y trowe ,
 RB:303
 PH:303 Y

BN:304 Had herd , for som of hem song lowe ,
 RB:304
 PH:304 herde . For some songe

BN:305 Som high , and al of oon accord .
 RB:305
 PH:305 Some acorde

BN:306 To telle shortly , att oo word ,
 RB:306
 PH:306 worde

BN:307 Was never herd so swete a steven # #
 RB:307
 PH:307 h[e]rde

BN:308 But hyt had be a thyng of heven # -
 RB:308
 PH:308 thyng , #

BN:309 So mery a soun , so swete entewnes ,
 RB:309
 PH:309 sounre #

BN:310 That certes , for the toun of Tewnes #
RB:310
PH:310 toune

BN:311 I nolde but I had herd hem syng ;
RB:311
PH:311 herde

BN:313 Thurgh synginge of her armonye ;
RB:313
PH:313 Thorgh

BN:315 Was nowhere herd yet half so swete ,
RB:315
PH:315 herde halfe

BN:316 Nor of acord half so mete ;
RB:316
PH:316 acorde halfe

BN:318 To syng , for ech of hem hym peyned
RB:318
PH:318 eche

BN:319 To fynde out mery crafty notes .
RB:319
PH:319 notys ;

BN:320 They ne spared not her throtes .
RB:320
PH:320 throtys

BN:321 And # sooth to seyn , my chambre was
RB:321
PH:321 , soothe

BN:322 Ful wel depeynted , and with glas
RB:322
PH:322 ;

BN:323 Were al the wyndowes wel yglased #
RB:323
PH:323 yglasyd

BN:324 Ful clere , and nat an hoole ycrased ,
RB:324
PH:324 ycrasyd

BN:325 That to beholde hyt was gret joye .
RB:325
PH:325 grete

BN:326 For hooly al the story of Troye
RB:326 holly
PH:326 holy

BN:328 Of Ector and of kyng Priamus ,
RB:328
PH:328 kyng

BN:329 Of Achilles and of kyng Lamedon ,
RB:329 # #
PH:329 kyng Lamedoun

BN:330 And eke of Medea and of Jason ,
RB:330
PH:330 Jasoun

BN:332 And alle the walles with colours fyne
RB:332
PH:332 wallys colouris

BN:334 Of al the Romaunce of the Rose .
RB:334
PH:334 [Of]

BN:335 My wyndowes were shette echon ,
RB:335
PH:335 #

BN:336 And thorugh the glas the sonne shon
RB:336
PH:336 sone

BN:337 Upon my bed with bryghte bemes ,
RB:337
PH:337 bryght bemys

BN:338 With many glade gilde stremes ;
RB:338
PH:338 stremys .

BN:339 And eke the welken was so fair # -
RB:339
PH:339 faire : #

BN:340 Blew , bryght , clere was the ayr ,
RB:340
PH:340 ayre

BN:341 And ful attempre for sothe hyt was ;
RB:341
PH:341 atempre forsothe

BN:342 For nother to cold nor hoot yt nas ,
RB:342
PH:342 colde hoote was

BN:343 Ne in al the welken was a clowde .
RB:343 no
PH:343 walkene

BN:346 T assay hys horn # and for to knowe
RB:346
PH:346 ,

BN:347 Whether hyt were clere or hors of soun .
RB:347
PH:347 horse soun

BN:348 And I herde goyng # bothe up and doun #
RB:348
PH:348 , , doun ,

BN:349 Men , hors , houndes , and other thynge ;
RB:349
PH:349 thynge ,

BN:350 And al men speken of huntyng ,
RB:350
PH:350 speke huntynge

BN:352 And how the hert had # upon lengthe #
RB:352
PH:352 , ,

BN:353 So moche embosed - y not now what .
RB:353
PH:353 Y

BN:354 Anoon ryght # whan I herde that ,
RB:354
PH:354 Anoonryght ,

BN:355 How that they wolde on-huntyng goon ,
RB:355
PH:355 on huntyng

BN:357 Took my hors , and forth I wente
RB:357
PH:357 forthe went

BN:358 Out of my chambre ; I never stente
RB:358
PH:358 , stent

BN:359 Til I com to the feld withoute .
RB:359
PH:359 come felde

BN:360 Ther overtok y a gret route
RB:360
PH:360 overtoke Y grete

BN:361 Of huntis and eke of foresteres ,
RB:361
PH:361 forestrys

BN:362 With many relayes and lymeres ,
RB:362
PH:362 ma[n]y lymerys

BN:363 And hyed hem to the forest faste #
RB:363
PH:363 [I]

BN:365 I asked oon , ladde a lymere :
RB:365
PH:365 ,

BN:366 " Say , felowe , who shal hunte here ? "
RB:366
PH:366 , whoo ,

BN:368 " Syr , th' emperor Octovyen , "
RB:368
PH:368 , ,

BN:369 Quod he , " and ys here faste by ."
RB:369
PH:369 , fast ,

BN:370 " A Goddes half , in good tyme ! " quod I ,
RB:370
PH:370 Goddis halfe goode ,

BN:371 " Go we faste ! " and gan to ryde .
RB:371
PH:371 , ,

BN:373 Every man dide ryght anoon
RB:373
PH:373 didde

BN:374 As to huntyng fil to doon .
RB:374
PH:374 fille

BN:375 The mayster-hunte anoon , fot-hot ,
RB:375
PH:375 mayster hunte # fote-hote #

BN:376 With a gret horn blew thre mot #
RB:376
PH:376 grete horne blewe mote .

BN:377 At the uncoulynge of hys houndes .
RB:377
PH:377 uncoulynge houndys

BN:378 Withynne a while the hert yfounde ys ,
RB:378
PH:378 herte founde

BN:379 Yhalowed , and rechased faste
RB:379
PH:379 Yhalowed #

BN:380 Longe tyme ; and so # at the laste #
RB:380
PH:380 . And ,

BN:381 This hert rused # and staal away
RB:381 ,
PH:381 staale

BN:382 Fro alle the houndes a privy way .
RB:382
PH:382 prevy

BN:383 The houndes had overshot hym alle #
RB:383 ,
PH:383 overshette

BN:384 And were on a defaute yfalle .
RB:384
PH:384 upon defaulde

BN:385 Therwyth the hunte # wonder faste #
RB:385 ,
PH:385 , ,

BN:386 Blew a forloyn at the laste .
RB:386
PH:386 Blewe forleygne

BN:388 And as I wente , ther cam by mee
RB:388
PH:388 went # came

BN:389 A whelp , that fauned me as I stood ,
RB:389
PH:389 whelpe stooode

BN:390 That hadde yfolowed # and koude no good .
RB:390 ,
PH:390 goode

BN:391 Hyt com # and crepte to me as lowe
RB:391
PH:391 come ,

BN:392 Ryght as hyt hadde me yknowe ,
RB:392
PH:392 had

BN:393 Hylde down hys hed and joyned hys eres ,
RB:393
PH:393 Hylde hede erys

BN:394 And leyde al smothe down hys heres .
RB:394
PH:394 herys

BN:396 Hyt fledde # and was fro me goon ;
RB:396
PH:396 fled

BN:397 And I hym folwed , and hyt forth wente #
RB:397
PH:397 forthe went ,

BN:398 Doun by a floury grene wente #
RB:398
PH:398 Doune went ,

BN:399 Ful thikke of gras , ful softe and swete .
RB:399
PH:399 ,

BN:400 With floures fele , faire under fete ,
RB:400
PH:400 flourys ;

BN:401 And litel used ; hyt semed thus ,
RB:401 , ;
PH:401 , .

BN:404 Had mad her dwellynge ther , I trowe ;
RB:404
PH:404 made

BN:405 For hit was , on to beholde ,
RB:405
PH:405 # #

BN:406 As thogh the erthe envye wolde
RB:406
PH:406 th' erthe

BN:408 To have moo floures , swiche seven ,
RB:408
PH:408 # swche

BN:409 As in the welken sterres bee .
RB:409
PH:409 walkene sterris

BN:411 That wynter , thorgh hys colde morwes ,
RB:411
PH:411 # #

BN:412 Had mad hyt suffre , and his sorwes ;
RB:412
PH:412 made

BN:413 All was forgeten , and that was sene ,
RB:413
PH:413 . And

BN:415 Swetnesse of dew had mad hyt waxe .
RB:415
PH:415 dewe made

BN:417 Wher there were many grene greves ,
RB:417
PH:417 Where #

BN:418 Or thikke of trees , so ful of leves ;
RB:418
PH:418 [of] #

BN:419 And every tree stood by hymselfe
RB:419
PH:419 stoode

BN:420 Fro other wel ten foot or twelve -
RB:420
PH:420 tene fete [or]

BN:422 Of fourty or fifty # fadme lengthe ,
RB:422
PH:422 [of] , , fedme

BN:424 With croppes brode , and eke as thikke -
RB:424
PH:424 [brode] #

BN:425 They were nat an ynche asonder -
RB:425
PH:425 , ,

BN:427 And many an hert and many an hynde
RB:427
PH:427 herte

BN:428 Was both before me and behynde .

RB:428

PH:428

BN:429 Of founes , sowres , bukkes , does #
RB:429
PH:429

BN:430 Was ful the woode , and many roes ,
RB:430
PH:430

BN:431 And many sqwirelles # that sete
RB:431
PH:431 sqwrels

BN:433 And in hir maner made festes .
RB:433
PH:433 festys

BN:434 Shortly , hyt was so ful of bestes #
RB:434
PH:434 bestys

BN:435 That thogh Argus , the noble countour ,
RB:435
PH:435 counter

BN:436 Sete to rekene in hys countour ,
RB:436
PH:436 counter

BN:437 And rekene with his figuris ten -
RB:437 reckened
PH:437 figuris #

BN:438 # For by tho figuris mowe al ken ,
RB:438
PH:438 (figuris

BN:440 And telle of every thing the noumbe -
RB:440
PH:440 tel everything)

BN:441 Yet shoulde he fayle to rekene even
RB:441
PH:441 shulde evene

BN:442 The wondres me mette in my sweven .
RB:442
PH:442 swevene

BN:443 But forth they romed # ryght wonder faste
RB:443
PH:443 ,

BN:444 Doun the woode ; so at the laste
RB:444
PH:444 Doune ,

BN:446 That sat and had yturned his bak
RB:446
PH:446 sete [y]turned

BN:447 To an ook , an huge tree .
RB:447
PH:447 ooke

BN:448 " Lord , " thought I , " who may that be ?
RB:448
PH:448 ' Lorde ' thought ' Who !

BN:449 What ayleth hym # to sitten her ? "
RB:449
PH:449 here !

BN:450 Anoon-ryght I wente ner ;
RB:450
PH:450 Anoonryght went nere .

BN:451 Than found I sitte even upryght
RB:451
PH:451 founde

BN:452 A wonder wel-farynge knyght -
RB:452
PH:452

BN:453 By the maner me thoghte so -
RB:453
PH:453 thought soo :

BN:454 Of good mochel , and ryght yong therto ,
RB:454
PH:454 # yonge

BN:455 Of the age of foure and twenty yer ,
RB:455
PH:455 yere

BN:456 Upon hys berd but lytel her ,
RB:456
PH:456 berde here .

BN:457 And he was clothed al in blak .
RB:457
PH:457 blake

BN:458 I stalked even unto hys bak ,
RB:458
PH:458 bake

BN:459 And there I stood # as stille as ought ,
RB:459
PH:459 ther stooode ,

BN:460 That , soth to saye , he saw me nought ;
RB:460
PH:460 sawe

BN:461 For-why he heng hys hed adoun ,
RB:461
PH:461 Forwhy henge hede adoune

BN:462 And with a dedly sorwful soun
RB:462
PH:462 dedely soun

BN:463 He made of rym ten vers or twelve
RB:463
PH:463 ryme X twelfe

BN:464 Of a compleynete # to hymselfe -
RB:464
PH:464 compleynt , hymselfe :

BN:465 The moste pitee , the moste rowthe ,
RB:465
PH:465 #

BN:466 That ever I herde ; for , by my trowthe ,
RB:466
PH:466 For

BN:469 To have such sorwe # and be not ded .
RB:469
PH:469 such

BN:470 Ful pitous pale # and nothyng red ,
RB:470
PH:470 petuose nothyng

BN:471 He sayd a lay , a maner song ,
RB:471
PH:471 sayed songe

BN:472 Withoute noote , withoute song ;
RB:472
PH:472 songe ,

BN:474 Reherse hyt ; ryght thus hyt began :
RB:474
PH:474 :

BN:475 " I have of sorwe so gret won
RB:475
PH:475 grete wone

BN:476 That joye gete I never non ,
RB:476
PH:476 joy none

BN:479 Is fro me ded and ys agoon .
RB:479
PH:479

BN:481 " Allas , deth , what ayleth the ,
RB:481 #
PH:481 # Dethe

BN:483 Whan thou toke my lady swete ,
RB:483
PH:483 #

BN:484 That was so fair , so fresh , so fre ,
RB:484
PH:484 faire

BN:485 So good # that men may wel se
RB:485
PH:485 goode

BN:486 Of al goodnesse she had no mete ! "
RB:486
PH:486 goodenesse #

BN:487 Whan he had mad thus his complaynte ,
RB:487
PH:487 made complaynt

BN:488 Hys sorwful hert gan faste #
RB:488
PH:488 faynt ,

BN:489 And his spritis wexen dede ;
RB:489
PH:489 spiritis

BN:490 The blood was fled # for pure drede #
RB:490
PH:490 bloode ,

BN:491 Doun to hys herte , to make hym warme -
RB:491
PH:491 Doune hert # warme #

BN:492 For wel hyt feled the herte had harme -
RB:492
PH:492 hert harme #

BN:493 To wite eke why hyt was adrad #
RB:493
PH:493 wete ,

BN:494 By kynde , and for to make hyt glad ,
RB:494
PH:494 Kynde

BN:496 Of the body ; and that made al
 RB:496
 PH:496 And

BN:498 And pale , for ther noo blood ys sene
 RB:498
 PH:498 bloode

BN:499 In no maner lym of hys .
 RB:499
 PH:499 [1]ym

BN:500 Anoon therwith # whan y sawgh this -
 RB:500
 PH:500 , Y ,

BN:501 He ferde thus evel # there he set -
 RB:501
 PH:501 , sete ,

BN:502 I went and stood ryght at his fet ,
 RB:502
 PH:502 stooode fete #

BN:503 And grette hym ; but he spak noght ,
 RB:503
 PH:503 . But spake

BN:504 But argued with his owne thoght ,
 RB:504
 PH:504 ounre

BN:505 And in hys wyt disputed faste #
 RB:505
 PH:505 wytte

BN:506 Why and how hys lyf myght laste ;
 RB:506
 PH:506 lyfe

BN:507 Hym thoughte hys sorwes were so smerte
 RB:507
 PH:507 thought

BN:509 So , throghe hys sorwe and hevy thoght ,
 RB:509
 PH:509 # #

BN:510 Made hym that he herde me noght ;
 RB:510
 PH:510

BN:511 For he had wel nygh lost hys mynde ,
 RB:511
 PH:511 loste

BN:512 Thogh Pan , that men clepeth god of kynde ,
 RB:512 clepe
 PH:512 clepe God Kynde

BN:513 Were for hys sorwes never so wroth .
 RB:513
 PH:513 wrothe

BN:514 But at the last , to sayn ryght soth ,
 RB:514
 PH:514 sothe #

BN:515 He was war of me , how y stood
 RB:515
 PH:515 Y stooode

BN:516 Before hym # and did of myn hood ,
 RB:516
 PH:516 hoode

BN:517 And had ygret hym # as I best koude ,
 RB:517
 PH:517

BN:518 Debonayrly , and nothyng lowde .
 RB:518
 PH:518 #

BN:519 He sayde , " I prey the , be not wroth .
 RB:519
 PH:519 # wrothe :

BN:520 I herde the not , to seyn the soth ,
 RB:520
 PH:520 sothe .

BN:521 Ne I sawgh the not , syr , trewely ."
 RB:521
 PH:521 trewly

BN:522 " A , goode sir , no fors , " quod y ,
 RB:522
 PH:522 good , Y

BN:523 " I am ryght sory yif I have ought
 RB:523
 PH:523 oughe

BN:524 Destroubled yow out of your thought .
 RB:524
 PH:524 thoughte

BN:525 Foryive me , yif I have mystake ."
 RB:525
 PH:525 #

BN:526 " Yis , th' amendes is lyght to make ,"
 RB:526
 PH:526 . Th' amendys

BN:527 Quod he , " for ther lyeth noon therto ;
 RB:527
 PH:527 For

BN:528 There ys nothyng myssayd nor do ."
 RB:528
 PH:528 nothyng myssayde #

BN:529 Loo , how goodly spak thys knyght ,
 RB:529 !
 PH:529 goodely speake knyghte

BN:530 As hit had be another wyght ;
 RB:530
 PH:530 wyghte !

BN:532 And I saw that , and gan me aqueynte
 RB:532
 PH:532 sawe nan m' aqueynte

BN:533 With hym , and fond hym so tretable ,
 RB:533
 PH:533 fonde

BN:535 As me thoghte , for al hys bale .
 RB:535
 PH:535 thoght

BN:536 Anoon ryght I gan fynde a tale
 RB:536
 PH:536 Anoonryght

BN:537 To hym , to loke wher I myght ought
 RB:537
 PH:537 oughte

BN:538 Have more knowyng of hys thought .

RB:538

PH:538 thought #

BN:539 " Sir , " quod I , " this game is doon .

RB:539

PH:539 , , ,

BN:540 I holde that this hert be goon ;

RB:540

PH:540

BN:541 These hentes konne hym nowher see . "

RB:541

PH:541 , , ,

BN:542 " Y do no fors therof , " quod he ;

RB:542

PH:542 , , ,

BN:543 " My thought ys theron never a del . "

RB:543

PH:543 dele , ,

BN:544 " By oure Lord , " quod I , " y trow yow wel ;

RB:544

PH:544 Be Lorde , , Y wele :

BN:545 Ryght so me thinketh by youre chere .

RB:545

PH:545 thenketh

BN:546 But , sir , oo thyng # wol ye here ?

RB:546

PH:546 #

BN:547 Me thynketh in gret sorowe I yow see ;

RB:547

PH:547 grete

BN:548 But certes , sire , yif that yee

RB:548

PH:548 certys # sir

BN:549 Wolde ought discure me youre woo ,

RB:549

PH:549 #

BN:550 I wolde , as wys # God helpe me soo ,

RB:550

PH:550 , , ,

BN:551 Amende hyt , yif I kan or may .

RB:551

PH:551 #

BN:552 Ye mowe preve hyt be assay ;

RB:552

PH:552 , , ,

BN:553 For , by my trouthe , to make yow hool #

RB:553

PH:553 , , ,

BN:554 I wol do al my power hool .

RB:554

PH:554 alle

BN:556 Paraunter hyt may ese youre herte ,

RB:556

PH:556 Paraventure ease your

BN:557 That semeth ful sek under your syde . "

RB:557

PH:557 seke , , ,

BN:558 With that he loked on me asyde ,

RB:558

PH:558 #

BN:559 As who sayth , " Nay , that wol not be . "

RB:559

PH:559 # , , ,

BN:560 " Graunt mercy , goode frend , " quod he ,

RB:560

PH:560 frende . ,

BN:561 " I thanke the that thou woldest soo ,

RB:561 thee

PH:561 ,

BN:564 That maketh my hewe to falle and fade ,

RB:564

PH:564 fal #

BN:565 And hath myn understandyng lorn #

RB:565

PH:565 lorne ,

BN:566 That me ys wo that I was born !

RB:566

PH:566 woo borne .

BN:568 Nought al the remedyes of Ovyde ,

RB:568

PH:568

BN:571 Ne hele me may no phisicien ,

RB:571

PH:571 noo

BN:572 Noght Ypocras # ne Galyen ;

RB:572

PH:572

BN:573 Me ys wo that I lyve houres twelve .

RB:573

PH:573 woo oures

BN:576 Of any sorwe , lat hym see me .

RB:576

PH:576 #

BN:577 Y # wrecche , that deth hath mad al naked

RB:577 wrecche

PH:577 , wrecch # made

BN:578 Of al the blysse that ever was maked ,

RB:578

PH:578 [the]

BN:579 Yworthe worste of alle wyghtes ,

RB:579

PH:579 al wyghtys

BN:580 That hate my dayes and my nyghtes !

RB:580

PH:580 nyghtys .

BN:581 My lyf , my lustes , be me loothe ,

RB:581

PH:581 lyfe

BN:582 For al welfare and I be wroothie .

RB:582

PH:582 ;

BN:584 That I wolde deye , hyt wolde not soo ;

RB:584

PH:584 : wol

BN:585 For whan I folwe hyt , hit wol flee ;
RB:585
PH:585 #

BN:587 This ys my peyne # wythoute red ,
RB:587
PH:587 , rede

BN:588 Alway deyng and be not ded ,
RB:588
PH:588 dede ;

BN:589 That # Cesiphus , that lyeth in helle ,
RB:589
PH:589 Thesiphus # #

BN:590 May not of more sorwe telle .
RB:590
PH:590

BN:591 And whoso wiste al , by my trouthe ,
RB:591
PH:591 alle be

BN:592 My sorwe , but he hadde rowthe
RB:592
PH:592 had

BN:594 That man hath a fendly herte ;
RB:594
PH:594 fendly #

BN:595 For whoso seeth me first on morwe
RB:595
PH:595 firste

BN:596 May seyn he hath met with sorwe ,
RB:596
PH:596 mette :

BN:597 For y am sorwe , and sorwe ys y .
RB:597
PH:597 Y # Y

BN:598 "Allas ! and I wol tel the why :
RB:598
PH:598 # ,

BN:599 My song ys turned to pleynnge ,
RB:599
PH:599 so[ng]

BN:600 And al my laughtre to wepyngne ,
RB:600
PH:600 lawghtre

BN:601 My glade thoghtes to hevynesse ;
RB:601
PH:601 thoghtys

BN:603 And eke my reste ; my wele is woo ,
RB:603
PH:603 ys

BN:604 My good ys harm , and evermoo
RB:604
PH:604 goode harme

BN:606 And my delyt into sorwyngne .
RB:606
PH:606 delyte

BN:607 Myn hele ys turned into seknesse ,
RB:607
PH:607 sekenesse

BN:608 In drede ys al my sykernessee ;
RB:608
PH:608

BN:609 To derke ys turned al my lyght ,
RB:609
PH:609 lyghte .

BN:610 My wyt ys foly , my day ys nyght ,
RB:610
PH:610 wytte nyghte

BN:611 My love ys hate , my slep wakynge ,
RB:611
PH:611 slepe

BN:612 My myrthe and meles ys fastynge ,
RB:612
PH:612 merthe

BN:613 My countenaunce ys nycete #
RB:613
PH:613

BN:614 And al abaved , where so I be ;
RB:614
PH:614 abawed whereso

BN:615 My pees # in pledynge and in werre .
RB:615
PH:615

BN:616 Allas , how myghte I fare werre ?
RB:616 !
PH:616 myght !

BN:617 My boldnesse ys turned to shame ,
RB:617
PH:617 boldenesse

BN:618 For fals Fortune hath pleyd a game
RB:618
PH:618 pleyde

BN:619 Atte ches with me , allas the while !
RB:619
PH:619 Atte the chesse

BN:621 That al behoteth # and nothyng halt ,
RB:621
PH:621 halte ;

BN:622 She goth upryght and yet she halt ,
RB:622
PH:622 gethe halte

BN:624 The dispitouse debonaire #
RB:624
PH:624

BN:625 That skorneth many a creature !
RB:625
PH:625

BN:627 Ys she , for she wol sone wrien ;
RB:627
PH:627

BN:628 She is the monstres hed ywrien ,
RB:628
PH:628 mo[n]stres

BN:629 As fylthe over-ystrawed with floures .
RB:629
PH:629 flouris

BN:631 To lyen , for that ys hyr nature ;

RB:631

PH:631

BN:632 Withoute feythe , lawe , or mesure #

RB:632

PH:632 feythe #

BN:633 She ys fals , and ever laughyng

RB:633 :

PH:633 # lawghynge

BN:634 With oon eye , and that other wepynge .

RB:634

PH:634 one yghe #

BN:635 That ys broght up # she set al doun .

RB:635

PH:635 sette

BN:636 I lykne hyr to the scorpioun ,

RB:636

PH:636 #

BN:637 That ys a fals , flaterynge beste ,

RB:637

PH:637 # baste :

BN:638 For with his hed he maketh feste ,

RB:638

PH:638 hede

BN:640 With hys tayle he wol stynge

RB:640

PH:640 hyt

BN:641 And envenyme ; and so wol she .

RB:641

PH:641 And

BN:643 That ys ay fals # and semeth wel ;

RB:643

PH:643 wele :

BN:644 So turneth she hyr false whel

RB:644

PH:644 fals whele

BN:645 Aboute , for hyt ys nothyng stable -

RB:645

PH:645 For nothyng

BN:646 Now by the fire , now at table ;

RB:646

PH:646

BN:647 For many oon hath she thus yblent .

RB:647

PH:647 F[ul]

BN:648 She ys pley of enchauntement ,

RB:648 is

PH:648

BN:650 The false thef ! What hath she doo ,

RB:650 what

PH:650 fals thefe

BN:651 Trowest thou ? By oure Lord # I wol the seye :

RB:651

PH:651 Lorde , sey

BN:652 " At the ches with me she gan to pleye ;

RB:652 #

PH:652 # chesse pleye ,

BN:653 With hir false draughtes dyvers #

RB:653

PH:653 fals

;

BN:654 She staal on me # and tok my fers .

RB:654

PH:654 staale toke

BN:655 And whan I sawgh my fers awaye ,

RB:655

PH:655 away

BN:656 Allas , I kouthe no lenger playe ,

RB:656 !

PH:656 play

BN:658 And farewel al that ever ther ys ! "

RB:658

PH:658

BN:659 " Therwith Fortune seyde " Chek her ! #

RB:659 # fortune

PH:659 # here "

BN:660 And # mat # # in the myd poynt of the chekker ,

RB:660 " Mat ! " #

PH:660 " Mate ! " chekkere

BN:661 With a poun errant ! " Allas ,

RB:661 , # allas !

PH:661 poune errante , # allas !

BN:664 First of the ches , so was hys name .

RB:664

PH:664 chesse -

BN:666 Ykoud and knowe the jeopardyes

RB:666

PH:666 Ykoude

BN:667 That kowde the Grek Pictagores !

RB:667 Pithagores

PH:667 Greke Pictagoras

BN:668 I shulde have pleyd the bet at ches #

RB:668

PH:668 pleyde

BN:670 And thogh wherto ? For trewely

RB:670 for

PH:670 ! trewly

BN:671 I holde that wyssh nat worth a stree !

RB:671

PH:671 wysshe worthe

BN:672 Hyt had be never the bet for me ,

RB:672

PH:672

BN:673 For Fortune kan so many a wyle #

RB:673

PH:673

BN:674 Ther be but fewe kan hir begile ;

RB:674

PH:674

BN:675 And eke she ys the lasse to blame ;

RB:675

PH:675

BN:676 Myself I wolde have do the same ,

RB:676

PH:676 Myselfe

BN:677 Before God , hadde I ben as she ;
RB:677
PH:677 [had] be

BN:678 She oghte the more excused be .
RB:678
PH:678 oght

BN:679 For this I say yet more therto :
RB:679
PH:679

BN:680 Had I be God # and myghte have do
RB:680
PH:680

BN:681 My wille # whan she my fers kaughte ,
RB:681
PH:681 kaught

BN:682 I wolde have drawe the same draughte .
RB:682
PH:682 draught ,

BN:684 I dar wel swere she took the beste .
RB:684
PH:684 [s]he tooke

BN:685 But through that draughte I have lorn
RB:685
PH:685 throghe draught lorne

BN:686 My blysse ; allas , that I was born !
RB:686 !
PH:686 borne #

BN:687 For evermore , y trowe trewly ,
RB:687
PH:687 Y

BN:688 For al my wille , my lust holly
RB:688
PH:688 luste

BN:689 Ys turned ; but yet , what to doone ?
RB:689
PH:689 . But # ;

BN:690 Be oure Lord , hyt ys to deye soone .
RB:690
PH:690 Lorde

BN:691 For nothyng I leve hyt noght ,
RB:691
PH:691 nothyng

BN:692 But lyve and deye ryght in this thoght ;
RB:692
PH:692

BN:694 Ne in ayr ne in erthe noon element ,
RB:694 #
PH:694 ayre

BN:695 That they ne yive me a yifte echone
RB:695
PH:695 echon

BN:696 Of wepynge # whan I am allone .
RB:696
PH:696 allon

BN:697 For whan that I avise me wel #
RB:697
PH:697

BN:698 And bethenke me every del #
RB:698
PH:698 everydel

BN:699 How that ther lyeth in rekenyng ,
RB:699
PH:699 rekenyng #

BN:700 In my sorwe , for nothyng ,
RB:700 ;
PH:700inne # nothyng

BN:701 And how ther leveth no gladnesse
RB:701
PH:701 levyth noo

BN:702 May glade me of my distresse ,
RB:702
PH:702 glad

BN:703 And how I have lost suffisance ,
RB:703
PH:703 loste

BN:707 Allas , than am I overcome !
RB:707 !
PH:707

BN:709 I have more sorowe than Tantale ."
RB:709
PH:709

BN:710 And whan I herde hym tel thys tale #
RB:710
PH:710

BN:711 Thus pitously , as I yow telle ,
RB:711
PH:711 Th[u]s

BN:712 Unnethe myght y lenger dwelle ,
RB:712
PH:712 Y duelle :

BN:713 Hyt dyde myn herte so moche woo .
RB:713
PH:713 dyd hert

BN:714 " A , goode sir , " quod I , " say not soo !
RB:714
PH:714 , , , Say

BN:715 Have som pitee on your nature
RB:715
PH:715 some

BN:719 Of noght that Fortune koude doo ."
RB:719 fortune
PH:719

BN:720 " No , " quod he , " I kan not soo ."
RB:720
PH:720 , , , #

BN:721 " Why so , good syr ? Yis pardie ! " quod y ;
RB:721 ? # , yis
PH:721 , ! , , Y ,

BN:722 " Ne say noght soo , for trewely ,
RB:722
PH:722 , [say] , trewely #

BN:723 Thogh ye had lost the ferses twelve ,
RB:723
PH:723 loste

BN:726 By as good ryght as Medea was ,

RB:726

PH:726 goode

BN:727 That slough hir children for Jasoun ;

RB:727

PH:727 slowgh

BN:728 And Phyllis also # for Demophoun #

RB:728

PH:728 Phillis , , ,

BN:729 Heng hirself - so # weylaway ! -

RB:729 , , , #

PH:729 Henge hirselfe # , , , # ,

BN:730 For he had broke his terme-day

RB:730

PH:730 terme day

BN:733 That slough hirself # for Eneas

RB:733 , ,

PH:733 hirselfe

BN:734 Was fals - which a fool she was !

RB:734 ;

PH:734 : foole

BN:735 And Ecquo died # for Narcisus

RB:735 ,

PH:735

BN:736 Nolde nat love hir , and ryght thus

RB:736 , ,

PH:736

BN:737 Hath many another foly doon ;

RB:737 , ,

PH:737

BN:738 And for Dalida died Sampson ,

RB:738 ,

PH:738 Sampsoun

BN:739 That slough hymself with a piler .

RB:739

PH:739 hymselfe

BN:740 But ther is no man alyve her

RB:740

PH:740 here

BN:741 Wolde for a fers make this woo ! "

RB:741

PH:741 . #

BN:742 " Why so ? " quod he , " hyt ys nat soo .

RB:742

PH:742 ! , , ,

BN:743 Thou wost ful lytel what thou menest ;

RB:743

PH:743 woste menyst :

BN:744 I have lost more than thou wenest . "

RB:744

PH:744 loste thew wenyst ,

BN:745 " Loo , [sey] how that may be ? " quod y ;

RB:745

PH:745 # [how] , , , Y ,

BN:746 " Good sir , telle me al hooly #

RB:746

PH:746 , , ,

BN:748 That ye have thus youre blysse lore . "

RB:748

PH:748

BN:749 " Blythely , " quod he ; " com sytte adoun !

RB:749

PH:749 , , , come adoon ;

BN:750 I telle # the upon a condicoum

RB:750

PH:750 hyt up

BN:751 That thou shalt hooly , with al thy wyt ,

RB:751

PH:751 # wytte #

BN:752 Doo thyn entent to herkene hit . "

RB:752

PH:752 hitte ,

BN:753 " Yis , syr . " " Swere thy trouthe thereto . "

RB:753

PH:753 , # , , #

BN:754 " Gladly . " " Do thanne holde hereto ! "

RB:754

PH:754 , , , here[t]o . #

BN:755 " I shal ryght blythely , so God me save ,

RB:755 shall

PH:755 ,

BN:756 Hooly , with al the wit I have ,

RB:756

PH:756 # witte #

BN:757 Here yow # as wel as I kan . "

RB:757 , ,

PH:757 , , ,

BN:758 " A Goddes half ! " quod he , and began :

RB:758

PH:758 Goddys halfe ,

BN:759 " Syr , " quod he , " sith first I kouthe

RB:759

PH:759 , , , firste

BN:760 Have any maner wyt # fro youthe ,

RB:760

PH:760 wytte ,

BN:761 Or kyndely understandyng #

RB:761

PH:761 understandyng ,

BN:762 To comprehend # in any thyng #

RB:762 , , ,

PH:762 anythyng

BN:763 What love was , in myn owne wyt ,

RB:763

PH:763 oun wytte

BN:764 Dredeles , I have ever yit

RB:764

PH:764 # yitte

BN:765 Be tributarye and yive rente

RB:765 yiven

PH:765

BN:766 To Love , hooly # with good entente ,

RB:766

PH:766 goode

BN:767 And throg h plesaunce become his thral
RB:767
PH:767 thralle

BN:768 With good wille , body , hert , and al
RB:768
PH:768 : # alle

BN:769 Al this I putte in his servage ,
RB:769
PH:769 #

BN:770 As to my lord , and dide homage ;
RB:770
PH:770 lorde did

BN:771 And ful devoutly I prayed hym to #
RB:771
PH:771 devoutely

BN:772 He shulde besette myn herte so
RB:772
PH:772 hert

BN:773 That hyt plesance to hym were #
RB:773
PH:773 ,

BN:774 And worship to my lady dere .
RB:774
PH:774 worshippe

BN:775 " And this was longe , and many a yer #
RB:775
PH:775 # yere

BN:776 Or that myn herte was set owher ,
RB:776
PH:776 owhere

BN:777 That I dide thus , and nyste why ;
RB:777
PH:777 did #

BN:778 I trowe hit cam me kyndely .
RB:778
PH:778 came

BN:779 Paraunter I was thereto moste able ,
RB:779
PH:779 Peraventure thereto moste #

BN:780 As a whit wal or a table ,
RB:780
PH:780 white walle

BN:781 For hit ys redy to cacche and take
RB:781
PH:781 cacche

BN:783 Whethir so men wil portreye or peynte ,
RB:783
PH:783 Whethirso portrey peynt

BN:784 Be the werkes never so queynte .
RB:784
PH:784 queynt

BN:785 " And thilke tyme I ferde ryght so ,
RB:785
PH:785 #

BN:787 And to have kend as wel or better ,
RB:787
PH:787 k[o]nde

BN:788 Paraunter , other art or letre ;
RB:788
PH:788 # arte ,

BN:789 But # for love cam first in my thought ,
RB:789
PH:789 , came firste

BN:790 Therfore I forgat hyt nocht .
RB:790
PH:790 forgate

BN:791 I ches love to my firste craft ;
RB:791
PH:791 first crafte ,

BN:792 Therfore hit ys with me laft ,
RB:792
PH:792 lafte ;

BN:793 For why I tok hyt of so yong age
RB:793
PH:793 Forwhy toke yonge

BN:795 Nat that tyme turned to nothyng #
RB:795
PH:795 nothyng ,

BN:796 Thorgh to mochel knowlechynge .
RB:796
PH:796 knowlachyne

BN:798 Governed me in ydeliness ;
RB:798
PH:798

BN:799 For hyt was in my firste youthe ,
RB:799
PH:799 first #

BN:800 And thoo ful lytel good y couthe ,
RB:800
PH:800 goode Y

BN:802 That tyme , and al my thought varyinge .
RB:802
PH:802 ;

BN:803 Al were to me ylyche good
RB:803
PH:803 goode

BN:804 That I knew thoo ; but thus hit stood :
RB:804
PH:804 knewe it stooде #

BN:805 " Hit happed that I cam on a day
RB:805
PH:805 # came

BN:806 Into a place ther that I say #
RB:806
PH:806

BN:807 Trewly # the fayrest companye
RB:807
PH:807

BN:808 Of ladyes that evere man with ye
RB:808
PH:808 Off

BN:810 Shal I clepe hyt hap other grace
RB:810
PH:810 happen

BN:813 The false trayteresse pervers !
RB:813
PH:813 fals #

BN:814 # God wolde I koude clepe hir wers # # ,
RB:814 ! #
PH:814 (!)

BN:815 For now she worcheth me ful woo ,
RB:815
PH:815

BN:816 And I wol telle sone why soo .
RB:816
PH:816 tel

BN:817 " Among these ladyes thus echon ,
RB:817
PH:817 # Amonge

BN:818 Soth to seyen , y sawgh oon
RB:818 #
PH:818 seyn Y

BN:819 That was lyk noon of the route ;
RB:819
PH:819 lyke

BN:820 For I dar swere , withoute doute ,
RB:820
PH:820 # #

BN:821 That # as the someres sonne bryght
RB:821
PH:821 , somerys sonne bryghte

BN:822 Ys fairer , clerer , and hath more lyght
RB:822
PH:822 # lyghte

BN:823 Than any other planete in heven ,
RB:823
PH:823 hevene

BN:824 The moone # or the sterres seven ,
RB:824
PH:824 sevene

BN:825 For al the world # so hadde she
RB:825
PH:825 worlde , had

BN:826 Surmounted hem alle # of beaute ,
RB:826
PH:826 Surmountede al , #

BN:827 Of maner , and of comlynesse ,
RB:827
PH:827 comelynesse

BN:828 Of stature , and of wel sett gladnesse ,
RB:828
PH:828 # sette

BN:829 Of goodlyhede # so wel beseye -
RB:829
PH:829 godelyhede and besey :

BN:830 Shortly , what shal y more seye ?
RB:830
PH:830 Y [more] say !

BN:831 By God # and by his halwes twelve ,
RB:831
PH:831 [his]

BN:832 Hyt was my swete , ryght as hirselfe .
RB:832
PH:832 al !

BN:833 She had so stedfast countenaunce ,
RB:833
PH:833 stedfaste

BN:834 So noble port and meyntenaunce ,
RB:834
PH:834 porte

BN:837 That she ful sone # in my thought ,
RB:837
PH:837

BN:839 So sodenly # that I ne tok
RB:839 ,
PH:839 , toke

BN:840 No maner counsayl but at hir lok
RB:840
PH:840 loke

BN:841 And at myn herte ; for why hir eyen
RB:841
PH:841 [And] he[r]t forwhy

BN:842 So gladly , I trow , myn herte seyen #
RB:842 ,
PH:842 hert ,

BN:843 That purely tho myn owne thought
RB:843
PH:843 oun

BN:846 And hyt was sothe , for everydel
RB:846
PH:846 sothe everedel

BN:847 I wil anoon ryght telle thee why .
RB:847
PH:847 anoonryght the :

BN:848 " I sawgh hyr daunce so comilie ,
RB:848
PH:848 # comelely

BN:849 Carole and syng so swetely ,
RB:849
PH:849 swetely

BN:850 Laughe and pleye so womanly ,
RB:850
PH:850 Lawghe pley

BN:852 So goodly speke and so frendly ,
RB:852
PH:852 goodely

BN:853 That # certes # y trowe that evermorn
RB:853 , ,
PH:853 Y evermore

BN:854 Nas seyn so blysful a tresor .
RB:854
PH:854 seyne tresore

BN:855 For every heer on hir hed ,
RB:855
PH:855 hede

BN:856 Soth to seyne , hyt was not red ,
RB:856
PH:856 rede

BN:857 Ne nouther yelowe # ne broun hyt nas ;
RB:857
PH:857 broune :

BN:858 Me thoghte most lyk gold hyt was .
RB:858
PH:858 lyke [gold]

BN:859 " And whiche eyen my lady hadde !
RB:859 #
PH:859 # which

BN:860 Debonaire , goode , glade , and sadde ,
RB:860
PH:860 Debonair #

BN:861 Symple , of good mochel , noght to wyde .
RB:861
PH:861 goode

BN:862 Therto hir look nas not asyde #
RB:862
PH:862 looke

BN:863 Ne overthwert , but beset so wel
RB:863
PH:863 Not overt[h]wert besette wele

BN:864 Hyt drew and took up # everydel #
RB:864
PH:864 drewh tooke eveydele

BN:867 Have mercy - fooles wenden soo -
RB:867 ;
PH:867 foolys #

BN:869 Hyt has no countrefeted thyng ;
RB:869
PH:869 thyng

BN:870 Hyt was hir owne pure lokyng #
RB:870
PH:870 oun lokynge ,

BN:871 That the goddesse , dame Nature ,
RB:871
PH:871 # #

BN:872 Had mad hem opene by mesure #
RB:872
PH:872 made

BN:873 And close ; for # were she never so glad ,
RB:873 ,
PH:873 cloos ,

BN:875 Ne wildeley , thogh that she pleyde ;
RB:875
PH:875 though

BN:876 But ever , me thoghte , hir eyen seyde ,
RB:876
PH:876 # # #

BN:877 ' Be God , my wrathe ys al forwyre ! '
RB:877 "
PH:877 "

BN:878 " Therwith hir lyste so wel to lyve ,
RB:878
PH:878 # #

BN:882 Had never , I trowe , creature .
RB:882
PH:882 trow

BN:883 But many oon with hire lok she herte ,
RB:883
PH:883 loke hert

BN:884 And that sat hyr ful lyte at herte ,
RB:884
PH:884 sate lytel hert

BN:885 For she knew nothyng of her thoght ;
RB:885
PH:885 kn[e]we nothyng

BN:886 But whether she knew # or knew it nowght #
RB:886
PH:886 [But] [whether] [she] [knewe] [or] [knewe] [it] [nought] [,]

BN:887 Algate she ne roughe of hem a stree ! -
RB:887
PH:887 rought

BN:888 To gete her love no ner nas he
RB:888
PH:888 hyr noo nerre was

BN:889 That woned at hom # than he in Ynde ;
RB:889
PH:889 home tha[n]

BN:891 But goode folk , over al other ,
RB:891
PH:891 good folke #

BN:892 She loved # as man may do hys brother ;
RB:892
PH:892

BN:893 Of which love she was wonder large ,
RB:893
PH:893 whiche wounder #

BN:894 In skilful places that bere charge .
RB:894
PH:894 placis

BN:895 " But which a visage had she thertoo !
RB:895
PH:895 #

BN:896 Allas , myn herte ys wonder woo
RB:896 !
PH:896 hert

BN:897 That I ne kan discryven hyt !
RB:897
PH:897

BN:899 For to undo hyt at the fulle ;
RB:899
PH:899

BN:900 And eke my spirites be so dulle .
RB:900
PH:900 spiritis

BN:901 So gret a thyng for to devyse .
RB:901
PH:901 grete thyng

BN:902 I have no wit that kan suffise
RB:902
PH:902 witte

BN:903 To comprehendre hir beaute .
RB:903 comprehendren
PH:903

BN:904 But thus moche dar I sayn , that she
RB:904 sayen
PH:904

BN:905 Was whit , rody , fressh , and lyvely hewed ,
RB:905
PH:905 white

BN:906 And every day hir beaute newed .
RB:906
PH:906 #

BN:907 And negh hir face was alderbest ,
RB:907 ;
PH:907

BN:908 For certes # Nature had swich lest
RB:908 ,
PH:908 certys

BN:909 To make that fair # that trewly she
RB:909 ,
PH:909 faire

BN:910 Was hir chef patron of beaute ,
RB:910 #
PH:910 chefe patronne

BN:911 And chef ensample of al hir werk ,
RB:911
PH:911 chefe werke #

BN:912 And moustre ; for be hyt never so derk ,
RB:912 . For derke #
PH:912

BN:913 Me thynketh I se hir ever moo .
RB:913
PH:913 thynkyth evermoo

BN:914 And yet moreover , thogh alle tho
RB:914
PH:914 al

BN:915 That ever livede were now alyve ,
RB:915
PH:915 levede

BN:916 Ne sholde have founde to discryve
RB:916
PH:916 ha diskryve

BN:917 Yn al hir face a wikked syng ,
RB:917 ;
PH:917 syng

BN:918 For hit was sad , symple , and benygne .
RB:918
PH:918 #

BN:919 " And which a goodly , softe speche
RB:919
PH:919 # goodely #

BN:920 Had that swete , my lyves leche !
RB:920
PH:920

BN:921 So frendely , and so wel ygrounded ,
RB:921
PH:921 frendely #

BN:923 And so tretable to alle goode
RB:923
PH:923 al

BN:924 That I dar swere wel , by the roode ,
RB:924 #
PH:924 Roode

BN:927 Ne trewer tonged , ne skorned lasse ,
RB:927
PH:927 #

BN:928 Ne bet koude hele - that , by the masse
RB:928
PH:928 , #

BN:929 I durste swere , thogh the pope hit songe ,
RB:929
PH:929 - Pape #

BN:931 Man ne woman gretely harmed ;
RB:931
PH:931 gretely

BN:932 As for her , # was al harm hyd -
RB:932 # [ther]
PH:932 hi[r] # harme ,

BN:934 That purely hir symple record
RB:934
PH:934 recorde

BN:935 Was founde as trewe as any bond #
RB:935
PH:935 bonde

BN:936 Or trouthe of any mannes hond ;
RB:936
PH:936 mannys honde .

BN:937 Ne chyde she koude never a del ;
RB:937
PH:937 dele :

BN:938 That knoweth al the world ful wele .
RB:938
PH:938 worlde wele

BN:939 " But swich a fairnesse of a nekke
RB:939
PH:939 # swiche fairenesse

BN:941 Nas ther non sene that myssat .
RB:941
PH:941 seen myssatte :

BN:942 Hyt was whit , smothe , streght , and pure flat ,
RB:942
PH:942 white # flatte

BN:943 Wythouten hole # or canel-boon ,
RB:943 ;
PH:943 canel boon

BN:944 As be semynge # had she noon .
RB:944
PH:944

BN:946 Semed a round tour of vvoyre ,
RB:946
PH:946 rounde toure

BN:947 Of good gretnesse , and noght to gret .
RB:947
PH:947 goode gretnesse # grete

BN:948 " And goode faire White she het ;
RB:948
PH:948 # hete .

BN:949 That was my lady name ryght .

RB:949

PH:949 ryghte

BN:950 She was bothe fair and bryght ;

RB:950

PH:950 faire bryghte

BN:951 She hadde not hir name wrong .

RB:951

PH:951 had wronge

BN:952 Ryght faire shuldres and body long

RB:952

PH:952 longe

BN:953 She had , and armes , every lyth

RB:953

PH:953 ;

BN:954 Fattyssh , flesshy , not gret therwith ;

RB:954

PH:954 grete

BN:955 Ryght white handes , and nayles rede ;

RB:955

PH:955 # ,

BN:956 Rounde brestes ; and of good brede

RB:956

PH:956 ,

BN:957 Hyr hippes were ; a streight flat bak .

RB:957 Hir ,

PH:957 bakke .

BN:958 I knew on hir noon other lak #

RB:958

PH:958 knewe lakke ,

BN:959 That al hir lymmes nere pure sewynge #

RB:959

PH:959 sywynge ,

BN:960 In as fer as I had knowynge .

RB:960

PH:960 ferre

BN:961 " Therto she koude so wel pleye ,

RB:961

PH:961 # pley #

BN:962 Whan that hir lyste , that I dar seye #

RB:962

PH:962 list sey

BN:963 That she was lyk to torche bryght #

RB:963

PH:963 lyke ,

BN:965 Ynogh , and hyt hath never the lesse .

RB:965

PH:965 hathe

BN:967 Ryght so ferde my lady dere ,

RB:967

PH:967 :

BN:969 Myght cacche ynogh , yif that he wolde ,

RB:969

PH:969 cachche #

BN:970 Yif he had eyen hir to beholde ;

RB:970

PH:970

BN:972 Had among ten thousand be ,

RB:972

PH:972 amoneg thousands

BN:973 She wolde have be , at the leste ,

RB:973

PH:973 # lest #

BN:974 A chef myrour of al the feste ,

RB:974

PH:974 chefe meroure fest

BN:975 Thogh they had stonden in a rowe ,

RB:975

PH:975 stonde #

BN:976 To mennes eyen that koude have knowe ;

RB:976

PH:976 #

BN:977 For wher-so men had pleyd or waked ,

RB:977

PH:977 wherso pleyed wakyd #

BN:978 Me thoghte the felawsshyppe as naked #

RB:978

PH:978 thought felysshyppe ,

BN:979 Withouten hir # that sawgh I oones #

RB:979

PH:979

BN:981 Trewly she was , to myn ye ,

RB:981

PH:981 # eye #

BN:982 The soleyn fenix of Arabye ,

RB:982

PH:982 soleyne Fenix ;

BN:983 For ther livyth never but oon ,

RB:983

PH:983 levyth nevir

BN:985 " To speke of godnesse , trewly she

RB:985

PH:985 # godenesse

BN:986 Had as moche debonaire

RB:986

PH:986 debonairyete

BN:989 And # soth to seyne , therwythal

RB:989 ,

PH:989 , sothe seyn therwythalle

BN:990 She had a wyt so general ,

RB:990

PH:990 wytte generalle

BN:991 So hool enclyned to alle goode ,

RB:991

PH:991 hoole

BN:992 That al hir wyt was set , by the rode ,

RB:992

PH:992 wytte Rode

BN:993 Withoute malyce , upon gladnesse ;

RB:993

PH:993 #

BN:994 And therto I saugh never yet a lesse

RB:994

PH:994 sawgh

BN:995 Harmful than she was in doyng .
RB:995
PH:995 Harmeful

BN:997 What harm was , or elles she
RB:997 ;
PH:997 hame

BN:998 Had koud no good , so thinketh me .
RB:998
PH:998 koude thenketh

BN:999 " And trewly # for to speke of trouthe ,
RB:999 ,
PH:999 # ,

BN:1000 But she had had , hyt hadde be routhe .
RB:1000
PH:1000 hadde #

BN:1001 Theroft she had so moche hyr del -
RB:1001
PH:1001 dele #

BN:1002 # And I dar seyn and swere hyt wel # -
RB:1002
PH:1002 (wele) #

BN:1003 That Trouthe hymself # over al and al #
RB:1003 ,
PH:1003 hymselfe , alle ,

BN:1004 Had chose hys maner principal
RB:1004
PH:1004 principalle

BN:1005 In hir # that was his restyng place .
RB:1005 ,
PH:1005 restyng

BN:1006 Therto she hadde the moste grace #
RB:1006
PH:1006

BN:1007 To have stedefast perseveraunce #
RB:1007 ,
PH:1007 stedefaste ,

BN:1008 And esy , atempre governaunce #
RB:1008 ,
PH:1008 # atempry ,

BN:1009 That ever I knew or wiste yit ,
RB:1009
PH:1009 knewe yitte

BN:1010 So pure suffraunt was hir wyt ;
RB:1010
PH:1010 wyte .

BN:1011 And reson gladly she understood ;
RB:1011
PH:1011 resoun understoode .

BN:1012 Hyt folowed wel she koude good .
RB:1012
PH:1012 goode :

BN:1013 She used gladly to do wel ;
RB:1013
PH:1013

BN:1015 " Therwith she loved so wel ryght #
RB:1015 ,
PH:1015 #

BN:1016 She wrong do wolde to no wyght .
RB:1016
PH:1016 wronge

BN:1017 No wyght myghte do hir noo shame ,
RB:1017
PH:1017 myght doo ;

BN:1018 She loved so wel hir owne name .
RB:1018
PH:1018 oun#

BN:1019 Hyr lust to holde no wyght in honde ,
RB:1019
PH:1019

BN:1021 To holde no wyght in balaunce #
RB:1021
PH:1021

BN:1022 By half word ne by countenaunce -
RB:1022
PH:1022 halfe worde #

BN:1023 # But if men wolde upon hir lye # -
RB:1023
PH:1023 (yif) .

BN:1025 To Pruyse , and into Tartarye ,
RB:1025
PH:1025 #

BN:1028 Goo hoodles into the Drye Se
RB:1028 to
PH:1028 hoodles to

BN:1029 And come hom by the Carrenar ,
RB:1029
PH:1029 home Carrenare

BN:1030 And seye , " Sir , be now ryght war
RB:1030 #
PH:1030 sey # ware

BN:1032 Worshyp # or that ye come ageyn ! "
RB:1032
PH:1032 Worshyppe "

BN:1034 " But wherfore that y telle my tale ?
RB:1034
PH:1034 # Y tel

BN:1035 Ryght on thys same , as I have seyd ,
RB:1035
PH:1035 seyde

BN:1036 Was hooly al my love leyd ;
RB:1036
PH:1036 leyde

BN:1037 For certes she was , that swete wif ,
RB:1037
PH:1037 wife

BN:1038 My suffisaunce , my lust , my lyf ,
RB:1038
PH:1038 luste lyfe

BN:1039 Myn hap , myn hele , and al my blesse ,
RB:1039
PH:1039 happy # blysse

BN:1040 My worldes welfare , and my goddesse ,
RB:1040
PH:1040 worldys #

BN:1041 And I hooly hires # and everydel . "

RB:1041

PH:1041

BN:1042 " By oure Lord , " quod I , " y trowe yow wel !

RB:1042

PH:1042 [Lord] Y you :

BN:1043 Hardely , your love was wel beset ;

RB:1043

PH:1043 # besette :

BN:1044 I not how ye myghte have do bet . "

RB:1044

PH:1044 myght doo bette ,

BN:1045 " Bet ? Ne no wyght so wel , " quod he .

RB:1045 ne

PH:1045 Bette ! wele !

BN:1046 " Y trowe hyt wel , sir , " quod I , " parde ! "

RB:1046 #

PH:1046 # , , ,

BN:1047 " Nay , leve hyt wel ! " " Sire , so do I ;

RB:1047

PH:1047 , , ,

BN:1048 I leve yow wel , that trewely

RB:1048

PH:1048 # trewly

BN:1049 Yow thoghte that she was the beste #

RB:1049

PH:1049 best ,

BN:1050 And to beholde the alderfayreste ,

RB:1050

PH:1050 alderfayrest

BN:1051 Whoso had loked hir with your eyen . "

RB:1051

PH:1051 Whosoo ,

BN:1052 " With myn ? Nay , alle that hir seyen

RB:1052 nay

PH:1052 al

BN:1053 Seyde and sworen hyt was soo .

RB:1053

PH:1053 swore

BN:1056 Thogh I had had al the beaute

RB:1056

PH:1056 hadde

BN:1060 Of Alysaunder , and al the rychesse

RB:1060

PH:1060 #

BN:1062 In Cartage , or in Macedoyne ,

RB:1062

PH:1062 #

BN:1063 Or in Rome , or in Nynyve ;

RB:1063

PH:1063 ,

BN:1064 And thereto also hardy be

RB:1064

PH:1064 [ther]to

BN:1065 As was Ector , so have I joye ,

RB:1065

PH:1065 joye

BN:1066 That Achilles slough at Troye -
 RB:1066
 PH:1066 #

BN:1067 # And therfore was he slain alsoo
 RB:1067
 PH:1067

BN:1069 Were slayne , he and Antylegynus #
 RB:1069
 PH:1069 :

BN:1070 (And so seyth Dares Frygius) ,
 RB:1070 #
 PH:1070 #

BN:1071 For love of Polixena # -
 RB:1071
 PH:1071 Polyxena) ;

BN:1074 Have loved hir , for I moste nede .
 RB:1074
 PH:1074 # most

BN:1075 ' Nede ? ' Nay , trewly , I gabbe now
 RB:1075 " ! " nay
 PH:1075 # ! # nowe

BN:1076 Noght ' nede , ' and I wol tellen how
 RB:1076 " "
 PH:1076 # . # And telle howe

BN:1077 For of good wille myn herte hyt wolde
 RB:1077
 PH:1077 goode hert

BN:1078 And eke to love hir I was holde
 RB:1078
 PH:1078 her

BN:1081 As ever was Penelopee of Grece ,
 RB:1081
 PH:1081 Penelopee

BN:1082 Or as the noble wif Lucrece ,
 RB:1082
 PH:1082 wife

BN:1083 That was the beste - he telleth thus ,
 RB:1083
 PH:1083 best #

BN:1084 The Romayn , Tytus Lyvyus -
 RB:1084
 PH:1084 Romayne #

BN:1085 She was as good , and nothyng lyk #
 RB:1085
 PH:1085 - nothyng lyke

BN:1086 (Thogh hir stories be autentyk) ,
 RB:1086 # ;
 PH:1086 autentyke

BN:1088 " But wherfore that I telle thee #
 RB:1088
 PH:1088 # the ?

BN:1089 Whan I first my lady say ?
 RB:1089
 PH:1089 firste #

BN:1090 I was ryght yong , soth to say ,
 RB:1090
 PH:1090 yonge sothe

BN:1091 And ful gret nede I hadde to lerne ;
RB:1091
PH:1091 grete

BN:1093 To love , hyt was a gret emprysse .
RB:1093
PH:1093 # grete ;

BN:1094 But as my wyt koude best suffise ,
RB:1094
PH:1094 wytte beste

BN:1095 After my yonge childly wyt ,
RB:1095
PH:1095 chidely wytte

BN:1096 Withoute drede , I besette hyt
RB:1096
PH:1096 # hytte

BN:1098 To do hir worship and the servise
RB:1098
PH:1098 worshippe

BN:1100 Withoute feynunge outhier slouthie ,
RB:1100
PH:1100

BN:1101 For wonder feyn I wolde hir se .
RB:1101
PH:1101 feyne

BN:1102 So mochel hyt amended me #
RB:1102
PH:1102

BN:1103 That # whan I saugh hir first a-morwe #
RB:1103
PH:1103 sawgh amorwe

BN:1104 I was warished of al my sorwe
RB:1104
PH:1104 war[ys]hed

BN:1105 Of al day after ; til hyt were eve #
RB:1105
PH:1105

BN:1106 Me thoghte nothyng myghte me greve ,
RB:1106
PH:1106 thought

BN:1108 And yet she syt so in myn herte #
RB:1108
PH:1108 sytte [in]

BN:1109 That , by my trouthe , y nolde noght #
RB:1109
PH:1109 Y

BN:1110 For al thys world # out of my thoght
RB:1110 worlde ,
PH:1110 worlde , oute

BN:1111 Leve my lady ; noo , trewely !
RB:1111
PH:1111 . Noo trewly .

BN:1112 " Now , by my trouthe , sir , " quod I ,
RB:1112 !
PH:1112 #

BN:1113 " Me thynketh ye have such a chaunce
RB:1113
PH:1113 ' suche

BN:1114 As shryfte wythoute repentaunce ."
RB:1114
PH:1114

BN:1115 " Repentaunce ? Nay , fy ! " quod he ,
RB:1115 !
PH:1115 '

BN:1116 " Shulde y now repente me
RB:1116
PH:1116 ' Y

BN:1117 To love ? Nay , certes , than were I wel .
RB:1117
PH:1117 ! certis

BN:1118 Wers than was Achitofel ,
RB:1118
PH:1118 Achetofel #

BN:1119 Or Anthenor , so have I joye ,
RB:1119
PH:1119 -

BN:1121 Or the false Genelloun ,
RB:1121
PH:1121 fals

BN:1123 Of Rowland and of Olyver .
RB:1123
PH:1123 Rowlande Olyvere

BN:1124 Nay , while I am alyve her ,
RB:1124
PH:1124 here

BN:1125 I nyl foryete hir never moo ."
RB:1125
PH:1125 nevermoo

BN:1126 " Now , goode syre , " quod I thoo ,
RB:1126
PH:1126 good syr ,

BN:1127 " Ye han wel told me herebefore ;
RB:1127
PH:1127 tolde ,

BN:1128 Hyt ys no nede to reherse it more ,
RB:1128
PH:1128 # [it]

BN:1129 How ye sawe hir first , and where .
RB:1129
PH:1129 sawgh firste

BN:1131 To hire which was your firste speche -
RB:1131
PH:1131 first !

BN:1132 Theroft I wolde yow beseche -
RB:1132 ;
PH:1132

BN:1134 Whether ye loved hir or noght ?
RB:1134
PH:1134

BN:1136 I herde yow telle herebefore ."
RB:1136
PH:1136

BN:1137 " Yee ! " seyde he , " thow nost what thow menest ;
RB:1137
PH:1137 [he] ' Thow nest thou menyst .

BN:1138 I have lost more than thou wenest ."
RB:1138
PH:1138 wenyst '

BN:1139 " What los ys that ? " quod I thoo ;
RB:1139
PH:1139 losse ! '

BN:1140 " Nyl she not love yow ? Ys hyt soo ?
RB:1140 ys
PH:1140 !

BN:1142 That she hath left yow ? Ys hyt this ?
RB:1142 ys
PH:1142 hathe lefte : ys !

BN:1143 For Goddes love , telle me al ."
RB:1143
PH:1143 Goddys alle '

BN:1144 " Before God , " quod he , " and I shal .
RB:1144
PH:1144 ' And shalle :

BN:1145 I saye ryght # as I have seyd ,
RB:1145
PH:1145 say , seyde :

BN:1146 On hir was al my love leyd ,
RB:1146
PH:1146 leyde #

BN:1147 And yet she nyste hyt nat , never a del #
RB:1147 # #
PH:1147

BN:1148 Noght longe tyme , leve hyt wel !
RB:1148
PH:1148 :

BN:1149 For be ryght siker , I durste noght #
RB:1149
PH:1149 [be]

BN:1150 For al this world # telle hir my thoght ,
RB:1150
PH:1150 worlde tel

BN:1151 Ne I wolde have wraththed hir , trewely .
RB:1151
PH:1151 trewly ,

BN:1153 Of the body ; she had the herte ,
RB:1153
PH:1153 : hert

BN:1154 And who hath that # may not asterte .
RB:1154
PH:1154 astert

BN:1155 But # for to kepe me fro ydernesse ,
RB:1155
PH:1155 #

BN:1156 Trewly I dide my besynesse
RB:1156
PH:1156 did

BN:1158 And ofte tyme I song hem loude ;
RB:1158
PH:1158 songe ,

BN:1159 And made songes thus a gret del ,
RB:1159
PH:1159 th[u]s grete dele ;

BN:1160 Althogh I koude not make so wel
RB:1160
PH:1160 wele

BN:1161 Songes , ne knewe the art al ,
RB:1161
PH:1161 [ne] knowe arte alle

BN:1162 As koude Lamekes sone Tubal ,
RB:1162
PH:1162 Lamekys Tuballe

BN:1163 That found out first the art of songe ;
RB:1163
PH:1163 founde firste

BN:1165 Upon hys anvelt up and doun ,
RB:1165
PH:1165 anvelet doon

BN:1166 Therof he took the firste soun # -
RB:1166
PH:1166 tooke first soon . #

BN:1167 But Grekes seyn Pictagoras ,
RB:1167
PH:1167 #

BN:1168 That he the firste fynder was
RB:1168
PH:1168 first

BN:1169 Of the art (Aurora telleth so) ;
RB:1169
PH:1169 arte : soo # .

BN:1170 But therof no fors # of hem two .
RB:1170
PH:1170 twoo !

BN:1171 Algates songes thus I made
RB:1171
PH:1171 Algatis

BN:1172 Of my felynge , myn herte to glade ;
RB:1172
PH:1172 hert

BN:1173 And , lo , this was [the] altherferste # -
RB:1173 ! the
PH:1173 # loo th[is] # altherfirst #

BN:1174 I not wher hyt were the werste .
RB:1174
PH:1174 [werst] :

BN:1175 ' Lord , hyt maketh myn herte lyght #
RB:1175
PH:1175 " Lorde #

BN:1177 That is so semely on to see ;
RB:1177
PH:1177

BN:1178 And wisshe to God hit myghte so bee #
RB:1178
PH:1178 myght

BN:1180 My lady , that is so fair and bryght ! '
RB:1180
PH:1180 # faire "

BN:1181 " Now have I told thee , soth to say ,
RB:1181
PH:1181 tolde the sothe

BN:1182 My firste song . Upon a day
RB:1182
PH:1182 first songe

BN:1183 I bethoghte me what woo
RB:1183
PH:1183 bethought

BN:1185 For hir , and yet she wyste hyt noght ,
RB:1185
PH:1185 wyst

BN:1186 Ne telle hir durste I nat my thoght .
RB:1186
PH:1186 tel durst

BN:1187 ' Allas , ' thoghte I , ' y kan no red ;
RB:1187 " ! "
PH:1187 " thoght " Y rede ,

BN:1188 And but I telle hir , I nam but ded ;
RB:1188
PH:1188 # am dede

BN:1189 And yif I telle hyr , to seye ryght soth ,
RB:1189
PH:1189 sey sothe

BN:1190 I am adred she wol be wroth .
RB:1190
PH:1190 wrothe

BN:1191 Allas , what shal I thanne do ?
RB:1191 !
PH:1191 doo "

BN:1192 " In this debat I was so wo #
RB:1192
PH:1192 # debate woo

BN:1193 Me thoghte myn herte braste atweyne !
RB:1193
PH:1193 thoght hert brast

BN:1194 So at the laste , soth to sayne ,
RB:1194
PH:1194 last sothe

BN:1195 I bethoghte me that Nature
RB:1195
PH:1195 bethought

BN:1197 So moche beaute , trewely ,
RB:1197
PH:1197 trewly

BN:1200 With sorwe , as that I never sholde ,
RB:1200
PH:1200

BN:1201 For nedes , and mawgree my hed ,
RB:1201
PH:1201 nedys hede

BN:1202 I most have told hir # or be ded .
RB:1202
PH:1202 tolde , dede

BN:1203 I not wel how that I beganne ;
RB:1203
PH:1203 beganne #

BN:1204 # Ful evel rehersen hyt I kan # ;
RB:1204
PH:1204 (reherse) ,

BN:1205 And eke , as helpe me God withal ,
RB:1205
PH:1205 withalle

BN:1206 I trowe hyt was in the dismal ,
RB:1206
PH:1206 dismalle #

BN:1207 That was the ten woundes of Egipte -
RB:1207
PH:1207

BN:1208 For many a word I over-skipte
RB:1208
PH:1208 worde overskipte

BN:1209 In my tale , for pure fere #
RB:1209
PH:1209 #

BN:1210 Lest my wordes mysset were .
RB:1210
PH:1210 wordys myssette

BN:1211 With sorwful herte # and woundes dede ,
RB:1211
PH:1211

BN:1212 Softe # and quakyng for pure drede
RB:1212
PH:1212

BN:1214 For ferde , and myn hewe al pale -
RB:1214
PH:1214

BN:1215 Ful ofte I wex bothe pale and red -
RB:1215
PH:1215 wexe rede .

BN:1216 Bowynge to hir , I heng the hed ;
RB:1216
PH:1216 # hede :

BN:1218 For wit , maner , and al was goon .
RB:1218
PH:1218 witte #

BN:1219 I seyde ' Mercy ! ' and no more .
RB:1219 " mercy "
PH:1219 " ",

BN:1220 Hyt has no game ; hyt sat me sore .
RB:1220
PH:1220 : sate

BN:1221 " So at the laste , soth to seyn ,
RB:1221 seyen
PH:1221 # sothe seyne

BN:1222 Whan that myn hert was come ageyn ,
RB:1222
PH:1222 ageyne

BN:1223 To telle shortly al my speche ,
RB:1223
PH:1223 shortly

BN:1225 That she wolde be my lady swete ;
RB:1225
PH:1225

BN:1226 And swor , and gan hir hertely hete #
RB:1226 hertely gan hir
PH:1226 swore #

BN:1230 And al hir worship for to save #

RB:1230

PH:1230 worshippe ,

BN:1231 As I best koude . I swor hir this :

RB:1231 ;

PH:1231 swore

BN:1232 ' For youres is alle that ever ther ys

RB:1232 "

PH:1232

BN:1233 For evermore , myn herte swete !

RB:1233

PH:1233

BN:1234 And never to false yow , but I mete ,
RB:1234

PH:1234 ()

BN:1235 I nyl , as wys God helpe me soo ! '

RB:1235

PH:1235 wysse so . #

BN:1236 " And whan I had my tale y-doo ,

RB:1236

PH:1236 # ydoo

BN:1237 God wot , she accounted nat a stree

RB:1237

PH:1237 wote

BN:1238 Of al my tale , so thoghte me .

RB:1238

PH:1238 thoght

BN:1239 To telle shortly # ryght as hyt ys ,

RB:1239

PH:1239 ,

BN:1240 Trewly hir answeres hyt was this -

RB:1240

PH:1240 hire

BN:1242 Hir wordes , but this was the grete

RB:1242

PH:1242 Hyr wordys

BN:1243 Of hir answeres : she sayde ' Nay ' #

RB:1243 " nay "

PH:1243 " "

BN:1244 Al outerly . Allas , that day #

RB:1244 ! lady

PH:1244 Alle # !

BN:1245 The sorowe I suffred # and the woo #

RB:1245 ,

PH:1245 , :

BN:1247 Bewayled the destruccioum

RB:1247

PH:1247 distruccioun

BN:1248 Of Troye and of Ilyoun ,

RB:1248

PH:1248 Troy

BN:1250 I durste no more say thertoo

RB:1250

PH:1250 durst

BN:1251 For pure fere , but stal away ;

RB:1251

PH:1251 stale .

BN:1253 That trewely I hadde no ned

RB:1253

PH:1253 trewly nede

BN:1254 Ferther than my beddes hed #

RB:1254

PH:1254 hede ,

BN:1255 Never a day # to seche sorwe ;

RB:1255

PH:1255 ,

BN:1256 I fond hyt redy every morwe ,

RB:1256

PH:1256 fonde #

BN:1257 For why I loved hyr in no gere .

RB:1257

PH:1257 Forwhy

BN:1258 " So hit befel , another yere #

RB:1258

PH:1258 # ,

BN:1260 To do hir knowe and understande

RB:1260

PH:1260 u[n]derstonde

BN:1261 My woo ; and she wel understod

RB:1261

PH:1261 , understande

BN:1262 That I ne wilned thynge but god ,

RB:1262

PH:1262 nothyngne gode #

BN:1263 And worshippe , and to kepe hir name

RB:1263

PH:1263 worshippe

BN:1264 Over alle thynge , and drede hir shame ,

RB:1264

PH:1264 thynge # dred

BN:1265 And was so besy hyr to serve ,

RB:1265

PH:1265 ;

PH:1265

BN:1267 Syth that I wilned noon harm , ywis .

RB:1267

PH:1267 harme # ywys

BN:1268 So whan my lady knewe al this ,

RB:1268

PH:1268 knewe thys

BN:1271 Savynge hir worshippe # by al weyes # -

RB:1271

PH:1271 worshippe , , #

BN:1272 # Dredles , I mene noon other weyes # .

RB:1272

PH:1272 ()

BN:1273 And therwith she yaf me a ryng ;

RB:1273

PH:1273 ryng .

BN:1274 I trowe hyt was the firste thynge ;

RB:1274

PH:1274 firste thynge .

BN:1275 But if myn herte was ywaxe

RB:1275

PH:1275 yif hert iwaxe

BN:1276 Glad , that is no nede to axe !

RB:1276

PH:1276 Gladde #

BN:1278 Reysed # as fro deth to lyve -

RB:1278

PH:1278 dethe ;

BN:1280 The gladdest , and the moste at reste .

RB:1280

PH:1280 # most

BN:1281 For trewely that swete wyght ,

RB:1281

PH:1281 trewly

BN:1282 Whan I had wrong and she the ryght ,

RB:1282

PH:1282 [the]

BN:1283 She wolde alway so goodly

RB:1283

PH:1283 goodely

BN:1284 Foryeve me so debonairely .

RB:1284

PH:1284 debonairely ;

BN:1286 She took me in hir governaunce .

RB:1286

PH:1286 tooke

BN:1287 Therwyth she was alway so trewe #

RB:1287

PH:1287 ,

BN:1289 Oure herres wern so evene a payre #

RB:1289 hertes

PH:1289 hertys werne

BN:1290 That never nas that oon contrayre

RB:1290

PH:1290 contra[ry]e

BN:1291 To that other # for no woo .

RB:1291

PH:1291 , noo

BN:1292 For sothe , ylyche they suffred thoo

RB:1292

PH:1292 Forsothe #

BN:1293 Oo blysse # and eke oo sorwe bothe ;

RB:1293

PH:1293

BN:1294 Ylyche they were bothe glad and wrothe ;

RB:1294

PH:1294

BN:1296 And thus we lyved ful many a yere #

RB:1296

PH:1296 ,

BN:1297 So wel # I kan nat telle how .

RB:1297

PH:1297 ,

BN:1298 " Sir , " quod I , " where is she now ? "

RB:1298

PH:1298 , , Where [is] !

BN:1299 " Now ? " quod he , and stynte anoon .

RB:1299

PH:1299 , , !

BN:1300 Therwith he wax as ded as stoon #

RB:1300

PH:1300 waxe dede

BN:1301 And seyde , " Allas , that I was bore !

RB:1301

PH:1301 #

BN:1302 That was the los that here-before

RB:1302

PH:1302 losse herebefore

BN:1303 I tolde the # that I hadde lorn .

RB:1303

PH:1303 , , lorne

BN:1304 Bethenke how I seyde here-beform ,

RB:1304

PH:1304 herebeforene #

BN:1305 " Thow wost ful lytel what thow menest ;

RB:1305

PH:1305 west thew menyst .

BN:1306 I have lost more than thow wenest . "

RB:1306

PH:1306 thew wenyst " .

BN:1307 God wot , allas ! Ryght that was she ! "

RB:1307

PH:1307 ryght

wote , ryght

BN:1308 " Allas , sir , how ? What may that be ? "

RB:1308

PH:1308 what ! ! !

BN:1309 " She ys ded ! " " Nay ! " " Yis , be my trouthe ! "

RB:1309

PH:1309 , , , , ,

BN:1310 " Is that youre los ? Be God , hyt ys routhe ! "

RB:1310

PH:1310 losse !

BN:1311 And with that word ryght anoon

RB:1311

PH:1311 worde

BN:1312 They gan to strake forth ; al was doon ,

RB:1312

PH:1312 Al

BN:1313 For that tyme , the herte-huntyng .

RB:1313

PH:1313 herete huntynge

BN:1314 With that me thoughte that this kyng

RB:1314

PH:1314 thought kyng

BN:1315 Gan homwarde for to ryde #

RB:1315 homwardes

PH:1315 homwarde ,

BN:1316 Unto a place ; was there besyde ,

RB:1316

PH:1316 #

BN:1317 Which was from us but a lyte -

RB:1317

PH:1317 :

BN:1318 A long castel with walles white ,

RB:1318

PH:1318 longe wallys

BN:1319 Be Seynt Johan , on a ryche hil ,
RB:1319 seynt ! #
PH:1319 John hille

BN:1320 As me mette ; but thus hyt fil .
RB:1320
PH:1320 fille #

BN:1323 As hyt hadde smyten houres twelve . #
RB:1323
PH:1323 smyte oures

BN:1324 Therwyth I awook myselve
RB:1324
PH:1324 awooke

BN:1325 And fond me lyinge in my bed ;
RB:1325
PH:1325 fonde bedde ,

BN:1326 And the book that I hadde red ,
RB:1326
PH:1326 booke redde

BN:1327 Of Alcione and Seys the kyng ,
RB:1327
PH:1327 Alchione kynge

BN:1328 And of the goddes of slepyng ,

RB:1328
PH:1328 goddys slepynge :

BN:1329 I fond hyt in myn hond ful even .
RB:1329
PH:1329 honde evene

BN:1330 Thoghte I , " Thys ys so queynt a sweven
RB:1330
PH:1330 Thoght swevene

BN:1332 Fonde to put this sweven in ryme
RB:1332
PH:1332 swevene

BN:1333 As I kan best , and that anoon . "
RB:1333
PH:1333

BN:1334 This was my sweven ; now hit ys doon .
RB:1334
PH:1334 swevene

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 1034;-- , 1042;-- , 1109;-- , 1116;-- , 1187;--

The House of Fame

Part I Lines With Different Word Forms

BN:I 1 God turne us every drem to goode !
RB:I 1
HV:I 1 dreme

BN:I 2 For hyt is wonder , be the roode ,
RB:I 2
HV:I 2 Roode

BN:I 3 To my wyt , what causeth sweenes
RB:I 3
HV:I 3 wytte

BN:I 4 Eyther on morwes or on evenes ,
RB:I 4 ;
HV:I 4

BN:I 5 And why th'effect folweth of somme ,
RB:I 5
HV:I 5 th'effepte some #

BN:I 6 And of somme hit shal never come ;
RB:I 6
HV:I 6 some

BN:I 7 Why that is an avision
RB:I 7 avisoun
HV:I 7

BN:I 8 And why this a revelacion ,
RB:I 8 # revelacioun
HV:I 8

BN:I 9 Why this a drem ; why that a sweene ,
RB:I 9
HV:I 9 dreme sweene #

BN:I 10 And noght to every man lyche even ;
RB:I 10
HV:I 10 evene #

BN:I 11 Why this a fantome , why these oracles ,
RB:I 11
HV:I 11 Fantome

BN:I 12 I not ; but whoso of these miracles
RB:I 12
HV:I 12 - who so meracles

BN:I 13 The causes knoweth bet then I ,
RB:I 13
HV:I 13 #

BN:I 14 Devyne he , for I certeinly
RB:I 14 ;
HV:I 14 certenly

BN:I 16 To besily my wyt to swinke #
RB:I 16
HV:I 16 besily wytte

BN:I 19 Of tymes of hem , ne the causes ,
RB:I 19
HV:I 19 # causis

BN:I 20 Or why this more then that cause is #
RB:I 20 ;
HV:I 20

BN:I 21 As # yf folkys complexions
RB:I 21
HV:I 21 ,

BN:I 22 Make hem dreme of reflexions ,
RB:I 22 reflexion ;
HV:I 22 #

BN:I 23 Or ellys thus , as other sayn ,
RB:I 23
HV:I 23 elles :

BN:I 24 For to gret feblesse of her brayn ,
RB:I 24
HV:I 24 grete

BN:I 25 By abstinenſe # or by seknesse ,
RB:I 25 ,
HV:I 25 sekenesse

BN:I 26 Prison-stewe # # or gret distresse ,
RB:I 26 Prison , stewe ,
HV:I 26 Prison , stewe grete #

BN:I 27 Or ellys by dysordynaunce
RB:I 27
HV:I 27 ellis

BN:I 28 Of naturel acustumaunce ,
RB:I 28
HV:I 28 naturell

BN:I 29 That som man is to curios
RB:I 29
HV:I 29 some curioſe

BN:I 30 In studye , or melançolyous ,
RB:I 30
HV:I 30 melançolyouse #

BN:I 31 Or thus # so inly ful of drede #
RB:I 31 ,
HV:I 31 :

BN:I 33 Or elles that devocion
RB:I 33
HV:I 33 ellis

BN:I 34 Of somme , and contemplacion
RB:I 34
HV:I 34 some #

BN:I 36 Or that the cruel lyf unsofte
RB:I 36
HV:I 36 cruelle lyfe

BN:I 37 Which these ilke lovers ledn #
RB:I 37
HV:I 37 Whiche ,

BN:I 38 That hopen over-muche or dreden ,
RB:I 38
HV:I 38 over muche #

BN:I 40 Causeth hem # # avisions ;
RB:I 40 Causen to have visions
HV:I 40

BN:I 42 To make folk to dreme a-nyght ;
RB:I 42
HV:I 42 folke anyght #

BN:I 43 Or yf the soule # of propre kynde #
RB:I 43 ,
HV:I 43 ,

BN:I 44 Be so parfit , as men fynde ,
RB:I 44
HV:I 44 # #

BN:I 45 That yt forwot that ys to come ,
RB:I 45
HV:I 45 forwote

BN:I 46 And that hyt warneth alle and some
RB:I 46
HV:I 46 al

BN:I 47 Of everych of her aventures
RB:I 47
HV:I 47 everiche

BN:I 48 Be avisions # or be figures ,
RB:I 48
HV:I 48

BN:I 51 For hyt is warned to derkly # -
RB:I 51
HV:I 51 . #

BN:I 52 But why the cause is , noght wot I ,
RB:I 52
HV:I 52 #

BN:I 53 Wel worthe # of this thyng # grete clerkys #
RB:I 53 , , ,
HV:I 53 Well worth

BN:I 54 That trete of this and other werkes ,
RB:I 54 ;
HV:I 54 #

BN:I 55 For I of noon opinion
RB:I 55
HV:I 55 oppinion

BN:I 57 But oonly that the holy roode
RB:I 57
HV:I 57 Roode

BN:I 58 Turne us every drem to goode !
RB:I 58
HV:I 58 dreme

BN:I 59 For never # sith that I was born ,
RB:I 59 ,
HV:I 59 , borne

BN:I 60 Ne no man elles me beform ,
RB:I 60
HV:I 60 beforeme #

BN:I 62 So wonderful a drem as I
RB:I 62
HV:I 62 dreme

BN:I 63 The tenthe day # now # of Decembre ,
RB:I 63
HV:I 63 , , , #

BN:I 65 I wol yow tellen everydel .
RB:I 65
HV:I 65 tel everydele

BN:I 66 But at my gynnyng , trusteth wel ,
RB:I 66
HV:I 66 wele

BN:I 67 I wol make invacion ,
RB:I 67
HV:I 67 #

BN:I 68 With special devocion ,
RB:I 68
HV:I 68 #

BN:I 69 Unto the god of slep anoon ,
RB:I 69
HV:I 69 slepe

BN:I 71 Upon a strem that cometh fro Lete ,
RB:I 71
HV:I 71 streme

BN:I 72 That is a flood of helle unswete ,
RB:I 72
HV:I 72 floode

BN:I 73 Besyde a folk men clepeth Cymerie # -
RB:I 73
HV:I 73 folke ; #

BN:I 75 With his sleepy thousand sones ,
RB:I 75
HV:I 75 thousande

BN:I 77 And to this god # that I of rede #
RB:I 77 ,
HV:I 77

BN:I 78 Prey I that he wol me spedē
RB:I 78
HV:I 78 wolde

BN:I 79 My sweven for to telle aryght ,
RB:I 79
HV:I 79 swene

BN:I 80 Yf every drem stonde in his myght .
RB:I 80
HV:I 80 dreme

BN:I 81 And he that mover ys of al ,
RB:I 81 #
HV:I 81 is #

BN:I 83 So yive hem joye that hyt here
RB:I 83
HV:I 83 ioy

BN:I 84 Of alle that they dreme to-yere ,
RB:I 84
HV:I 84 to yere

BN:I 85 And for to stonden alle in grace
RB:I 85
HV:I 85 stonde al

BN:I 88 And shelde hem fro poverte and shonde ,
RB:I 88
HV:I 88 #

BN:I 89 And from unhappy and ech diseise ,
RB:I 89
HV:I 89 fro unhappy echē ;

BN:I 90 And sende hem al that may hem please ,
RB:I 90
HV:I 90 alle #

BN:I 91 That take hit wel and skorne hyt noght ,
RB:I 91
HV:I 91 wele

BN:I 92 Ne hyt mysdemen in her thought
RB:I 92
HV:I 92 mysdeme

BN:I 93 Thorgh malicious entencion .
RB:I 93
HV:I 93 malicious

BN:I 94 And whoso # thorgh presumption ,
RB:I 94
HV:I 94 who so , #

BN:I 95 Or hate , or skorn , or thorgh envye ,
RB:I 95
HV:I 95 # skorne

BN:I 96 Dispit , or jape , or vilanye ,
RB:I 96
HV:I 96 Dispite # #

BN:I 97 Mysdeme hyt , pray I Jesus God
RB:I 97
HV:I 97 Ihesus

BN:I 98 That (dreme he barefot , dreme he shod) ,
RB:I 98
HV:I 98 barefote shed # #

BN:I 99 That every harm that any man
RB:I 99
HV:I 99 harme

BN:I 100 Hath had # syth the world began #
RB:I 100 , ,
HV:I 100 worlde

BN:I 101 Befalle hym therof # or he sterfe ,
RB:I 101 ,
HV:I 101

BN:I 102 And graunte he mote hit ful deserve ,
RB:I 102
HV:I 102 !

BN:I 103 Lo , with such a conclusion
RB:I 103
HV:I 103 Loo such

BN:I 105 Cresus , that was kyng of Lyde ,
RB:I 105
HV:I 105 # kynge

BN:I 106 That high upon a getet dyde .
RB:I 106 !
HV:I 106 dide ,

BN:I 107 This prayer shal he have of me ;
RB:I 107
HV:I 107 #

BN:I 108 I am no bet in charyte !
RB:I 108
HV:I 108

BN:I 109 Now herkeneth , as I have yow seyd ,
RB:I 109
HV:I 109 seyde

BN:I 110 What that I mette # or I abreyd .
RB:I 110 ,
HV:I 110 met abreyde

BN:I 112 Whan hit was nyght # to slepe I lay
RB:I 112 ,
HV:I 112 ,

BN:I 113 Ryght ther as I was wont to done ,
RB:I 113
HV:I 113 wonte

BN:I 114 And fil on slepe wonder sone ,
RB:I 114
HV:I 114 fille

BN:I 115 As he that very was forgo
RB:I 115
HV:I 115 forgoo

BN:I 117 To the corseynt Leonard ,
RB:I 117
HV:I 117 Leonarde

BN:I 118 To make lythe of that was hard .
RB:I 118
HV:I 118 harde

BN:I 119 But # as I slepte , me mette I was
RB:I 119
HV:I 119 slept

BN:I 120 Withyn a temple ymad of glas ,
RB:I 120
HV:I 120 ymade

BN:I 122 Of gold , stondyne in sondry stages ,
RB:I 122
HV:I 122 golde

BN:I 123 And moo ryche tabernacles ,
RB:I 123
HV:I 123 #

BN:I 124 And # with perre # moo pynacles ,
RB:I 124
HV:I 124 , , , #

BN:I 125 And moo curiouuse portreytures ,
RB:I 125
HV:I 125 #

BN:I 126 And queynte maner of figures
RB:I 126
HV:I 126 queynt

BN:I 127 Of olde werk , then I saugh ever .
RB:I 127
HV:I 127 # sawgh

BN:I 129 Wher that I was , but wel wyste I #
RB:I 129
HV:I 129

BN:I 130 Hyt was of Venus # redely ,
RB:I 130
HV:I 130 ,

BN:I 131 The temple ; for in portreyture #
RB:I 131
HV:I 131 , portreytoure

BN:I 132 I sawgh anon-ryght hir figure #
RB:I 132
HV:I 132 anonryght ,

BN:I 133 Naked # fletynge in a see ,
RB:I 133
HV:I 133 ,

BN:I 134 And also # on hir hed , pardee ,
RB:I 134
HV:I 134 , hede

BN:I 135 Hir rose garlond whit and red ,
RB:I 135
HV:I 135 Hit garlonde white rede #

BN:I 136 And hir comb to kembe hyr hed ,
RB:I 136
HV:I 136 combe hede

BN:I 137 Hir dowves , and daun Cupido #
RB:I 137
HV:I 137 # Daun ,

BN:I 139 That in his face was ful broun .
RB:I 139
HV:I 139 broune

BN:I 140 But as I romed up and doun ,
RB:I 140
HV:I 140 doun #

BN:I 141 I fond that on a wall ther was
RB:I 141
HV:I 141 fonde walle

BN:I 143 " I wol now syng , yif I kan ,
RB:I 143 singen
HV:I 143 say

BN:I 144 The armes # and also the man
RB:I 144
HV:I 144

BN:I 145 That first cam , thurgh his destinee ,
RB:I 145
HV:I 145 came thorgh destanee

BN:I 146 Fugityf of Troy contree ,
RB:I 146
HV:I 146 Fugityfe

BN:I 147 In Itayle , with ful moche pyne #
RB:I 147
HV:I 147 # ,

BN:I 148 Unto the strondes of Lavyne . # # "
RB:I 148
HV:I 148

BN:I 149 And tho began the story anoon ,
RB:I 149
HV:I 149 #

BN:I 152 Of Troye # thurgh the Grek Synon ,
RB:I 152
HV:I 152 Troy thorgh Greke

BN:I 153 [That] with his false forswerynge ,
RB:I 153 [that]
HV:I 153 # With fals

BN:I 154 And his chere and his lesyng ,
RB:I 154
HV:I 154 #

BN:I 155 Made the hors broght into Troye ,
RB:I 155
HV:I 155 in to

BN:I 156 Thorgh which Troyens loste al her joye .
RB:I 156
HV:I 156 lost

BN:I 157 And aftir this was grave , allas ,
RB:I 157 !
HV:I 157 after

BN:I 159 And wonne , and kyng Priam yslayn
RB:I 159
HV:I 159 Kynge yslayne

BN:I 160 And Polytes # his sone , certayn ,
RB:I 160
HV:I 160 Polite certayne

BN:I 162 And # next that # sawgh I how Venus ,
RB:I 162
HV:I 162 , , ,

BN:I 163 Whan that she sawgh the castel brende ,
RB:I 163
HV:I 163 #

BN:I 164 Doun fro the heven gan descende ,
RB:I 164
HV:I 164 Downe hevene #

BN:I 165 And bad hir sone Eneas flee ;
RB:I 165
HV:I 165

BN:I 166 And how he fledde , and how that he
RB:I 166
HV:I 166 fled #

BN:I 167 Escaped was from al the pres ,
RB:I 167
HV:I 167 #

BN:I 168 And took his fader # Anchises ,
RB:I 168
HV:I 168 tooke #

BN:I 169 And bar hym on hys bak away ,
RB:I 169
HV:I 169 bare bakke

BN:I 170 Cryinge , " Allas , # and # welaway ! "
RB:I 170 !
HV:I 170 # ' # ' Welaway # '

BN:I 171 The whiche Anchises in hys hond
RB:I 171
HV:I 171 honde

BN:I 172 Bar the goddes of the lond ,
RB:I 172
HV:I 172 Bare londe

BN:I 174 And I saugh next , in al thys fere ,
RB:I 174
HV:I 174 # #

BN:I 175 How Creusa , daun Eneas wif ,
RB:I 175
HV:I 175 Daun wife

BN:I 176 Which that he lovede as hys lyf ,
RB:I 176
HV:I 176 lyfe

BN:I 177 And hir yonge sone Iulo ,
RB:I 177
HV:I 177 Julo #

BN:I 178 And eke Askanius also ,
RB:I 178
HV:I 178 #

BN:I 179 Fledden eke with drery chere ,
RB:I 179
HV:I 179 #

BN:I 181 And in a forest # as they wente ,
RB:I 181
HV:I 181

BN:I 183 How Creusa was ylost , allas ,
RB:I 183 !
HV:I 183 yloste

BN:I 184 That ded , not I how , she was ;
RB:I 184
HV:I 184 dede ()

BN:I 185 How he hir soughte , and how hir gost
RB:I 185
HV:I 185 goste

BN:I 186 Bad hym to flee the Grekes host ,
RB:I 186
HV:I 186 oste #

BN:I 187 And seyde he moste unto Itayle ,
RB:I 187
HV:I 187 most

BN:I 188 As was hys destinee , sauns faille ;
RB:I 188
HV:I 188 destanye #

BN:I 190 When hir spirit gan appere ,
RB:I 190
HV:I 190 spirite

BN:I 191 The wordes that she to hym seyde ,
RB:I 191
HV:I 191 #

BN:I 193 Ther sawgh I graven eke how he ,
RB:I 193
HV:I 193 grave

BN:I 194 Hys fader eke , and his meynee ,
RB:I 194
HV:I 194 #

BN:I 198 Ther saugh I thee , cruel Juno ,
RB:I 198
HV:I 198 the crwel Junoo

BN:I 199 That art daun Jupiters wif ,
RB:I 199
HV:I 199 Daun Jupiters wife

BN:I 200 That hast yhated # al thy lyf #
RB:I 200 , ,
HV:I 200 lyfe

BN:I 201 Al the Troianyssh blood ,
RB:I 201
HV:I 201 Alle Troianyssh bloode

BN:I 202 Renne and crye # as thou were wood #
RB:I 202 , ,
HV:I 202 wood

BN:I 203 On Eolus , the god of wyndes ,
RB:I 203
HV:I 203 # #

BN:I 204 To blowen # oute , of alle kyndes ,
RB:I 204
HV:I 204 blowe , #

BN:I 206 Lord and lady , grom and wenche ,
RB:I 206
HV:I 206 Lorde grome #

BN:I 207 Of al the Troian nacion ,
RB:I 207
HV:I 207 #

BN:I 209 Ther saugh I such tempeste aryse #
RB:I 209
HV:I 209 suche

BN:I 210 That every herte myght agrye
RB:I 210
HV:I 210 euery

BN:I 211 To see hyt peynted on the wal .
RB:I 211
HV:I 211 walle

BN:I 212 Ther saugh I graven eke withal ,
RB:I 212
HV:I 212 withalle

BN:I 215 Prayen Jupiter on hye
RB:I 215
HV:I 215 an

BN:I 219 Ther saugh I Joves Venus kysse ,
RB:I 219
HV:I 219 #

BN:I 221 Ther saugh I how the tempest stente ,
RB:I 221
HV:I 221 saw stent

BN:I 222 And how with alle pyne he wente ,
RB:I 222
HV:I 222 went #

BN:I 223 And prively tok arrvage
RB:I 223
HV:I 223 prevely toke

BN:I 225 And on the morwe , how that he
RB:I 225
HV:I 225 #

BN:I 226 And a knyght # highte Achate #
RB:I 226
HV:I 226 knyghte

BN:I 227 Mette with Venus that day ,
RB:I 227
HV:I 227 Metten

BN:I 228 Goynge in a queynt array #
RB:I 228
HV:I 228

BN:I 230 With wynd blowyng upon hir tresse ;
RB:I 230
HV:I 230 wynde

BN:I 232 When that he knew hir , of his peyne ;
RB:I 232
HV:I 232 Whan knewe ,

BN:I 235 How she gan hym conforte thoo ,
RB:I 235
HV:I 235 #

BN:I 237 And ther he shulde his folk fynde ,
RB:I 237
HV:I 237 folke #

BN:I 238 That in the see were left behynde .
RB:I 238
HV:I 238 lefte

BN:I 243 Becam hys love # and let him doo
RB:I 243
HV:I 243 lete hym

BN:I 246 Or peyne me my wordes peynte #
RB:I 246
HV:I 246

BN:I 294 How he betrayed hir , allas ,
RB:I 294
HV:I 294

BN:I 296 So # when she saw # al utterly #
RB:I 296
HV:I 296 , , ,

BN:I 297 That he wolde hir of trouthe fayle ,
RB:I 297
HV:I 297 #

BN:I 300 " Allas , " quod she , " what me ys woo !
RB:I 300 !
HV:I 300 wo

BN:I 301 Allas , is every man thus trewe ,
RB:I 301 !
HV:I 301

BN:I 302 That every yer wolde have a newe ,
RB:I 302
HV:I 302 yere #

BN:I 303 Yf hit so longe tyme dure ,
RB:I 303
HV:I 303 #

BN:I 305 As thus : of oon he wolde have fame
RB:I 305
HV:I 305 on

BN:I 306 In magnyfyng of hys name ;
RB:I 306
HV:I 306 , , ,

BN:I 307 Another for frendshippe , seyth he ;
RB:I 307
HV:I 307 An other #

BN:I 308 And yet ther shal the thridde be
RB:I 308
HV:I 308 yett thrilde

BN:I 309 That shal be take for delyt ,
RB:I 309
HV:I 309 delyte

BN:I 310 Loo , or for synguler profit ."
RB:I 310
HV:I 310 profite

BN:I 313 As me mette # redely -
RB:I 313 ;
HV:I 313 , , ,

BN:I 315 " Allas ! " quod she , " my swete herte ,
RB:I 315
HV:I 315 , , ,

BN:I 316 Have pitee on my sorwes smerte ,
RB:I 316
HV:I 316 smert #

BN:I 317 And slee mee not ! Goo noght awey !
RB:I 317 goo
HV:I 317 - goo

BN:I 318 O woful Dido , wel-away !
RB:I 318
HV:I 318 weleaway

BN:I 319 Quod she to hirselve thoo .
RB:I 319
HV:I 319 hir selfe

BN:I 320 " O Eneas , what wol ye doo ?
RB:I 320
HV:I 320

BN:I 321 O # that your love , ne your bond
RB:I 321
HV:I 321 , # bonde

BN:I 322 That ye have sworn with your ryght hond ,
RB:I 322
HV:I 322 sworne honde

BN:I 323 Ne my crewel deth , " quod she ,
RB:I 323
HV:I 323 wo

BN:I 324 " May holde yow stille here with me !
RB:I 324
HV:I 324 #

BN:I 326 Iwys , my dere herte , ye
RB:I 326
HV:I 326 hert

BN:I 328 As ferforth as I hadde wyt ,
RB:I 328
HV:I 328 had wytte

BN:I 329 Agylte [I] yow in thought ne dede .
RB:I 329
HV:I 329 yowe

BN:I 330 O , have ye men such godlyhede
RB:I 330
HV:I 330 suche godeleyhede

BN:I 331 In speche , and never a del of trouthe ?
RB:I 331
HV:I 331 dele

BN:I 334 Now see I wel , and telle kan ,
RB:I 334
HV:I 334 #

BN:I 335 We wretched wydden konne noon art ;
RB:I 335
HV:I 335 arte ,

BN:I 336 For certeyn , for the more part ,
RB:I 336
HV:I 336 certeyne parte

BN:I 337 Thus we be served # everychone .
RB:I 337
HV:I 337 , euerychone

BN:I 338 How sore that ye men konne groone ,
RB:I 338
HV:I 338 #

BN:I 339 Anoon # as we have yow receyved ,
RB:I 339
HV:I 339

BN:I 340 Certaynly we ben deceyyd !
RB:I 340
HV:I 340 Certeynly disceyved .

BN:I 341 For , though your love laste a seson ,
RB:I 341
HV:I 341 youre

BN:I 342 Wayte upon the conclusyon ,
RB:I 342
HV:I 342 #

BN:I 345 " O # wel-away that I was born !

RB:I 345 ,

HV:I 345 # , weleaway borne

BN:I 346 For thorgh yow is my name lorn ,

RB:I 346

HV:I 346 lorne #

BN:I 347 And alle myn actes red and songe

RB:I 347

HV:I 347 al

BN:I 348 Over al thys lond , on every tonge .

RB:I 348

HV:I 348 londe

BN:I 349 # O wilke Fame ! - for ther nys

RB:I 349 #

HV:I 349 '

BN:I 350 Nothing so swift , lo , as she is !

RB:I 350

HV:I 350 No thinge swifte

BN:I 351 O , soth ys , every thing ys wzyst ,

RB:I 351

HV:I 351 sothe thinge wyste

BN:I 352 Though hit be kevered with the myst .

RB:I 352

HV:I 352 myste

BN:I 353 Eke , though I myghte duren ever ,

RB:I 353

HV:I 353 myght dure

BN:I 354 That I have don # rekever I never ,

RB:I 354

HV:I 354 do

BN:I 355 That I ne shal be seyd , allas ,

RB:I 355

HV:I 355 seyde

BN:I 356 Yshamed be thourgh Eneas ,

RB:I 356

HV:I 356 #

BN:I 357 And that I shal thus juged be : #

RB:I 357

HV:I 357

BN:I 358 ' Loo , ryght as she hath don , now # she

RB:I 358 "

HV:I 358 # # ,

BN:I 359 Wol doo eft-sones , hardely ' -

RB:I 359 ; "

HV:I 359 doon eft sones #

BN:I 360 Thus seyth the peple prively . "

RB:I 360

HV:I 360 prevely #

BN:I 361 But that is don , is not to done ; #

RB:I 361

HV:I 361 do #

BN:I 362 # Al hir compleynt ne al hir moone ,

RB:I 362

HV:I 362 But al

BN:I 364 And # when she wiste sothly he

RB:I 364

HV:I 364 , sothely

BN:I 365 Was forth unto his shippes goon ,

RB:I 365

HV:I 365 forthe

BN:I 366 She into hir chambre wente anoon ,

RB:I 366

HV:I 366 in to #

BN:I 367 And called on hir suster Anne ,

RB:I 367

HV:I 367 #

BN:I 368 And gan hir to compleyne thanne ,

RB:I 368

HV:I 368 :

BN:I 369 And seyde # that she cause was

RB:I 369

HV:I 369

BN:I 370 That she first loved him , allas ,

RB:I 370

HV:I 370 #

BN:I 372 But # what ! When this was seyd and doo ,

RB:I 372 when

HV:I 372 , , when seyde

BN:I 373 She rof hirselve to the herte #

RB:I 373

HV:I 373 rofe hir selfe

BN:I 374 And deyde thorgh the wounde smerte .

RB:I 374

HV:I 374 dyed

BN:I 375 And al the maner how she deyde ,

RB:I 375

HV:I 375 dyede #

BN:I 376 And alle the wordes that she seyde ,

RB:I 376

HV:I 376 al #

BN:I 377 Whoso to knowe hit hath purpos ,

RB:I 377

HV:I 377 Who so know

BN:I 379 Or the Epistle of Ovyde ,

RB:I 379

HV:I 379 epistile

BN:I 380 What that she wrot or that she dyde ;

RB:I 380

HV:I 380 wrote er

BN:I 381 And # nere hyt # to long to endyte ,

RB:I 381

HV:I 381 , ner were longe t' endyte

BN:I 383 But # wel-away , # the harm , the routhe ,

RB:I 383 wel-away !

HV:I 383 , weleaway ! - harme #

BN:I 384 That hath betyd for such untrouthe ,

RB:I 384

HV:I 384 such

BN:I 385 As men may ofte in bokes rede ,

RB:I 385

HV:I 385 #

BN:I 386 And al day sen hyt yet in dede ,

RB:I 386

HV:I 386 se #

BN:I 387 That for to thynken hyt , a tene is .

RB:I 387

HV:I 387 #

BN:I 388 Loo # Demophon , duk of Athenys ,

RB:I 388 ,

HV:I 388 , duke

BN:I 389 How he forswor hym ful falsly ,

RB:I 389

HV:I 389 forswore #

BN:I 390 And traysed Phillis wikkidly ,

RB:I 390

HV:I 390 #

BN:I 391 That kynges doghtre was of Trace ,

RB:I 391

HV:I 391 #

BN:I 392 And falsly gan hys terme pace ;

RB:I 392

HV:I 392

BN:I 394 She heng hirself ryght be the hals ,

RB:I 394

HV:I 394 henge hir selfe

BN:I 395 For he had doon hir such untrouth .

RB:I 395

HV:I 395 doo suche #

BN:I 396 Loo , was not this a woo and routhe ?

RB:I 396 !

HV:I 396

BN:I 397 Eke # lo # how fals and reccheles

RB:I 397 !

HV:I 397 , ,

BN:I 398 Was to Breseyda Achilles ,

RB:I 398

HV:I 398 #

BN:I 399 And Paris to Oenone ,

RB:I 399 ;

HV:I 399 Enone #

BN:I 400 And Jason to Isiphile ,

RB:I 400

HV:I 400 #

BN:I 401 And eft Jason to Medea ,

RB:I 401 ;

HV:I 401 efte #

BN:I 403 For he left hir for Yole ,

RB:I 403

HV:I 403 #

BN:I 405 How fals eke was he # Theseus ,

RB:I 405

HV:I 405 ,

BN:I 407 How he betrayed Adriane -

RB:I 407 ;

HV:I 407 #

BN:I 409 For # had he lawghed , had he loured ,

RB:I 409

HV:I 409 - #

BN:I 410 He moste have ben al devoured ,

RB:I 410

HV:I 410 be #

BN:I 411 Yf Adriane ne had ybe .

RB:I 411

HV:I 411 ;

BN:I 412 And # for she had of hym pite ,

RB:I 412 ,

HV:I 412 , him

BN:I 413 She made hym fro the deth escape ,

RB:I 413

HV:I 413 deth ;

BN:I 414 And he made hir a ful fals jape ;

RB:I 414

HV:I 414 ,

BN:I 416 He lefte hir slepyng in an ile #

RB:I 416

HV:I 416 ,

BN:I 417 Desert # allone , ryght in the se ,

RB:I 417

HV:I 417 Deserte ,

BN:I 418 And stal away # and let hir be ,

RB:I 418 ,

HV:I 418 stale lete

BN:I 419 And took hir suster Phedra thoo

RB:I 419

HV:I 419 tooke

BN:I 420 With him , and gan to shippe goo .

RB:I 420

HV:I 420 #

BN:I 422 On al that ever he myghte swere #

RB:I 422

HV:I 422 all myght

BN:I 423 That , so she saved hym hys lyf ,

RB:I 423

HV:I 423 lyfe

BN:I 424 He wolde have take hir to hys wif ;

RB:I 424

HV:I 424 wife #

BN:I 425 For she desired nothing ellis ,

RB:I 425

HV:I 425 no thinge

BN:I 426 In certeyn , as the book us tellis .

RB:I 426

HV:I 426 certeyne # booke #

BN:I 427 But # to excusen Eneas

RB:I 427

HV:I 427 -

BN:I 428 Fullyche of al his grete trespass ,

RB:I 428

HV:I 428 # #

BN:I 429 The book seyth Mercurie , sauns fayle ,

RB:I 429

HV:I 429 booke Mercuri

BN:I 430 Bad hym goo into Itayle ,

RB:I 430

HV:I 430 in to #

BN:I 431 And leve Auffrikes regiou ,

RB:I 431

HV:I 431 #

BN:I 433 Thoo sawgh I grave how # to Itayle
 RB:I 433
 HV:I 433 that

BN:I 434 Daun Eneas is goo to sayle ;
 RB:I 434
 HV:I 434 goon ,

BN:I 435 And how the tempest al began ,
 RB:I 435
 HV:I 435 #

BN:I 436 And how he loste hys sterisman ,
 RB:I 436
 HV:I 436 lost steris-man

BN:I 437 Which that the stere , or he tok kep ,
 RB:I 437
 HV:I 437 toke kepe

BN:I 438 Smot over bord , loo , as he slep .
 RB:I 438 smot !
 HV:I 438 Smote borde slepe

BN:I 439 And also sawgh I how Sybile
 RB:I 439
 HV:I 439 Cybile

BN:I 441 To helle wente # for to see
 RB:I 441
 HV:I 441 went ,

BN:I 443 How he ther fond Palinurus ,
 RB:I 443
 HV:I 443 fonde #

BN:I 444 And Dido , and eke Deiphebus ;
 RB:I 444
 HV:I 444 #

BN:I 445 And every turment # eke # in helle
 RB:I 445
 HV:I 445 , ,

BN:I 446 Saugh he , which is longe to telle ;
 RB:I 446
 HV:I 446 #

BN:I 447 Which # whoso willeth for to knowe ,
 RB:I 447
 HV:I 447 ,

BN:I 449 On Virgile or on Claudian ,
 RB:I 449
 HV:I 449 #

BN:I 450 Or Daunte , that hit telle kan .
 RB:I 450
 HV:I 450 tellen

BN:I 452 That Eneas had in Itayle ;
 RB:I 452
 HV:I 452 #

BN:I 453 And with kyng Latyne hys tretee
 RB:I 453
 HV:I 453 kyng

BN:I 455 Was at hymself , and eke hys knyghtis ,
 RB:I 455
 HV:I 455 hym selfe #

BN:I 456 Or he had al ywonne his ryghtis ;
 RB:I 456
 HV:I 456 hys

BN:I 457 And how he Turnus reft his lyf ,
 RB:I 457
 HV:I 457 lyfe #

BN:I 458 And wan Lavina to his wif ;
 RB:I 458
 HV:I 458 wanne Lavyna wife ,

BN:I 459 And alle the meruelous signals
 RB:I 459
 HV:I 459 meruelouse

BN:I 461 How , mawgree Juno , Eneas ,
 RB:I 461
 HV:I 461 #

BN:I 462 For al hir sleight and hir compas ,
 RB:I 462
 HV:I 462 #

BN:I 463 Acheved al his aventure ,
 RB:I 463
 HV:I 463 alle

BN:I 464 For Jupiter took of hym cure #
 RB:I 464
 HV:I 464 tooke ,

BN:I 465 At the prayer of Venus # -
 RB:I 465
 HV:I 465 Venns , #

BN:I 466 The whiche # I preye # alwey save us ,
 RB:I 466
 HV:I 466 , prey , #

BN:I 467 And us ay of oure sorwes lyghte !
 RB:I 467
 HV:I 467

BN:I 470 "A , Lord , " thoughte I , " that madest us ,
 RB:I 470
 HV:I 470 lorde thought

BN:I 472 Of ymages , ne such richesse ,
 RB:I 472
 HV:I 472 such

BN:I 473 As I saugh graven in this chirche ;
 RB:I 473
 HV:I 473 grave !

BN:I 474 But not wot I whoo did hem wirche ,
 RB:I 474
 HV:I 474 wote

BN:I 476 But now wol I goo out and see ,
 RB:I 476
 HV:I 476 oute

BN:I 477 Ryght at the wiket , yf y kan
 RB:I 477
 HV:I 477 I

BN:I 478 See owhere any stiryng man #
 RB:I 478
 HV:I 478 owghwhere

BN:I 479 That may me telle where I am ."
 RB:I 479
 HV:I 479

BN:I 480 When I out at the dores cam ,
 RB:I 480
 HV:I 480 oute came

BN:I 481 I faste aboute me beheld .

RB:I 481

HV:I 481 behelde ;

BN:I 482 Then sawgh I but a large feld ,

RB:I 482

HV:I 482 felde #

BN:I 484 Withouten toun , or hous , or tree ,

RB:I 484

HV:I 484 toune # house # #

BN:I 485 Or bush , or grass , or eryd lond ;

RB:I 485

HV:I 485 bussh # gras # londe ,

BN:I 486 For al the feld nas but of sond #

RB:I 486

HV:I 486 felde # sonde ,

BN:I 487 As smal as man may se yet lye

RB:I 487

HV:I 487 smale

BN:I 488 In the desert of Lybye .

RB:I 488

HV:I 488

BN:I 489 Ne # no maner creature

RB:I 489

HV:I 489 I

BN:I 491 Ne sawgh I , me to rede or wisse .

RB:I 491

HV:I 491 #

BN:I 492 " O Crist , " thoughte I , " that art in blysse ,

RB:I 492 !

HV:I 492 Criste thought

BN:I 493 Fro fantome and illusion

RB:I 493

HV:I 493 Fantoume

BN:I 494 Me save ! " And with devucion

RB:I 494 and

HV:I 494 and

BN:I 496 Thoo was I war , lo , at the laste ,

RB:I 496 !

HV:I 496 # #

BN:I 497 That # faste be the sonne , as hye

RB:I 497

HV:I 497 ,

BN:I 498 As kenne myghte I with myn ye ,

RB:I 498

HV:I 498 myght

BN:I 499 Me thoughte I sawgh an egle sore ,

RB:I 499

HV:I 499 thought #

BN:I 501 Then I had any egle seyn .

RB:I 501

HV:I 501 seyne

BN:I 502 But this as sooth as deth , certeyn ,

RB:I 502

HV:I 502 soothe certeyne :

BN:I 503 Hyt was of gold , and shon so bryghte

RB:I 503

HV:I 503 golde # shone bryght

BN:I 504 That never sawe men such a syghte ,

RB:I 504

HV:I 504 saugh man suche sight

BN:I 505 But yf the heven had ywonne

RB:I 505

HV:I 505 hadd iwonne

BN:I 506 Al newe of gold another sonne ;

RB:I 506

HV:I 506 Alle new #

BN:I 507 So shone the egles fethers bryghte ,

RB:I 507

HV:I 507 shon fethres bryght

BN:I 508 And somewhat downward gan hyt lyghte .

RB:I 508

HV:I 508 lyght

BN:II 509 Now herkeneth # every maner man

RB:II 509

HV:II 509 ,

BN:II 510 That Englisshe understande kan #

RB:II 510

HV:II 510

BN:II 511 And listeth # of my drem to lere ,

RB:II 511 listeneth

HV:II 511 listeneth , dreme

BN:II 513 So sely an avisyon ,

RB:II 513

HV:II 513 #

BN:II 514 That Isaye , ne Scipion ,

RB:II 514

HV:II 514 # Cipion #

BN:II 515 Ne kyng Nabugodonosor ,

RB:II 515

HV:II 515 kynge

BN:II 516 Pharoo , Turnus , ne Elcanor ,

RB:II 516

HV:II 516 # #

BN:II 517 Ne mette such a drem as this .

RB:II 517

HV:II 517 metten suche dreme

BN:II 518 Now faire blisfull , O Cipris ,

RB:II 518 o

HV:II 518

BN:II 519 So be my favour at this tyme !

RB:II 519

HV:II 519 favor ,

BN:II 521 Helpeth , that on Parnaso duelle ,

RB:II 521

HV:II 521 dwelle #

BN:II 523 O Thought , that wrot al that I mette ,

RB:II 523

HV:II 523 wrote #

BN:II 526 Yf any vertu in the be #

RB:II 526 ,

HV:II 526

BN:II 527 To tellen al my drem aryght .

RB:II 527

HV:II 527 tel dreme #

BN:II 528 Now kythe thyn engyn and myght !

RB:II 528

HV:II 528

engyne

BN:II 529 This egle , of which I have yow told ,

RB:II 529

HV:II 529 Egle whiche tolde

BN:II 530 That shon with fethres as of gold ,

RB:II 530

HV:II 530 shone golde

BN:II 532 I gan beholde more and more #

RB:II 532

HV:II 532

BN:II 533 To se the beaute and the wonder ;

RB:II 533

HV:II 533

BN:II 535 Ne that thyng that men calle foudre ,

RB:II 535

HV:II 535 thyng foudre

BN:II 536 That smot somtyme a tour to powder #

RB:II 536

HV:II 536 smote some tyme toure poudre

BN:II 537 And in his swifte comyng brende ,

RB:II 537

HV:II 537 swift

BN:II 539 As this foul , when hyt beheld

RB:II 539

HV:II 539 foule # behelde

BN:II 540 That I a-roume was in the feld .

RB:II 540

HV:II 540 arowme felde

BN:II 541 And with hys grymme pawes stronge ,

RB:II 541

HV:II 541 grym

BN:II 543 Me , fleynge , in a swap he hente ,

RB:II 543

HV:II 543 # swappe #

BN:II 544 And with hys sours ayen up wente ,

RB:II 544

HV:II 544 ayene

BN:II 545 Me caryinge in his clawes starke

RB:II 545

HV:II 545 caryeng

BN:II 546 As lyghtly as I were a larke ,

RB:II 546

HV:II 546 #

BN:II 547 How high , I can not telle yow ,

RB:II 547

HV:II 547 #

BN:II 548 For I cam up , y nyste how .

RB:II 548

HV:II 548 came #

BN:II 551 What with his sours and with my drede ,

RB:II 551

HV:II 551

BN:II 552 That al my felynge gan to dede ,

RB:II 552

HV:II 552 And

BN:II 553 For whi hit was to gret affray .

RB:II 553

HV:II 553 Forwhi grete

BN:II 555 Til at the laste he to me spak

RB:II 555

HV:II 555 last spake

BN:II 556 In mannes vois , and seyde , " Awak !

RB:II 556

HV:II 556 # # ' Awake ,

BN:II 557 And be not agast so , for shame ! "

RB:II 557

HV:II 557 agaste

BN:II 558 And called me tho by my name ,

RB:II 558

HV:II 558 #

BN:II 559 And # for I shulde the bet abreyde ,

RB:II 559

HV:II 559

BN:II 560 Me mette # " Awak , " to me he seyde #

RB:II 560

HV:II 560 ' Awake # '

BN:II 562 That useth oon I koude nevene ;

RB:II 562

HV:II 562

BN:II 563 And with that vois , soth for to seyn ,

RB:II 563

HV:II 563 seyne

BN:II 564 My mynde cam to me ageyn ,

RB:II 564

HV:II 564 agein

came ageyne

BN:II 565 For hyt was goodly seyd to me ,

RB:II 565

HV:II 565 hit goodely seyde #

BN:II 566 So nas hyt never wont to be .

RB:II 566

HV:II 566 hit wonte

BN:II 567 And here-withal I gan to stere ,

RB:II 567

HV:II 567 herewithalle stem #

BN:II 568 And he me in his fet to bere ,

RB:II 568

HV:II 568 fete

BN:II 569 Til that he felte that I had hete ,

RB:II 569

HV:II 569 felt #

BN:II 571 And thou gan he me to disperte ,

RB:II 571

HV:II 571 #

BN:II 573 And sayde twyes , " Seynte Marye ,

RB:II 573

HV:II 573 sayede : ' Seynt Mary

BN:II 574 Thou art noyous for to carye !

RB:II 574

HV:II 574 noyouse cary

BN:II 575 And nothyng nedeth it , pardee ,

RB:II 575

HV:II 575 nothyng #

BN:II 576 For # also wis God helpe me ,
RB:II 576
HV:II 576 ,

BN:II 577 As thou noon harm shalt have of this ;
RB:II 577
HV:II 577 harme #

BN:II 578 And this caas that betyd the is ,
RB:II 578
HV:II 578 betyddde #

BN:II 579 Is for thy lore and for thy prow . #
RB:II 579 ; -
HV:II 579 prowe

BN:II 580 Let see ! Darst thou yet loke now ?
RB:II 580 darst
HV:II 580 - darst nowe

BN:II 582 I am thy frend . " And therwith I
RB:II 582
HV:II 582 frende ! '

BN:II 583 Gan for to wondren in my mynde .
RB:II 583
HV:II 583 :

BN:II 584 " O God , " thoughte I , " that madest kynde ,
RB:II 584 !
HV:II 584 thought #

BN:II 586 Wher Joves wol me stellyfye ,
RB:II 586
HV:II 586 stellefyre ?

BN:II 587 Or what thing may this sygnifye ?
RB:II 587
HV:II 587 thinge

BN:II 588 I neyther am Ennok , ne Elye ,
RB:II 588
HV:II 588 #

BN:II 589 Ne Romulus , ne Ganymede ,
RB:II 589
HV:II 589 #

BN:II 591 To hevene with daun Jupiter ,
RB:II 591
HV:II 591 Daun #

BN:II 592 And mad the goddys botiller . "
RB:II 592
HV:II 592 made #

BN:II 593 Loo , this was thoo my fantasye .
RB:II 593
HV:II 593

BN:II 594 But he that bar me gan espye
RB:II 594
HV:II 594 bare

BN:II 595 That I so thoughte , and seyde this :
RB:II 595
HV:II 595 thought

BN:II 596 " Thow demest of thyself amys ,
RB:II 596
HV:II 596 Thou thy selfe

BN:II 598 I dar wel putte the out of doute -
RB:II 598
HV:II 598 put #

BN:II 599 To make of the # as yet # a sterre ;
RB:II 599
HV:II 599 , ,

BN:II 600 But # er I bere the moche ferre ,
RB:II 600
HV:II 600 , ,

BN:II 601 I wol the telle what I am ,
RB:II 601
HV:II 601 #

BN:II 602 And whider thou shalt , and why I cam
RB:II 602
HV:II 602 #

BN:II 604 Good herte , and not for fere quake . "
RB:II 604
HV:II 604 Goode

BN:II 605 " Gladly , " quod I . " Now # wel , " quod he ,
RB:II 605
HV:II 605 , , , ,

BN:II 606 " First , I , that in my fet have the ,
RB:II 606
HV:II 606 ' - # fete

BN:II 607 Of which thou hast a fere and wonder ,
RB:II 607
HV:II 607 haste

BN:II 608 Am dwellynge with the god of thonder ,
RB:II 608
HV:II 608 #

BN:II 609 Which that men callen Jupiter ,
RB:II 609
HV:II 609 Whiche

BN:II 610 That dooth me flee ful ofte fer
RB:II 610
HV:II 610 fleen

BN:II 611 To do al hys comandement .
RB:II 611
HV:II 611

BN:II 613 To the . Now herke , be thy trouthe :
RB:II 613 ; now
HV:II 613 #

BN:II 614 Certeyn , he hath of the routhe #
RB:II 614
HV:II 614 , ,

BN:II 615 That thou so longe # trewely #
RB:II 615
HV:II 615 , , trewely ,

BN:II 617 Hys blynde nevew # Cupido ,
RB:II 617
HV:II 617 nevewe ,

BN:II 619 Withoute guerdon ever yit ,
RB:II 619
HV:II 619 yitte .

BN:II 620 And never-the-lesse hast set thy wit -
RB:II 620
HV:II 620 never the lesse witte

BN:II 621 Although that in thy hed ful lyte is -
RB:II 621
HV:II 621 Al though hede

BN:II 622 To make bookys , songes , # dytees ,
RB:II 622
HV:II 622 bokes # or ditees

BN:II 623 In ryme # or elles in cadence ,
RB:II 623 ,
HV:II 623

BN:II 625 Of Love # and of hys servantes eke ,
RB:II 625 ,
HV:II 625 #

BN:II 626 That have hys servyse soght , and seke ;
RB:II 626
HV:II 626 # #

BN:II 627 And peynest the to preyse hys art ,
RB:II 627
HV:II 627 arte

BN:II 628 Although thou haddest never part .
RB:II 628
HV:II 628 Al though patte

BN:II 629 Wherfore , also God me blesse ,
RB:II 629
HV:II 629 - #

BN:II 630 Joves halt hyt gret humblesse #
RB:II 630 ,
HV:II 630 grete

BN:II 632 A-nyght ful ofte thyn hed to ake
RB:II 632
HV:II 632 A-nyghte hede

BN:II 634 And ever mo of love enditest ,
RB:II 634
HV:II 634 Love #

BN:II 636 And in his folkes furtherynges ,
RB:II 636
HV:II 636 #

BN:II 637 And in hir matere al devisest ,
RB:II 637
HV:II 637 #

BN:II 638 And noght hym nor his folk dispisest ,
RB:II 638
HV:II 638 him folke

BN:II 639 Although thou maist goo in the daunce
RB:II 639
HV:II 639 Al though maiste

BN:II 641 " Wherfore , as I seyde , ywys ,
RB:II 641
HV:II 641 ' ywis

BN:II 642 Jupiter considereth this ,
RB:II 642
HV:II 642 #

BN:II 643 And also , beau sir , other thynges :
RB:II 643 ;
HV:II 643 #

BN:II 645 Of Loves folk # yf they be glade ,
RB:II 645
HV:II 645 folke ,

BN:II 646 Ne of noght elles that God made ;
RB:II 646
HV:II 646 #

BN:II 649 But of thy verray neyghebores ,
RB:II 649
HV:II 649 neyghbors #

BN:II 650 That duellen almost at thy dores ,
RB:II 650
HV:II 650 duelle almoste dors #

BN:II 652 For when thy labour doon al ys ,
RB:II 652
HV:II 652 #

BN:II 653 And hast mad alle thy rekenynges ,
RB:II 653
HV:II 653 ymade # #

BN:II 654 In stede of reste and newe thynges #
RB:II 654
HV:II 654 Instid

BN:II 655 Thou goost hom to thy hous anoon ,
RB:II 655
HV:II 655 home house

BN:II 656 And , also domb as any stoon ,
RB:II 656
HV:II 656 dombe

BN:II 657 Thou sittest at another book
RB:II 657
HV:II 657 booke

BN:II 658 Ty1 fully daswed ys thy look ;
RB:II 658
HV:II 658 dasewyd looke #

BN:II 660 Although thyn abstynence ys lyte .
RB:II 660
HV:II 660 Al-though

BN:II 661 " And therfore Joves , thorgh hys grace ,
RB:II 661
HV:II 661 '

BN:II 663 Which that hight the Hous of Fame ,
RB:II 663
HV:II 663 House

BN:II 664 To do the som disport and game ,
RB:II 664
HV:II 664 some

BN:II 665 In som recompensacion
RB:II 665
HV:II 665 some

BN:II 666 Of labour and devucion #
RB:II 666
HV:II 666

BN:II 667 That thou hast had , loo causeles ,
RB:II 667
HV:II 667 , causeles

BN:II 668 To Cupido # the rechcheles .
RB:II 668 !
HV:II 668

BN:II 670 Wol with som maner thing the quyte ,
RB:II 670
HV:II 670 some thinge

BN:II 671 So that thou wolt be of good chere .
RB:II 671
HV:II 671 goode ;

BN:II 672 For # truste wel that thou shalt here ,
RB:II 672
HV:II 672 , trust

BN:II 675 And of Loves folk moo tdynges ,
RB:II 675
HV:II 675 # Of folke #

BN:II 676 # Both sothe sawes and lesinges ,
RB:II 676 ;
HV:II 676 (leysinges)

BN:II 677 And moo loves newe begonne ,
RB:II 677
HV:II 677 #

BN:II 680 That ben betyd , no man wot why ,
RB:II 680
HV:II 680 # betyde vote

BN:II 681 But as a blynd man stert an hare ;
RB:II 681 #
HV:II 681 blynde ,

BN:II 682 And more jolytee and fare #
RB:II 682
HV:II 682

BN:II 683 While that they fynde love of stel ,
RB:II 683
HV:II 683 stele

BN:II 684 As thinketh hem , and over-al wel ;
RB:II 684
HV:II 684 overall wele #

BN:II 686 Mo murmures # and moo novelties ,
RB:II 686 , novelries
HV:II 686 novelries

BN:II 687 And moo dissymulacions ,
RB:II 687
HV:II 687 #

BN:II 688 And feyned reparacions ,
RB:II 688
HV:II 688 #

BN:II 689 And moo berdys in two houres #
RB:II 689
HV:II 689 oures ,

BN:II 691 Ymad # then greynes be of sondes ;
RB:II 691 ,
HV:II 691 Ymade , #

BN:II 692 And eke moo holdynge in hondes ,
RB:II 692
HV:II 692 #

BN:II 693 And also moo renovelaunces
RB:II 693
HV:II 693 renovelaunces

BN:II 694 Of olde forleten aqueyntaunces ;
RB:II 694
HV:II 694 ,

BN:II 696 Then on instrumentes be cordes ;
RB:II 696
HV:II 696 acordes ,

BN:II 698 Then ever cornes were in graunges # -
RB:II 698 ,
HV:II 698 . #

BN:II 699 Unnethe maistow trowen this ? "
RB:II 699
HV:II 699

BN:II 700 Quod he . " Noo , helpe me God so wys , "
RB:II 700
HV:II 700 ! , !

BN:II 701 Quod I . " Noo ? why ? " quod he . " For hyt
RB:II 701 Why
HV:II 701 , Why , ,

BN:II 702 Were impossible , to my wit ,
RB:II 702
HV:II 702 # witte

BN:II 703 Though that Fame had alle the pies
RB:II 703
HV:II 703 al

BN:II 704 In al a realme , and alle the spies ,
RB:II 704
HV:II 704 # al

BN:II 705 How that yet she shulde here al this ,
RB:II 705
HV:II 705 he #

BN:II 706 Or they espie hyt . " " O yis , yis ! "
RB:II 706
HV:II 706 , , ,

BN:II 707 Quod he to me , " that kan I preve
RB:II 707
HV:II 707 , ,

BN:II 711 " First shalt thou here where she duelleth ,
RB:II 711
HV:II 711 dwelleth :

BN:II 712 And # so thyn oun bok hyt tellith :
RB:II 712
HV:II 712 , boke , ,

BN:II 713 Hir paleys stant , as I shal seye ,
RB:II 713
HV:II 713 sey

BN:II 714 Ryght even in myddes of the weye
RB:II 714
HV:II 714 wey

BN:II 715 Betwixen hevene # and erthe # and see ,
RB:II 715 , # , ,
HV:II 715 Betwexen #

BN:II 716 That # what so ever in al these three
RB:II 716
HV:II 716 , ,

BN:II 717 Is spoken , either privy or apert ,
RB:II 717
HV:II 717 aperte

BN:II 718 The way therto ys so overt ,
RB:II 718
HV:II 718 aim overte #

BN:II 720 That every soun mot to hyt pace ;
RB:II 720 ,
HV:II 720 soune , ,

BN:II 721 Or what so cometh from any tonge ,
RB:II 721
HV:II 721 fro #

BN:II 722 Be hyt rouned , red , or songe ,
RB:II 722
HV:II 722 #

BN:II 723 Or spoke in suerte or in drede ,
RB:II 723
HV:II 723 #

BN:II 724 Certeyn , hyt moste thider nede .
RB:II 724
HV:II 724 # most

BN:II 725 " Now herkene wel , for why I wille
RB:II 725
HV:II 725 ' forwhy

BN:II 726 Tellen the a propre skille #
RB:II 726
HV:II 726 ,

BN:II 727 And a worthy demonstracion
RB:II 727
HV:II 727 worthe a

BN:II 728 In myn ymagynacion .
RB:II 728
HV:II 728 :

BN:II 729 " Geffrey , thou wost ryght wel this ,
RB:II 729
HV:II 729 ' #

BN:II 730 That every kyndely thyng that is
RB:II 730
HV:II 730 thyngē

BN:II 733 Unto which place every thyng #
RB:II 733
HV:II 733 whiche thyngē ,

BN:II 734 Thorgh his kyndely enclynyng #
RB:II 734
HV:II 734 endynynge ;

BN:II 735 Moveth for to come to #
RB:II 735
HV:II 735

BN:II 736 Whan that hyt is awey therfro ;
RB:II 736
HV:II 736

BN:II 738 That any thing that hevy be ,
RB:II 738
HV:II 738 thingē

BN:II 739 As stoon , or led , or thyng of wighte ,
RB:II 739
HV:II 739 # lede # thyngē wight

BN:II 740 And # bere hyt never so hye on highte ,
RB:II 740
HV:II 740 , hight #

BN:II 741 Lat goo thyn hand , hit falleth doun .
RB:II 741
HV:II 741 hande

BN:II 742 Ryght so seye I be fyr or soun ,
RB:II 742
HV:II 742 sey fire #

BN:II 743 Or smoke # or other thynges lyghte ;
RB:II 743
HV:II 743 , lyght :

BN:II 744 Alwey they seke upward on highte ,
RB:II 744
HV:II 744 Alway upwarde hight #

BN:II 745 While ech of hem is at his large :
RB:II 745
HV:II 745 eche

BN:II 746 Lyght thing upward , and downward charge .
RB:II 746
HV:II 746 thinge upwards downwarde

BN:II 747 And # for this cause # mayst thou see
RB:II 747
HV:II 747 , maistow

BN:II 751 Hath fyssh duellynge in flood and see ,
RB:II 751
HV:II 751 floode

BN:II 753 Thus every thing , by thys reson ,
RB:II 753
HV:II 753 thinge

BN:II 754 Hath his propre mansyon #
RB:II 754
HV:II 754

BN:II 755 To which hit seketh to repaire ,
RB:II 755
HV:II 755 it

BN:II 756 Ther-as hit shulde not apaire
RB:II 756
HV:II 756 As there shuld

BN:II 757 Loo , this sentence ys knownen kouth
RB:II 757
HV:II 757 kouthe

BN:II 758 Of every philosophres mouth ,
RB:II 758
HV:II 758 mouthe #

BN:II 759 As Aristotle and daun Platon ,
RB:II 759
HV:II 759 Aristotle Daun Platen #

BN:II 760 And other clerkys # many oon ;
RB:II 760
HV:II 760

BN:II 761 # And # to confirme my reson ,
RB:II 761
HV:II 761 ' , reson

BN:II 762 Thou wost wel this , that spech is soun ,
RB:II 762
HV:II 762

BN:II 763 Or elles no man myghte hyt here ;
RB:II 763
HV:II 763 myght

BN:II 764 Now # herke what y wol the lere .
RB:II 764
HV:II 764

BN:II 765 " Soun ys noght but eyr ybroken ;
RB:II 765
HV:II 765 # Sounre eyre

BN:II 766 And every speche that ys spoken ,
RB:II 766
HV:II 766 spech yspoken #

BN:II 767 Lowd or pryvee , foul or fair ,
RB:II 767
HV:II 767 Lowde foul faire #

BN:II 768 In his substaunce ys but air ;
RB:II 768
HV:II 768 aire

BN:II 769 For # as flaumbe ys but lyghted smoke ,
RB:II 769
HV:II 769 ,

BN:II 770 Ryght soo soun ys air ybroke .
RB:II 770
HV:II 770 soun aire

BN:II 772 Of which I wil the twoo devyse ,
RB:II 772
HV:II 772 :

BN:II 773 As soun that cometh of pipe or harpe .
RB:II 773
HV:II 773 soun

BN:II 774 For # whan a pipe is blowen sharpe #
RB:II 774
HV:II 774 ,

BN:II 775 The air ys twyst with violence
RB:II 775
HV:II 775 aire

BN:II 776 And rent - loo , thys ys my sentence .
RB:II 776 ;
HV:II 776 is ;

BN:II 777 Eke # whan men harpe-strynges smyte ,
RB:II 777 ,
HV:II 777 harpe strynges -

BN:II 778 Whether hyt be moche or lyte ,
RB:II 778
HV:II 778 -

BN:II 779 Loo , with the strok the ayr tobreketh ;
RB:II 779
HV:II 779 stroke ayre ,

BN:II 780 And ryght so breketh it when men speketh .
RB:II 780
HV:II 780 right whan

BN:II 781 # Thus wost thou wel what thing is speche
RB:II 781
HV:II 781 wostow thinge

BN:II 782 " Now # hennesforth y wol the teche
RB:II 782
HV:II 782 # ,

BN:II 783 How every speche , or noyse , or soun ,
RB:II 783
HV:II 783 # #

BN:II 785 Thogh hyt were piped of a mous ,
RB:II 785
HV:II 785 mouse

BN:II 786 Mot nede come to Fames Hous .
RB:II 786
HV:II 786 Mote house

BN:II 787 I preve hyt thus - take hede now -
RB:II 787
HV:II 787 ()

BN:II 788 Be experience ; for yf that thow
RB:II 788
HV:II 788 By

BN:II 790 Wel wost thou # hyt wol make anoon
RB:II 790
HV:II 790 ,

BN:II 791 A litel roundell # as a sercle ,
RB:II 791
HV:II 791 , #

BN:II 792 Paraunter brod as a coverle ;
RB:II 792
HV:II 792 Peraventure brode #

BN:II 793 And ryght anoon thow shalt see wel #
RB:II 793
HV:II 793 ,

BN:II 794 That whel wol cause another whel ,
RB:II 794
HV:II 794 sercle whelle #

BN:II 796 Every sercle causyng other #
RB:II 796
HV:II 796 ,

BN:II 797 Wydder than hymselfe was ;
RB:II 797
HV:II 797 hym self

BN:II 798 And thus # fro roundel to compas ,
RB:II 798
HV:II 798 ,

BN:II 799 Ech aboute other goyng #
RB:II 799
HV:II 799 Eche

BN:II 800 Causeth of othres sterynge #
RB:II 800
HV:II 800 ,

BN:II 802 Til that hyt be so fer ygoo #
RB:II 802
HV:II 802 ,

BN:II 804 Although thou mowe hyt not ysee
RB:II 804
HV:II 804 mayst

BN:II 805 Above , hyt gooth yet alway under ,
RB:II 805
HV:II 805 alle wey

BN:II 806 Although thou thenke hyt a gret wonder .
RB:II 806
HV:II 806 Al though grete

BN:II 807 And whoso seyth of trouthe I varye ,
RB:II 807
HV:II 807 who so

BN:II 809 And ryght thus # every word , ywys ,
RB:II 809
HV:II 809 , worde

BN:II 810 That lowd or pryvee spoken ys ,
RB:II 810
HV:II 810 lowde yspoken #

BN:II 811 Moveth first an ayr aboute ,
RB:II 811
HV:II 811 ayre

BN:II 813 Another ayr anoon ys meved ;
RB:II 813
HV:II 813 ayre

BN:II 814 As I have of the watir preved ,
RB:II 814
HV:II 814 #

BN:II 815 That every cercle causeth other ,
RB:II 815
HV:II 815 #

BN:II 816 Ryght so of ayr , my leve brother :
RB:II 816
HV:II 816 ayre

BN:II 817 Everych ayr another stereth
RB:II 817
HV:II 817 ayre other

BN:II 818 More and more , and speche up bereth ,
RB:II 818
HV:II 818 upbereth

BN:II 819 Or voys , or noyse , or word , or soun ,
RB:II 819
HV:II 819 # # worde #

BN:II 821 Til hyt be atte Hous of Fame # -
RB:II 821
HV:II 821 House #

BN:II 822 Take yt in ernest or in game .
RB:II 822
HV:II 822 hyt

BN:II 823 " Now have I told , yf thou have # mynde ,
RB:II 823
HV:II 823 tolde in

BN:II 825 Enclyned ys upward to meve -
RB:II 825
HV:II 825 upwarde #

BN:II 826 # This # mayst thou fele # wel I preve -
RB:II 826
HV:II 826 (, maystow ,)

BN:II 827 And that same place , ywys ,
RB:II 827
HV:II 827 som styde

BN:II 828 That every thynge enclyned to ys #
RB:II 828
HV:II 828 thynge

BN:II 829 Hath his kyndelyche stede :
RB:II 829
HV:II 829 kyndelych

BN:II 831 That kyndely # the mansioun
RB:II 831
HV:II 831 , mansion

BN:II 833 Be hyt eyther foul or fair ,
RB:II 833
HV:II 833 foule faire

BN:II 834 Hath hys kynde place in ayr .
RB:II 834
HV:II 834 ayre

BN:II 835 And # syn that every thynge that is
RB:II 835
HV:II 835 , thynge

BN:II 838 Yif hyt aweye be therfroo -
RB:II 838
HV:II 838 away #

BN:II 839 # As I have before preved the # -
RB:II 839
HV:II 839 ()

BN:II 842 Al up into his kyndely place .
RB:II 842
HV:II 842 in to ;

BN:II 845 Ys set amyddys of these three ,
RB:II 845
HV:II 845 :

BN:II 846 Heven , erthe , and eke the see ,
RB:II 846
HV:II 846 # #

BN:II 848 Than ys this the conclusyon :
RB:II 848
HV:II 848 conclusyon

BN:II 851 Moveth up on high # to pace
RB:II 851
HV:II 851 ,

BN:II 853 " Telle me this # now feythfully ,
RB:II 853
HV:II 853 , # :

BN:II 855 Withoute any subtilite
RB:II 855
HV:II 855 Withouten

BN:II 856 Of speche , or gret prolixite
RB:II 856
HV:II 856 grete

BN:II 860 Pardee , hit oughte the to lyke ,
RB:II 860
HV:II 860 ought

BN:II 861 For hard langage and hard matere
RB:II 861
HV:II 861 harde

BN:II 862 Ys encombrous for to here
RB:II 862
HV:II 862 encombrouse

BN:II 863 Attones ; wost thou not wel this ?"
RB:II 863
HV:II 863 ,

BN:II 864 And y answered and seyde , " Yis . "
RB:II 864
HV:II 864 , # ,

BN:II 865 " A ha , " quod he , " lo , so I can
RB:II 865 !
HV:II 865 , ! ,

BN:II 866 Lewedly to a lewed man
RB:II 866
HV:II 866 Lewdely lewde

BN:II 867 Speke , and shewe hym swyche skiles
RB:II 867
HV:II 867 shew suche

BN:II 868 That he may shake hem be the biles ,
RB:II 868
HV:II 868

BN:II 869 So palpable they shulden be .

RB:II 869

HV:II 869

BN:II 870 But telle me this , now praye y the ,

RB:II 870

HV:II 870

pray

BN:II 871 How thinketh the my conclusyon ? "

RB:II 871

HV:II 871 thenketh

BN:II 872 [Quod] [he] . " # A good persuasion , "

RB:II 872 conclusyon ?

HV:II 872 # # ' . . . goode

BN:II 873 Quod I , " hyt is , and lyk to be

RB:II 873

HV:II 873 lyke

BN:II 874 Ryght so as thou hast preved me . "

RB:II 874

HV:II 874

BN:II 875 " Be God , " quod he , " and as I leve ,

RB:II 875

HV:II 875

BN:II 878 A preve by experience ,

RB:II 878

HV:II 878 #

BN:II 879 And with thyne eres heren wel ,

RB:II 879 #

HV:II 879 thyn

BN:II 880 Top and tayl # and everydel ,

RB:II 880

HV:II 880 Toppe taylle

BN:II 882 Cometh into Fames Hous , ywys ,

RB:II 882

HV:II 882 in to house

BN:II 883 As I have seyd ; what wilt thou more ? "

RB:II 883

HV:II 883 seyde - wiltow

BN:II 885 He gan , and seyde , " Be Seynt Jame ,

RB:II 885 seynt

HV:II 885 # #

BN:II 886 Now wil we speken al of game ! "

RB:II 886

HV:II 886 speke #

BN:II 887 " How farest thou ? " quod he to me .

RB:II 887

HV:II 887 #

BN:II 888 " Wel , " quod I . " Now see , " quod he ,

RB:II 888

HV:II 888 ' ' ' '

BN:II 889 " By thy trouthe , yond adoun ,

RB:II 889

HV:II 889 yonde adoune

BN:II 890 Wher that thou knowest any toun ,

RB:II 890

HV:II 890 toune #

BN:II 891 Or hous , or any other thing .

RB:II 891

HV:II 891 thinge

BN:II 892 And whan thou hast of ought knowyng ,

RB:II 892

HV:II 892 knowyng

BN:II 895 How fer that thou art now therfro . "

RB:II 895

HV:II 895 #

BN:II 896 And y adoun gan loken thoo ,

RB:II 896

HV:II 896 to #

BN:II 897 And beheld feldes and playnes ,

RB:II 897

HV:II 897 behelde

BN:II 898 And now hilles , and now mountaynes ,

RB:II 898

HV:II 898 # montaynes

BN:II 899 Now valeyes , now forestes ,

RB:II 899

HV:II 899 valeys

BN:II 900 And now unnethes grete bestes ,

RB:II 900

HV:II 900

BN:II 902 Now tounes , and now grete trees ,

RB:II 902

HV:II 902 #

BN:II 904 But thus sone # in a while # he

RB:II 904

HV:II 904 , , ,

BN:II 905 Was flowen fro the ground so hye

RB:II 905

HV:II 905 grounde

BN:II 906 That al the world , as to myn ye ,

RB:II 906

HV:II 906 worlde

BN:II 907 No more semed than a prikke ;

RB:II 907

HV:II 907 , , ,

BN:II 908 Or elles was the air so thikke

RB:II 908

HV:II 908 aire

BN:II 909 That y ne myghte not discerne .

RB:II 909

HV:II 909 myght

BN:II 910 With that he spak to me as yerne ,

RB:II 910

HV:II 910 spake #

BN:II 911 And seyde , " Seest thou any toun #

RB:II 911

HV:II 911 seide : ' Seyst eny to[un] ,

BN:II 912 Or ought thou knowest yonder doun ? "

RB:II 912

HV:II 912 thow yonde [a]doun ,

BN:II 913 I sayde , " Nay . " " No wonder nys , "

RB:II 913

HV:II 913 seide : ' , , ,

BN:II 914 Quod he , " for half so high as this

RB:II 914

HV:II 914

BN:II 915 Nas Alixandre Macedo ;
 RB:II 915
 HV:II 915 Alisandre ,

 BN:II 916 Ne the kyng , Daun Scipio ,
 RB:II 916
 HV:II 916 kyng Cipio

 BN:II 917 That saw in drem , at poynt devys ,
 RB:II 917
 HV:II 917 dreme

 BN:II 918 Helle and erthe and paradys ;
 RB:II 918
 HV:II 918 #

 BN:II 919 Ne eke the wrechche # Dedalus ,
 RB:II 919
 HV:II 919 wrechch ,

 BN:II 920 Ne his child , nyce Ykarus ,
 RB:II 920
 HV:II 920 nyse #

 BN:II 921 That fleigh so highe that the hete
 RB:II 921
 HV:II 921 fleegh hye

 BN:II 922 Hys wynges malt , and he fel wete
 RB:II 922
 HV:II 922 malte fyll

 BN:II 923 In myd the see , and ther he dreynte ,
 RB:II 923
 HV:II 923 # dreynt #

 BN:II 924 For whom was maked moch compleynte .
 RB:II 924
 HV:II 924 compleynt

 BN:II 925 " Now turn upward , " quod he , " thy face ,
 RB:II 925
 HV:II 925 turne , , , #

 BN:II 926 And behold this large space ,
 RB:II 926
 HV:II 926 beholde place

 BN:II 927 This eyr , but loke thou ne be
 RB:II 927 ;
 HV:II 927 eyre

 BN:II 928 Atrad of hem that thou shalt se ,
 RB:II 928 ;
 HV:II 928 .

 BN:II 930 Duelleth many a citezeyn ,
 RB:II 930
 HV:II 930 #

 BN:II 931 Of which that speketh Daun Plato ;
 RB:II 931
 HV:II 931

 BN:II 932 These ben the eyryssh bestes , lo ! "
 RB:II 932
 HV:II 932 # . #

 BN:II 934 Boothe goon and also flee .
 RB:II 934
 HV:II 934 Booth

 BN:II 935 " Now , " quod he thoo , " cast up thyn ye .
 RB:II 935
 HV:II 935 , , ,

 BN:II 936 Se yonder , loo , the Galaxie ,
 RB:II 936
 HV:II 936 Galoxie

 BN:II 937 Which men clepeth the Milky Wey #
 RB:II 937
 HV:II 937 Whiche Melky Weye ,

 BN:II 938 For hit ys whit # (and somme , parfey ,
 RB:II 938
 HV:II 938 white , # some parfeye

 BN:II 939 Kallen hyt Watlynge Strete) ,
 RB:II 939 #
 HV:II 939 #

 BN:II 940 That ones was ybrent with hete ,
 RB:II 940
 HV:II 940 wyth here #

 BN:II 941 Whan the sonnes sone # the rede ,
 RB:II 941
 HV:II 941 sonne

 BN:II 942 That highte Pheton , wolde lede
 RB:II 942
 HV:II 942 hight

 BN:II 943 Algate hys fader carte , and gye .
 RB:II 943
 HV:II 943 Fader #

 BN:II 944 # The carte-hors gonne wel espye
 RB:II 944
 HV:II 944 carte hors

 BN:II 945 That he coude no governaunce ,
 RB:II 945
 HV:II 945 coude #

 BN:II 946 And gonne for to lepe and launce ,
 RB:II 946
 HV:II 946 #

 BN:II 947 And beren hym # now up , now doun ,
 RB:II 947
 HV:II 947 bere , , #

 BN:II 949 Which that in heven a sygne is yit .
 RB:II 949
 HV:II 949 Whiche

 BN:II 950 And he # for ferde # loste hys wyt
 RB:II 950 , ,
 HV:II 950 lost

 BN:II 951 Of that , and let the reynes gon
 RB:II 951
 HV:II 951 lat

 BN:II 952 Of his hors ; and they anon
 RB:II 952
 HV:II 952 ,

 BN:II 953 Gonne up to mounte and doun descende ,
 RB:II 953
 HV:II 953 mounten

 BN:II 954 Til bothe the eyr and erthe brende ,
 RB:II 954 ;
 HV:II 954 both eyre #

 BN:II 956 Hym slow , and # fro the carte caste .
 RB:II 956
 HV:II 956 slowe # fer cart cast

BN:II 957 # Loo , ys it not a gret myschaunce
RB:II 957
HV:II 957 ' mochil

BN:II 958 To lete a fool han governaunce
RB:II 958
HV:II 958 lat

BN:II 959 Of thing that he can not demeyne ? "
RB:II 959
HV:II 959

BN:II 960 And with this word , soth for to seyne ,
RB:II 960
HV:II 960 sothe

BN:II 961 He gan alway upper to sore ,
RB:II 961
HV:II 961 upper alwey for to #

BN:II 963 So feythfully to me spak he .
RB:II 963
HV:II 963 spake

BN:II 964 Tho gan y # loken under me
RB:II 964
HV:II 964 to

BN:II 965 And beheld the ayerissh bestes ,
RB:II 965
HV:II 965 behelde

BN:II 966 Cloudes , mystes , and tempestes ,
RB:II 966
HV:II 966 #

BN:II 967 Snowes , hayles , reynes , wyndes ,
RB:II 967
HV:II 967 #

BN:II 968 And th' engendryng in hir kyndes ,
RB:II 968
HV:II 968 #

BN:II 969 All the wey thrugh which I cam .
RB:II 969
HV:II 969 whiche came

BN:II 970 " O God , " quod y , " that made Adam ,
RB:II 970 !
HV:II 970 ' , , , Adame #

BN:II 971 Moche ys thy myght and thy noblesse ! "
RB:II 971
HV:II 971 , , ,

BN:II 972 And tho thoughte y upon Boece ,
RB:II 972
HV:II 972 thought Boesse #

BN:II 973 That writ , " A thought may flee so hye #
RB:II 973
HV:II 973 : ,

BN:II 974 Wyth fetheres of Philosophye ,
RB:II 974
HV:II 974 philosophye #

BN:II 975 To passen everych element ,
RB:II 975 ;
HV:II 975 everyche

BN:II 977 Than may be seen # behynde hys bak #
RB:II 977 ,
HV:II 977 bake

BN:II 978 Cloude # # " - and al that y of spak .
RB:II 978
HV:II 978 Clowde and erthe ' # alle spake

BN:II 979 Thoo gan y wexen in a were ,
RB:II 979
HV:II 979 #

BN:II 980 And seyde , " Y wot wel y am here ,
RB:II 980 ;
HV:II 980 : ' wote

BN:II 981 But wher in body or in gost
RB:II 981
HV:II 981 gest

BN:II 982 I not , ywys , but # God , thou wost , "
RB:II 982 ;
HV:II 982 !

BN:II 985 And than thoughte y on Marcian ,
RB:II 985
HV:II 985 thought #

BN:II 988 Of alle the hevenes region ,
RB:II 988
HV:II 988 hevenis

BN:II 989 As fer as that y sey the preve ;
RB:II 989
HV:II 989 ,

BN:II 991 With that this egle gan to crye ,
RB:II 991
HV:II 991 Egle began :

BN:II 992 " Lat be , " quod he , " thy fantasye !
RB:II 992
HV:II 992 , , ,

BN:II 993 Wilt thou lere of sterres aught ? "
RB:II 993
HV:II 993 Wiltow

BN:II 994 " Nay , certeynly , " quod y , " ryght naught . "
RB:II 994
HV:II 994 certenly , , ,

BN:II 995 " And why ? " " For y am now to old . "
RB:II 995
HV:II 995 , , , olde ,

BN:II 996 " Elles I wolde the have told , "
RB:II 996
HV:II 996 tolde ,

BN:II 997 Quod he , " the sterres names , lo ,
RB:II 997
HV:II 997 ,

BN:II 998 And al the hevenes sygnes thereto ,
RB:II 998
HV:II 998 hevens

BN:II 999 And which they ben . " " No fors , " quod y .
RB:II 999
HV:II 999 , , ,

BN:II 1000 " Yis , pardee , " quod he ; " wostow why ?
RB:II 1000 !
HV:II 1000 , , ,

BN:II 1003 Bridd , fissh , best , or him or here ,
RB:II 1003
HV:II 1003 Briddes fisshe #

BN:II 1004 As the Raven # or eyther Bere ,
 RB:II 1004
 HV:II 1004 Ravene # #

BN:II 1005 # # Or Arionis harpe fyn ,
 RB:II 1005
 HV:II 1005 Bere , harp fyne

BN:II 1006 Castor , Pollux , or Delphyn ,
 RB:II 1006
 HV:II 1006 Poller # Delphyne

BN:II 1007 Or Athalantes doughtres severe ,
 RB:II 1007
 HV:II 1007 #

BN:II 1008 How alle these arn set in hevene ;
 RB:II 1008
 HV:II 1008 al arne

BN:II 1009 For # though thou have hem ofte on honde ,
 RB:II 1009
 HV:II 1009 ,

BN:II 1010 Yet nostow not wher that they stonde . "
 RB:II 1010
 HV:II 1010 ,

BN:II 1011 " No fors , " quod y , " hyt is no nede .
 RB:II 1011
 HV:II 1011 ,

BN:II 1013 Hem that write of this matere ,
 RB:II 1013
 HV:II 1013 #

BN:II 1014 As though I knew her places here ;
 RB:II 1014
 HV:II 1014

BN:II 1015 And eke they shynen here so bryghte ,
 RB:II 1015
 HV:II 1015 bryght

BN:II 1016 Hyt shulde shenden al my syghte #
 RB:II 1016
 HV:II 1016 syght

BN:II 1017 To loke on hem . " " That may wel be , "
 RB:II 1017
 HV:II 1017 ,

BN:II 1018 Quod he . And so forth bar he me
 RB:II 1018
 HV:II 1018 bare

BN:II 1020 That never herde I thing so hye ,
 RB:II 1020
 HV:II 1020 herd :

BN:II 1021 " Now # up the hed , for al ys wel ;
 RB:II 1021
 HV:II 1021 , hede alle wele !

BN:II 1022 Seynt Julyan , loo , bon hostel !
 RB:II 1022
 HV:II 1022 Julyane - lo hostele

BN:II 1023 Se here the Hous of Fame ; lo !
 RB:II 1023
 HV:II 1023 her House -

BN:II 1024 Maistow not heren that I do ?"
 RB:II 1024
 HV:II 1024 ,

BN:II 1025 " What ? " quod I . " The grete soun , "
 RB:II 1025
 HV:II 1025 '

BN:II 1026 Quod he , " that rumbleth up and doun
 RB:II 1026
 HV:II 1026 '

BN:II 1027 In Fames Hous , full of tdynges ,
 RB:II 1027
 HV:II 1027 house ful #

BN:II 1028 Bothe of feir speche and chidynes ,
 RB:II 1028
 HV:II 1028 feire

BN:II 1030 Herke wel ; hyt is not rouned .
 RB:II 1030
 HV:II 1030 -

BN:II 1031 Herestow not the grete swogh ?"
 RB:II 1031
 HV:II 1031

BN:II 1032 " Yis , parde , " quod y , " wel ynogh . "
 RB:II 1032
 HV:II 1032 ,

BN:II 1033 " And what soun is it lyk ? " quod hee .
 RB:II 1033
 HV:II 1033 sounre lyke

BN:II 1034 " Peter , lyk betyng of the see , "
 RB:II 1034
 HV:II 1034 !

BN:II 1035 Quod y , " ayen the roches holowe ,
 RB:II 1035
 HV:II 1035 ,

BN:II 1036 Whan tempest doth the shippes swalowe ,
 RB:II 1036
 HV:II 1036 #

BN:II 1037 And lat a man stonde , out of doute ,
 RB:II 1037
 HV:II 1037 stand

BN:II 1038 A myle thens , and here hyt route ;
 RB:II 1038
 HV:II 1038 #

BN:II 1039 Or elles lyk the last humblynge
 RB:II 1039
 HV:II 1039 lyke

BN:II 1040 After the clappe of a thundringe ,
 RB:II 1040
 HV:II 1040 a oo

BN:II 1041 Whan Joves hath the air ybete .
 RB:II 1041
 HV:II 1041 aire

BN:II 1042 But yt doth me for fere swete . "
 RB:II 1042
 HV:II 1042 !

BN:II 1043 " Nay , dred the not therof , " quod he ;
 RB:II 1043
 HV:II 1043 drede

BN:II 1044 " Hyt is nothing will byten the ;
 RB:II 1044
 HV:II 1044 no thinge beten

BN:II 1045 Thou shalt non harm have # trewely . "
 RB:II 1045
 HV:II 1045 harme , truly #

BN:II 1046 And with this word both he and y
 RB:II 1046
 HV:II 1046 worde

BN:II 1050 He sette me fair on my fete ,
 RB:II 1050
 HV:II 1050 fayre #

BN:II 1051 And seyde , " Walke forth a pas ,
 RB:II 1051
 HV:II 1051 : apace #

BN:II 1052 And tak thyn aventure or cas #
 RB:II 1052
 HV:II 1052 take case

BN:II 1053 That thou shalt fynde in Fames place . "
 RB:II 1053
 HV:II 1053

BN:II 1054 " Now , " quod I , " while we han space
 RB:II 1054
 HV:II 1054 '

BN:II 1056 For the love of God , telle me -
 RB:II 1056
 HV:II 1056 #

BN:II 1057 In sooth , that wil I of the lere -
 RB:II 1057
 HV:II 1057 #

BN:II 1059 Be , as I have herd the tellen ,
 RB:II 1059
 HV:II 1059 telle

BN:II 1060 Of folk that doun in erthe duellen ,
 RB:II 1060
 HV:II 1060 folke duelle #

BN:II 1062 As I the herde or this devyse ;
 RB:II 1062
 HV:II 1062

BN:II 1064 In al that hous that yonder ys ,
 RB:II 1064
 HV:II 1064 #

BN:II 1065 That maketh al this loude fare . "
 RB:II 1065
 HV:II 1065

BN:II 1066 " Noo , " quod he , " by Seynte Clare ,
 RB:II 1066
 HV:II 1066 , , Seynt Glare

BN:II 1067 And also wis God rede me ;
 RB:II 1067 !
 HV:II 1067 !

BN:II 1068 But o thing y will warne the ,
 RB:II 1068 #
 HV:II 1068 thinge

BN:II 1069 Of the whiche thou wolt have wonder .
 RB:II 1069
 HV:II 1069

BN:II 1070 Loo , to the Hous of Fame yonder ,
 RB:II 1070
 HV:II 1070 House #

BN:II 1071 Thou wost now how , cometh every speche -
 RB:II 1071
 HV:II 1071 # #

BN:II 1072 Hyt nedeth noght eft the to teche .
 RB:II 1072
 HV:II 1072

BN:II 1073 But understand now ryght wel this :
 RB:II 1073
 HV:II 1073 well

BN:II 1074 Whan any speche ycomen ys
 RB:II 1074
 HV:II 1074 eny spech

BN:II 1075 Up to the paleys , anon-ryght
 RB:II 1075
 HV:II 1075 anonryght

BN:II 1076 Hyt wexeth lyk the same wight
 RB:II 1076
 HV:II 1076 lyke

BN:II 1077 Which that the word in erthe spak ,
 RB:II 1077
 HV:II 1077 worde spake #

BN:II 1078 Be hyt clothed red or blak ;
 RB:II 1078
 HV:II 1078 rede blake #

BN:II 1079 And hath so verray hys lyknesse
 RB:II 1079
 HV:II 1079 verrey

BN:II 1080 That spak the word , that thou wilt gesse
 RB:II 1080
 HV:II 1080 spake

BN:II 1081 That it the same body be ,
 RB:II 1081
 HV:II 1081 #

BN:II 1083 And ys not this a wonder thynge ?"
 RB:II 1083
 HV:II 1083 thynge ,

BN:II 1084 " Yis , " quod I tho , " by heven kyng ! "
 RB:II 1084
 HV:II 1084 , , kyng ,

BN:II 1085 And with this word , " Farewel , " quod he ,
 RB:II 1085
 HV:II 1085 , , #

BN:II 1086 " And here I wol abyden the ;
 RB:II 1086
 HV:II 1086

BN:II 1088 Some good to lernen in this place . "
 RB:II 1088
 HV:II 1088 goode lerne !

BN:II 1089 And I of him tok leve anon ,
 RB:II 1089
 HV:II 1089 toke #

BN:II 1090 And gan forth to the paleys gon .
 RB:II 1090
 HV:II 1090 forthe

BN:III 1091 O God of science and of lyght ,
 RB:III 1091
 HV:III 1091 god #

BN:III 1092 Appollo , thurgh thy grete myght ,
RB:III 1092
HV:III 1092 #

BN:III 1093 This lytel laste bok thou gye !
RB:III 1093
HV:III 1093 boke

BN:III 1094 Nat that I wilne , for maistrye ,
RB:III 1094
HV:III 1094 # #

BN:III 1095 Here art poetical be shewed ,
RB:III 1095 ;
HV:III 1095 #

BN:III 1096 But # for the rym ys lyght and lewed ,
RB:III 1096
HV:III 1096 , ryme

BN:III 1098 Though som vers fayle in a sillable ;
RB:III 1098
HV:III 1098 some syllable #

BN:III 1100 To shewe craft , but o sentence .
RB:III 1100
HV:III 1100 shew

BN:III 1101 And yif , devyne vertu , thow #
RB:III 1101
HV:III 1101 ,

BN:III 1102 Wilt helpe me to shewe now
RB:III 1102
HV:III 1102 #

BN:III 1103 That in myn hed ymarked ys -
RB:III 1103
HV:III 1103 hede #

BN:III 1105 The Hous of Fame for to descriyve -
RB:III 1105
HV:III 1105 descriyve #

BN:III 1107 Unto the nexte laure y see ,
RB:III 1107
HV:III 1107 next #

BN:III 1109 Now entre in my brest anon !
RB:III 1109
HV:III 1109 entreth

BN:III 1110 Whan I was fro thys egle goon ,
RB:III 1110
HV:III 1110 Egle #

BN:III 1111 I gan beholde upon this place .
RB:III 1111
HV:III 1111 ;

BN:III 1114 Of hous and site , and al the wyse
RB:III 1114
HV:III 1114 citee #

BN:III 1115 How I gan to thys place aproche #
RB:III 1115
HV:III 1115 this ,

BN:III 1116 That stood upon so hygh a roche ,
RB:III 1116
HV:III 1116 stode #

BN:III 1118 But up I clombe with alle Payne ,
RB:III 1118
HV:III 1118 clombe #

BN:III 1119 And # though to clymbe it greved me ,
RB:III 1119
HV:III 1119 ,

BN:III 1120 Yit I ententyf was to see ,
RB:III 1120
HV:III 1120 #

BN:III 1121 And for to powren wonder lowe ,
RB:III 1121
HV:III 1121 low #

BN:III 1122 Yf I koude any weyes knowe
RB:III 1122
HV:III 1122 eny know

BN:III 1123 What maner stoon this roche was .
RB:III 1123
HV:III 1123 ,

BN:III 1124 For hyt was lyk alum de glas ,
RB:III 1124
HV:III 1124 lyke alym

BN:III 1125 But that hyt shoon ful more clere ;
RB:III 1125
HV:III 1125 shone

BN:III 1127 Hyt was , I nyste # # redely .
RB:III 1127
HV:III 1127 nyste I never ,

BN:III 1128 But at the laste aspied I ,
RB:III 1128
HV:III 1128 #

BN:III 1129 And found that hit was every del
RB:III 1129
HV:III 1129 founde everydele

BN:III 1130 A roche of yse , and not of stel .
RB:III 1130
HV:III 1130 # stelle

BN:III 1131 Thought I , " By Seynt Thomas of Kent ,
RB:III 1131 seynt !
HV:III 1131 Thought : ,

BN:III 1133 To bilden on a place hye .
RB:III 1133
HV:III 1133 !

BN:III 1135 That hereon bilt , God so me save ! "
RB:III 1135
HV:III 1135 heron ,

BN:III 1136 Tho sawgh I al the half ygrave
RB:III 1136
HV:III 1136 # halfe

BN:III 1137 With famous folkes names fele ,
RB:III 1137
HV:III 1137 famouse #

BN:III 1138 That had iben in mochel wele ,
RB:III 1138
HV:III 1138 #

BN:III 1139 And her fames wide yblowe .
RB:III 1139
HV:III 1139 ,

BN:III 1142 Hir names by ; for , out of drede ,
RB:III 1142
HV:III 1142 ,

BN:III 1143 They were almost ofthowed so #
RB:III 1143
HV:III 1143 , so

BN:III 1145 Was molte away of every name ,
RB:III 1145
HV:III 1145 #

BN:III 1146 So unfamous was woxe hir fame .
RB:III 1146
HV:III 1146 unfamouse wox

BN:III 1147 But # men seyn , " What may ever laste ? "
RB:III 1147
HV:III 1147 , # what last #

BN:III 1148 Thoo gan I in myn herte caste
RB:III 1148
HV:III 1148 cast

BN:III 1149 That they were molte awey with hete ,
RB:III 1149
HV:III 1149 #

BN:III 1150 And not awey with stormes bete .
RB:III 1150
HV:III 1150 ,

BN:III 1152 Of this hil , that northward lay ,
RB:III 1152
HV:III 1152 hille northewarde

BN:III 1157 The selve day # ryght , or that hour
RB:III 1157
HV:III 1157 selfe , # oure

BN:III 1159 But wel I wiste what yt made ;
RB:III 1159
HV:III 1159 :

BN:III 1161 Of a castel that stood on high -
RB:III 1161
HV:III 1162 # stooode ,

BN:III 1162 # Al this writynge that I sigh -
RB:III 1162
HV:III 1161 (Alle)

BN:III 1163 And stood eke on so cold a place
RB:III 1163
HV:III 1163 stooode colde

BN:III 1164 That hete myghte hit not deface .
RB:III 1164
HV:III 1164 myght

BN:III 1165 Thoo gan I up the hil to goon ,
RB:III 1165
HV:III 1165 hille goone #

BN:III 1166 And fond upon the cop a woon ,
RB:III 1166
HV:III 1166 fonde woone

BN:III 1168 Ne han the kunninge to descriue
RB:III 1168
HV:III 1168 konnyng

BN:III 1171 Swich another for to make ,
RB:III 1171
HV:III 1171 #

BN:III 1172 That myght of beaute ben hys make ,
RB:III 1172
HV:III 1172 his #

BN:III 1173 Ne so wonderlych ywrought ;
RB:III 1173
HV:III 1173 #

BN:III 1174 That hit astonyeth yit my thought ,
RB:III 1174
HV:III 1174 #

BN:III 1175 And maketh al my wyt to swynke ,
RB:III 1175
HV:III 1175 alle

BN:III 1177 So that the grete craft , beaute ,
RB:III 1177
HV:III 1177 # #

BN:III 1178 The cast , the curiosite #
RB:III 1178
HV:III 1178 caste

BN:III 1179 Ne kan I not to yow devyse ;
RB:III 1179
HV:III 1179 #

BN:III 1181 But # natholes # al the substance
RB:III 1181
HV:III 1181 , , alle

BN:III 1182 I have yit in my remembrance ;
RB:III 1182
HV:III 1182 :

BN:III 1183 For whi # me thoughte , be Seynt Gyle ,
RB:III 1183 seynt !
HV:III 1183 Forwhi , thought

BN:III 1184 Al was of ston of beryle ,
RB:III 1184
HV:III 1184 Alle

BN:III 1185 Bothe the castel and the tour ,
RB:III 1185
HV:III 1185 # toure #

BN:III 1186 And eke the halle and every hour ,
RB:III 1186
HV:III 1186 boure

BN:III 1188 But many subtil compassinges ,
RB:III 1188
HV:III 1188 subtile

BN:III 1190 Ymageries and tabernacles #
RB:III 1190
HV:III 1190

BN:III 1191 I say ; and ful eke of wyndowes #
RB:III 1191
HV:III 1191 ,

BN:III 1195 In which stoden , al withoute -
RB:III 1195
HV:III 1195 alle ,

BN:III 1196 Ful the castel , al aboute -
RB:III 1196
HV:III 1196 # alle ,

BN:III 1197 Of alle maner of mynstralles #
RB:III 1197
HV:III 1197 al #

BN:III 1198 And gestiours # that tellen tales
RB:III 1198
HV:III 1198

BN:III 1200 Of al that longeth unto Fame .
RB:III 1200
HV:III 1200 alle fame

BN:III 1201 Ther herde I pleyen on an harpe ,
RB:III 1201 #
HV:III 1201 herd upon #

BN:III 1203 Orpheus # ful craftely ,
RB:III 1203
HV:III 1203 ,

BN:III 1204 And on his syde , faste by ,
RB:III 1204
HV:III 1204 the

BN:III 1205 Sat the harper # Orion ,
RB:III 1205
HV:III 1205 ,

BN:III 1206 And Eacides Chiron ,
RB:III 1206
HV:III 1206 Eaycides #

BN:III 1208 And the Bret Glascurion ;
RB:III 1208
HV:III 1208

BN:III 1209 And smale harpers with her gleens
RB:III 1209 harpers glees
HV:III 1209 glees

BN:III 1210 Sate under hem in dyvers sees ,
RB:III 1210
HV:III 1210 divers #

BN:III 1211 And gunne on hem upward to gape ,
RB:III 1211
HV:III 1211 gonme upwarde #

BN:III 1213 Or as craft countrefeteth kynde .
RB:III 1213
HV:III 1213 crafte

BN:III 1215 Afer fro hem , al be hemselfe ,
RB:III 1215
HV:III 1215 hem selfe

BN:III 1216 Many # thousand tymes twelve ,
RB:III 1216
HV:III 1216 a #

BN:III 1217 That maden lowde mynstralcies
RB:III 1217
HV:III 1217 mynstralcies

BN:III 1218 In cornemuse and shalmyes ,
RB:III 1218
HV:III 1218 shalmyes #

BN:III 1219 And many other maner pipe ,
RB:III 1219
HV:III 1219 #

BN:III 1220 That craftely begunne to pipe ,
RB:III 1220
HV:III 1220 begonne #

BN:III 1221 Bothe in doucet and in rede ,
RB:III 1221
HV:III 1221 Both

BN:III 1222 That ben at festes with the brede ;
RB:III 1222
HV:III 1222 #

BN:III 1223 And many flowte and liltyng horn ,
RB:III 1223
HV:III 1223 horne #

BN:III 1224 And pipes made of grene corn ,
RB:III 1224
HV:III 1224 corne

BN:III 1225 As han thise lytel herde-gromes #
RB:III 1225
HV:III 1225 herde gromes

BN:III 1227 Ther saugh I than Atiteris ,
RB:III 1227
HV:III 1227 #

BN:III 1228 And of Athenes daun Pseustis ,
RB:III 1228
HV:III 1228 Daun

BN:III 1229 And Marcia that loste her skyn ,
RB:III 1229
HV:III 1229 lost

BN:III 1230 Bothe in face , body , and chyn ,
RB:III 1230
HV:III 1230 #

BN:III 1231 For that she wolde envien , loo ,
RB:III 1231 !
HV:III 1231

BN:III 1233 Ther saugh I famous , olde and yonge ,
RB:III 1233
HV:III 1233 #

BN:III 1234 Pipers of # the Duche tonge ,
RB:III 1234
HV:III 1234 all

BN:III 1236 Reyes , and these straunge thynge .
RB:III 1236
HV:III 1236 Rens #

BN:III 1238 Stonden in a large space ,
RB:III 1238
HV:III 1238 #

BN:III 1240 In trumpe , beme , and claryoun ;
RB:III 1240
HV:III 1240 # #

BN:III 1241 For in fight and blod-shedyng
RB:III 1241
HV:III 1241 fyght blodeshedyng

BN:III 1243 Ther herde I trumpen Messenus ,
RB:III 1243
HV:III 1243 herd #

BN:III 1244 Of whom that speketh Virgilius .
RB:III 1244
HV:III 1244 ;

BN:III 1245 There herde I trumpe Joab also ,
RB:III 1245
HV:III 1245 Ther herd

BN:III 1246 Theodosas , and other mo ;
RB:III 1246
HV:III 1246 # ,

BN:III 1247 And alle that used clarion
RB:III 1247
HV:III 1247 al

BN:III 1251 There saugh I sitte in other sees ,
RB:III 1251
HV:III 1251 sit

BN:III 1252 Pleyinge upon sondry gles ,
RB:III 1252
HV:III 1252 #

BN:III 1253 Whiche that I kan not nevene ,
RB:III 1253
HV:III 1253 Which

BN:III 1256 For ese of yow # and los of tyme .
RB:III 1256 ,
HV:III 1256 losse #

BN:III 1259 Ther saugh I pleye jugelours ,
RB:III 1259
HV:III 1259 pley

BN:III 1260 Magiciens , and tregetours ,
RB:III 1260
HV:III 1260 #

BN:III 1262 Olde wicches , sorceresses ,
RB:III 1262
HV:III 1262 wyches and #

BN:III 1263 That use exorsisacions ,
RB:III 1263
HV:III 1263 exorsications #

BN:III 1264 And eke these fumygacions ;
RB:III 1264
HV:III 1264 thes #

BN:III 1266 Al this magik naturel ,
RB:III 1266
HV:III 1266 Alle magikes

BN:III 1268 To make , in certeyn ascendentes ,
RB:III 1268
HV:III 1268 maken #

BN:III 1269 Ymages , lo , throug which magik
RB:III 1269
HV:III 1269 magike

BN:III 1270 To make a man ben hool or syk .
RB:III 1270
HV:III 1270 syke

BN:III 1272 And Circes eke , and Calipsa ;
RB:III 1272
HV:III 1272 #

BN:III 1274 Limote , and eke Symon Magus .
RB:III 1274
HV:III 1274 Limete #

BN:III 1275 There saugh I , and knew hem by name ,
RB:III 1275
HV:III 1275 #

BN:III 1276 That by such art don men han fame .
RB:III 1276
HV:III 1276 be arte

BN:III 1278 Upon a table of sycamour
RB:III 1278
HV:III 1278 sygamour

BN:III 1279 Pleye an uncouth thyng to telle -
RB:III 1279
HV:III 1279 uncouthe thyng

BN:III 1280 Y saugh him carien a wynd-melle
RB:III 1280
HV:III 1280 wyndmelle

BN:III 1281 Under a walsh-note shale .
RB:III 1281
HV:III 1281 walshnote

BN:III 1283 Of alle the pepil y ther say ,
RB:III 1283
HV:III 1283 peple #

BN:III 1284 Fro hennes into domes day ?
RB:III 1284
HV:III 1284 unto domes-day

BN:III 1285 Whan I had al this folk beholde ,
RB:III 1285
HV:III 1285 #

BN:III 1286 And fond me lous # and nought yholde ,
RB:III 1286
HV:III 1286 fonde louse not iholde #

BN:III 1288 Upon these walles of berile ,
RB:III 1288
HV:III 1288 #

BN:III 1291 To semen every thing , ywis ,
RB:III 1291
HV:III 1291 thinge #

BN:III 1292 As kynde thyng of Fames is ,
RB:III 1292
HV:III 1292 thyngie #

BN:III 1293 I gan forth romen til I fond
RB:III 1293
HV:III 1293 fonde

BN:III 1294 The castel-yate on my ryght hond ,
RB:III 1294
HV:III 1294 castel yate honde

BN:III 1296 That never such another nas ;
RB:III 1296
HV:III 1296 suche #

BN:III 1298 Iwrought , as often as be cure .
RB:III 1298
HV:III 1298 #

BN:III 1299 Hyt nedeth noght yow more to tellen ,
RB:III 1299
HV:III 1299 #

BN:III 1300 To make yow to longe duellen ,
RB:III 1300
HV:III 1300 #

BN:III 1301 Of this Yates florishinges ,
RB:III 1301
HV:III 1301 these

BN:III 1303 Ne how they hatte in masoneris ,
RB:III 1303
HV:III 1303 hate #

BN:III 1304 As corbetz , ful of ymageries .
RB:III 1304
HV:III 1304 corbettis # full ymageryes

BN:III 1305 But # Lord , so fair yt was to shewe ,
RB:III 1305 , !
HV:III 1305 lorde feyre showe !

BN:III 1306 For hit was al with gold behewe .
RB:III 1306
HV:III 1306 alle

BN:III 1307 But in I wente , and that anon .
RB:III 1307
HV:III 1307 went # ;

BN:III 1308 Ther mette I cryinge many oon ,
RB:III 1308
HV:III 1308 :

BN:III 1309 " A # larges , larges , hold up wel !
RB:III 1309
HV:III 1309 ' , ! holde well #

BN:III 1311 Our oun gentil lady # Fame ,
RB:III 1311
HV:III 1311 owne ,

BN:III 1313 Of us ! " Thus herde y crien alle ,
RB:III 1313
HV:III 1313 herd

BN:III 1314 And faste comen out of halle
RB:III 1314
HV:III 1314 fast

BN:III 1315 And shoken nobles and sterlynges .
RB:III 1315
HV:III 1315 shoke

BN:III 1316 And somme corouned were as kynges ,
RB:III 1316
HV:III 1316 some wer

BN:III 1317 With corounes wroght ful of losenges ;
RB:III 1317
HV:III 1317 wrought losynges ,

BN:III 1318 And many ryban and many frenges
RB:III 1318
HV:III 1318 ryband frynges

BN:III 1319 Were on her clothes # trewely .
RB:III 1319
HV:III 1319 , trewly

BN:III 1320 Thoo # atte last # aspyed y
RB:III 1320
HV:III 1320 , attelast ,

BN:III 1321 That pursevantes and heraudes ,
RB:III 1321
HV:III 1321 #

BN:III 1322 That crien ryche folkes laudes ,
RB:III 1322
HV:III 1322 #

BN:III 1323 Hyt weren alle ; and every man
RB:III 1323
HV:III 1323 ,

BN:III 1326 Which that men clepe a cote-armure ,
RB:III 1326
HV:III 1326 Whiche clepen cote armure

BN:III 1328 Although they nere nought ylyche .
RB:III 1328
HV:III 1328 Alle though

BN:III 1331 Alle these armes that ther weren ,
RB:III 1331
HV:III 1331 Al #

BN:III 1332 That they thus on her cotes beren ,
RB:III 1332
HV:III 1332 cote #

BN:III 1334 Men myghte make of hem a bible
RB:III 1334
HV:III 1334 myght

BN:III 1335 Twenty foot thykke , as y trowe .
RB:III 1335
HV:III 1335 XXti foote #

BN:III 1336 For # certeyn , whoso koude iknowe #
RB:III 1336
HV:III 1336 , who so ,

BN:III 1337 Myghte ther alle the armes seen
RB:III 1337
HV:III 1337 Myght

BN:III 1338 Of famous folk that han ybeen
RB:III 1338
HV:III 1338 famouse folke

BN:III 1339 In Auffrike , Europe , and Asye ,
RB:III 1339
HV:III 1339 #

BN:III 1340 Syth first began the chevalrie .
RB:III 1340
HV:III 1340 Sith

BN:III 1341 Loo , how shulde I now telle al thys ?
RB:III 1341 !
HV:III 1341 tel

BN:III 1342 Ne # of the halle eke # what nede is
RB:III 1342
HV:III 1342 ,

BN:III 1343 To tellen yow that every wal
RB:III 1343
HV:III 1343 walle

BN:III 1344 Of hit , and flor , and roof , and al
RB:III 1344
HV:III 1344 flore # and alle ,

BN:III 1346 Of gold , and that nas nothyng wikke ,
RB:III 1346
HV:III 1346 no thyng #

BN:III 1347 But # for to prove # in alle wyse ,
RB:III 1347 ,
HV:III 1347 ,

BN:III 1348 As fyn as ducat in Venyse ,
RB:III 1348
HV:III 1348 fyne

BN:III 1349 Of which to lite al in my pouche is ?
RB:III 1349
HV:III 1349 whiche lytyll # yn

BN:III 1350 And they were set as thik of nouchis
RB:III 1350
HV:III 1350 wer

BN:III 1351 Ful of the fynest stones faire #
RB:III 1351
HV:III 1351 reden

BN:III 1352 That men rede in the Lepidaire ,
RB:III 1352
HV:III 1352 reden

BN:III 1353 As grasses growen in a mede .

RB:III 1353

HV:III 1353 greses #

BN:III 1354 But hit were al to longe to rede

RB:III 1354

HV:III 1354 alle

BN:III 1355 The names , and therfore I pace .

RB:III 1355 ;

HV:III 1355

BN:III 1356 But in this lusty and ryche place #

RB:III 1356

HV:III 1356

BN:III 1357 That Fames halle called was ,

RB:III 1357

HV:III 1357 #

BN:III 1358 Ful moche prees of folk ther nas ,

RB:III 1358

HV:III 1358 folke

BN:III 1359 Ne crowdyng for to mochil prees .

RB:III 1359

HV:III 1359 #

BN:III 1361 Sitte in a see imperiall ,

RB:III 1361

HV:III 1361 Satte

BN:III 1362 That mad was of a rubee all ,

RB:III 1362

HV:III 1362 made #

BN:III 1365 A femynyne creature ,

RB:III 1365

HV:III 1365 femenyne

BN:III 1367 Nas such another thing yseye .

RB:III 1367

HV:III 1367 suche thinge

BN:III 1368 For # alther-first , soth for to seye ,

RB:III 1368

HV:III 1368 , altherfirst

BN:III 1369 Me thoughte that she was so lyte

RB:III 1369

HV:III 1369 thought #

BN:III 1371 Was lengere than she semed be .

RB:III 1371

HV:III 1371 lenger

BN:III 1372 But thus sone # in a whyle # she

RB:III 1372

HV:III 1372 This was gret marvaylle to me : [she]

BN:III 1373 Hir tho so wonderliche streighe

RB:III 1373

HV:III 1373 wonderly straight

BN:III 1374 That with hir fet she erthe reighte ,

RB:III 1374

HV:III 1374 fete reight #

BN:III 1376 Ther as shynen sterres sevene ,

RB:III 1376

HV:III 1376

BN:III 1377 And therto eke , as to my wit ,

RB:III 1377

HV:III 1377 witte

BN:III 1378 I saugh a gretter wonder yit ,

RB:III 1378

HV:III 1378 yitte

BN:III 1379 Upon her eyen to beholde ;

RB:III 1379

HV:III 1379 biholde #

BN:III 1380 But # certeyn # y hem never tolde ,

RB:III 1380

HV:III 1380 , ,

BN:III 1381 For as feele eyen hadde she

RB:III 1381

HV:III 1381 yen had

BN:III 1385 As John writ in th' Apocalips .

RB:III 1385

HV:III 1385 th' Apoclipis

BN:III 1386 Hir heer , that oundy was and crips ,

RB:III 1386

HV:III 1386 heere

BN:III 1387 As burned gold hyt shoon to see ;

RB:III 1387

HV:III 1387 #

BN:III 1388 And # soth to tellen , also she

RB:III 1388 ,

HV:III 1388 ,

BN:III 1390 And tonges , as on bestes heres ;

RB:III 1390

HV:III 1390 # #

BN:III 1391 And on hir fet woxen saugh Y

RB:III 1391 y

HV:III 1391 fete waxen y

BN:III 1392 Partriches wynges # redely .

RB:III 1392

HV:III 1392 , ,

BN:III 1393 But # Lord , the perry and the richesse

RB:III 1393 , , !

HV:III 1393 , lorde

BN:III 1395 And # Lord , the hevenyssh melodye

RB:III 1395 , , !

HV:III 1395 , lord

BN:III 1396 Of songes # ful of armonye #

RB:III 1396 , , ,

HV:III 1396

BN:III 1397 I herde aboute her trone ysonge ,

RB:III 1397

HV:III 1397 herd

BN:III 1398 That al the paleys-walles ronge .

RB:III 1398 !

HV:III 1398 paleys walles

BN:III 1399 So song the myghty Muse , she

RB:III 1399

HV:III 1399 songe

BN:III 1401 And hir eighte sustren eke ,

RB:III 1401

HV:III 1401 #

BN:III 1402 That in her face semen meke ;

RB:III 1402

HV:III 1402

BN:III 1404 They songe of Fame , as thoo herd y :
RB:III 1404
HV:III 1404 syngē

BN:III 1405 " Heryed be thou and thy name ,
RB:III 1405
HV:III 1405 "

BN:III 1406 Goddesse of Renoun or of Fame ! "
RB:III 1406
HV:III 1406 renoun ,

BN:III 1408 As I myne eyen gan up caste ,
RB:III 1408
HV:III 1408 myn

BN:III 1411 Bothe th' armes and the name
RB:III 1411
HV:III 1411 armes

BN:III 1414 That with a sherte hys lyf les .
RB:III 1414
HV:III 1414 shert lyfe

BN:III 1415 And thus fond y syttinge this goddesse
RB:III 1415 # Thus
HV:III 1415 fonde goddes

BN:III 1416 In nobley , honour , and rychesse ;
RB:III 1416
HV:III 1416 # ryches ,

BN:III 1418 Other thing to tellen yow .
RB:III 1418
HV:III 1418 thinge

BN:III 1420 Streight down to the dores wide ,
RB:III 1420
HV:III 1420 #

BN:III 1422 Of metal that shoon not ful cler ;
RB:III 1422
HV:III 1422 clere

BN:III 1424 Yet they were mad for gret noblesse ,
RB:III 1424
HV:III 1424 made #

BN:III 1425 And in hem hy and gret sentence ;
RB:III 1425
HV:III 1425 # #

BN:III 1426 And folk of digne reverence ,
RB:III 1426
HV:III 1426 folkes #

BN:III 1427 # Of which I wil yow telle fonde ,
RB:III 1427
HV:III 1427 (whiche)

BN:III 1428 Upon the piler saugh I stonde .
RB:III 1428
HV:III 1428 a

BN:III 1429 Alderfirst , loo , ther I sigh #
RB:III 1429
HV:III 1429 Alderfirste sighē ,

BN:III 1430 Upon a piler stonde on high ,
RB:III 1430
HV:III 1430 highe #

BN:III 1431 That was of led and yren fyn ,
RB:III 1431
HV:III 1431 lede fyne

BN:III 1432 Hym of secte saturnyn ,
RB:III 1432
HV:III 1432 saturnyne

BN:III 1433 The Ebrayk Josephus # the olde ,
RB:III 1433
HV:III 1433 Ebrayke

BN:III 1434 That of Jewes gestes tolde ;
RB:III 1434
HV:III 1434 ,

BN:III 1435 And he bar on hys shuldres hye
RB:III 1435
HV:III 1435 bare

BN:III 1436 The fame up of the Jewrye .
RB:III 1436
HV:III 1436 Jewrye

BN:III 1439 To helpen him bere up the charge ,
RB:III 1439
HV:III 1439 hym #

BN:III 1441 And # for they writen of batayles ,
RB:III 1441
HV:III 1441 , #

BN:III 1443 Therfor was , loo , thyss piler
RB:III 1443
HV:III 1443 pilere

BN:III 1444 Of which that I yow telle her ,
RB:III 1444
HV:III 1444 whiche here #

BN:III 1445 Of led and yren bothe , ywys ,
RB:III 1445
HV:III 1445 lede #

BN:III 1447 Which that god is of bataylle ;
RB:III 1447
HV:III 1447 ,

BN:III 1448 And the led , withouten faille ,
RB:III 1448
HV:III 1448 lede

BN:III 1449 Ys , loo , the metal of Saturne ,
RB:III 1449
HV:III 1449 #

BN:III 1450 That hath a ful large whel to turne .
RB:III 1450
HV:III 1450 whele

BN:III 1451 Thoo stoden forth # on every rowe #
RB:III 1451 , ,
HV:III 1451 forthe

BN:III 1454 To make yow to longe to duelle ,
RB:III 1454
HV:III 1454 #

BN:III 1455 These of whiche I gynne rede .
RB:III 1455
HV:III 1455 gonne

BN:III 1456 There saugh I stonden , out of drede ,
RB:III 1456
HV:III 1456 stonde

BN:III 1457 Upon an yren piler strong
RB:III 1457
HV:III 1457 stronge

BN:III 1458 That peynted was # al endelong #
RB:III 1458 , , ,
HV:III 1458 endlonge

BN:III 1459 With tigres blod in every place ,
RB:III 1459
HV:III 1459 blode

BN:III 1460 The Tholosan that highte Stace ,
RB:III 1460
HV:III 1460 Tholausan hight #

BN:III 1461 That bar of Thebes up the fame
RB:III 1461
HV:III 1461 bare

BN:III 1463 Also of cruel Achilles .
RB:III 1463
HV:III 1463 cruelle

BN:III 1465 Ful wonder hy on a piler
RB:III 1465
HV:III 1465 hye pilere

BN:III 1466 Of yren , he , the gret Omer ;
RB:III 1466
HV:III 1466 Omere ,

BN:III 1468 Before , and eke he Lollius , #
RB:III 1468
HV:III 1468 , Lollius ,

BN:III 1470 And Englyssh Gaufride eke , ywis ;
RB:III 1470
HV:III 1470 Gaunfride -

BN:III 1471 And ech of these , as have I joye ,
RB:III 1471
HV:III 1471 eche

BN:III 1472 Was besy for to bere up Troye .
RB:III 1472
HV:III 1472 besye ;

BN:III 1476 Betwex hem was a litil envy .
RB:III 1476
HV:III 1476 litel :

BN:III 1477 Oon seyde that Omer made lyes ,
RB:III 1477
HV:III 1477 # Omere

BN:III 1479 And was to Grekes favorable ;
RB:III 1479
HV:III 1479 #

BN:III 1481 Tho saugh I stonde on a piler ,
RB:III 1481
HV:III 1481 pilere #

BN:III 1482 That was of tynned yren cler ,
RB:III 1482
HV:III 1482 clere #

BN:III 1483 The Latyn poete # Virgile ,
RB:III 1483 ,
HV:III 1483 #

BN:III 1484 That bore hath up a longe while
RB:III 1484
HV:III 1484 #

BN:III 1486 And next hym on a piler was ,
RB:III 1486
HV:III 1486 #

BN:III 1487 Of coper , Venus clerk # Ovide ,
RB:III 1487 ,
HV:III 1487 ,

BN:III 1489 The grete god of Loves name .
RB:III 1489
HV:III 1489 loves ,

BN:III 1490 And ther he bar up wel hys fame
RB:III 1490
HV:III 1490 there bare

BN:III 1492 As I myghte see hyt with myn ye ;
RB:III 1492 #
HV:III 1492 hyt myght se -

BN:III 1493 For why this halle , of which I rede ,
RB:III 1493
HV:III 1493 # whiche #

BN:III 1494 Was woxen on highte , length , and brede ,
RB:III 1494
HV:III 1494 highte # #

BN:III 1495 Wel more # be a thousand del #
RB:III 1495 ,
HV:III 1495 , dele ,

BN:III 1498 Of yren # wroght ful sternely ,
RB:III 1498
HV:III 1498 , sturnely

BN:III 1499 The grete poete # daun Lucan ,
RB:III 1499 ,
HV:III 1499 , Daun

BN:III 1500 And on hys shuldres bar up than ,
RB:III 1500
HV:III 1500 bare

BN:III 1501 As high as that y myghte see ,
RB:III 1501
HV:III 1501 myght

BN:III 1502 The fame of Julius and Pompe .
RB:III 1502
HV:III 1502 ;

BN:III 1504 That writen of Romes myghty werkes ,
RB:III 1504
HV:III 1504 workes

BN:III 1505 That # yf y wolde her names telle ,
RB:III 1505
HV:III 1505 , #

BN:III 1506 Al to longe most I dwelle .
RB:III 1506
HV:III 1506 Alle

BN:III 1507 And next him on a piler stood
RB:III 1507
HV:III 1507 stooede

BN:III 1508 Of soulfre , lyk as he were wood ,
RB:III 1508
HV:III 1508 lyke woode

BN:III 1510 That bar up al the fame of helle ,
RB:III 1510
HV:III 1510 bare

BN:III 1511 Of Pluto , and of Proserpyne ,
RB:III 1511
HV:III 1511 # #

BN:III 1515 Of hem that writhen # # olde gestes #
RB:III 1515
HV:III 1515 of the

BN:III 1516 As ben on trees rokes nestes ;
RB:III 1516
HV:III 1516 #

BN:III 1518 Were alle the gestes for to here #
RB:III 1518
HV:III 1518 al

BN:III 1519 That they of write , or how they highte .
RB:III 1519
HV:III 1519 hight

BN:III 1520 But # while that y beheld thys syghte ,
RB:III 1520
HV:III 1520 , this sight

BN:III 1521 I herde a noyse aprochen blyve ,
RB:III 1521
HV:III 1521 herd #

BN:III 1523 Ayen her tyme of out-fleynge ;
RB:III 1523
HV:III 1523 oute fleynge

BN:III 1524 Ryght such a maner murmurynge ,
RB:III 1524
HV:III 1524 suche murmurynge

BN:III 1528 A ryght gret compayne withalle ,
RB:III 1528
HV:III 1528 grete #

BN:III 1530 Of alle skynnes condicouns
RB:III 1530
HV:III 1530 alle skynnes

BN:III 1531 That dwelle in erthe under the mone ,
RB:III 1531
HV:III 1531 duelle

BN:III 1532 Pore and ryche . And also sone
RB:III 1532
HV:III 1532 - and

BN:III 1535 Before this ilke noble quene ,
RB:III 1535
HV:III 1535 #

BN:III 1536 And seyde , " Graunte us , lady shene ,
RB:III 1536
HV:III 1536 : "

BN:III 1537 Ech of us # of thy grace a bone ! "
RB:III 1537
HV:III 1537 Eche ,

BN:III 1538 And somme of hem she graunted sone ,
RB:III 1538
HV:III 1538 some

BN:III 1539 And somme she werned wel and faire ,
RB:III 1539
HV:III 1539 some

BN:III 1541 Of her axyng # utterly .
RB:III 1541
HV:III 1541 ,

BN:III 1542 But thus I seye yow , trewely ,
RB:III 1542
HV:III 1542 sey trewely :

BN:III 1543 What her cause was , y nyste .
RB:III 1543
HV:III 1543 # ,

BN:III 1544 For of this folk # ful wel y wiste #
RB:III 1544
HV:III 1544 # folke ,

BN:III 1545 They hadde good fame ech deserved ,
RB:III 1545
HV:III 1545 had eche

BN:III 1546 Although they were dyversly served ;
RB:III 1546
HV:III 1546 Alle though wer #

BN:III 1547 Ryght as her suster , dame Fortune ,
RB:III 1547
HV:III 1547 Dame

BN:III 1548 Ys wont to serven in comune .
RB:III 1548
HV:III 1548 wonte

BN:III 1549 Now herke how she gan to paye
RB:III 1549
HV:III 1549 herkne

BN:III 1550 That gonre her of her gracie praye ;
RB:III 1550
HV:III 1550 #

BN:III 1551 And yit , lo , al this compayne
RB:III 1551
HV:III 1551 yet

BN:III 1552 Seyden sooth , and noght a lye .
RB:III 1552
HV:III 1552 #

BN:III 1553 " Madame , " seyde they , " we be
RB:III 1553
HV:III 1553 ' quod ' ,

BN:III 1554 Folk that here besechen the
RB:III 1554
HV:III 1554 Folke

BN:III 1555 That thou graunte us now good fame ,
RB:III 1555
HV:III 1555 #

BN:III 1556 And let our werkes han that name .
RB:III 1556
HV:III 1556 ;

BN:III 1557 In ful recompensacioun
RB:III 1557
HV:III 1557 recompensacion

BN:III 1558 Of good werkes , yive us good renoun . "
RB:III 1558
HV:III 1558 werke #

BN:III 1559 " I weyne yow hit , " quod she anon ;
RB:III 1559
HV:III 1559 ,

BN:III 1560 " Ye gete of me good fame non ,
RB:III 1560
HV:III 1560 ,

BN:III 1561 Be God , and therfore goo your wey . #
RB:III 1561 !
HV:III 1561 !

BN:III 1606 And her-withal ther come anon
RB:III 1606
HV:III 1606 herwithal

BN:III 1608 Of goode folk , and gunne crie ,
RB:III 1608
HV:III 1608 good folke #

BN:III 1609 " Lady , graunte us now good fame ,
RB:III 1609
HV:III 1609 # #

BN:III 1611 Now # in honour of gentillesse ,
RB:III 1611
HV:III 1611 ,

BN:III 1614 Therfore is ryght that we ben quyt . "
RB:III 1614
HV:III 1614

BN:III 1615 " As thryve I , " quod she , " ye shal faylle !
RB:III 1615
HV:III 1615 , , ,

BN:III 1618 But wite ye what ? # Y graunte yow
RB:III 1618
HV:III 1618 wete - y

BN:III 1619 That ye shal have a shrewed fame ,
RB:III 1619
HV:III 1619 shrewde #

BN:III 1620 And wikkyd loos , and worse name ,
RB:III 1620
HV:III 1620 #

BN:III 1621 Though ye good loos have wel deserved .
RB:III 1621
HV:III 1621 #

BN:III 1622 Now goo your wey , for ye be served .
RB:III 1622
HV:III 1622 goth #

BN:III 1623 And thou , dan Eolus , # let see ,
RB:III 1623
HV:III 1623 Have doon ! # ! - #

BN:III 1624 Tak forth thy trumpe anon , " quod she ,
RB:III 1624
HV:III 1624 Take , , ,

BN:III 1625 " That is ycleped Sklaundre lyght ,
RB:III 1625
HV:III 1625 ycleped #

BN:III 1627 Speke of hem harm and shrewednesse #
RB:III 1627
HV:III 1627 harme shrewdenesse

BN:III 1628 In stede of good and worthynesse .
RB:III 1628
HV:III 1628 #

BN:III 1630 Of that they han don wel or fayre . "
RB:III 1630
HV:III 1630 , , ,

BN:III 1631 " Allas , " thoughte I , " what aventures
RB:III 1631 !
HV:III 1631 ' thought ' , , ,

BN:III 1632 Han these sory creatures !
RB:III 1632
HV:III 1632 , , ,

BN:III 1633 For they , amonges al the pres ,
RB:III 1633
HV:III 1633 # #

BN:III 1634 Shul thus be shamed gilteles .
RB:III 1634
HV:III 1634 !

BN:III 1635 But # what , # hyt moste nedes be . "
RB:III 1635 !
HV:III 1635 , ! - most

BN:III 1636 What dide this Eolus , but he
RB:III 1636
HV:III 1636 did

BN:III 1637 Tok out hys blake trumpe of bras ,
RB:III 1637
HV:III 1637 Toke #

BN:III 1638 That fouler than the devel was ,
RB:III 1638
HV:III 1638 #

BN:III 1639 And gan this trumpe for to blowe ,
RB:III 1639
HV:III 1639 blow

BN:III 1640 As al the world shulde overthrove ,
RB:III 1640
HV:III 1640 worlde shuld

BN:III 1641 That throughout every regioun
RB:III 1641
HV:III 1641 # Through out

BN:III 1642 Wente this foule trumpe soun ,
RB:III 1642
HV:III 1642 Went

BN:III 1643 As swifte as pelet out of gonne #
RB:III 1643
HV:III 1643

BN:III 1644 Whan fyr is in the poudre ronne .
RB:III 1644
HV:III 1644 When fire

BN:III 1645 And such a smoke gan out wende
RB:III 1645
HV:III 1645 suche

BN:III 1646 Out of his foule trumpe ende ,
RB:III 1646
HV:III 1646 #

BN:III 1647 Blak , bloo , greyyssh , swartish red ,
RB:III 1647
HV:III 1647 swartissh rede #

BN:III 1648 As doth where that men melte led ,
RB:III 1648
HV:III 1648 dothe lede

BN:III 1649 Loo , al on high fro the tuel .
RB:III 1649
HV:III 1649 alle tuelle

BN:III 1650 And therto oo thing saugh I wel ,
RB:III 1650
HV:III 1650 welle

BN:III 1651 That the ferther that hit ran ,
RB:III 1651
HV:III 1651 #

BN:III 1654 And hyt stank as the pit of helle .
RB:III 1654
HV:III 1654 pitte

BN:III 1656 And gilteles , on every tonge !
RB:III 1656
HV:III 1656 giltles

BN:III 1657 Tho come the thridde compayne ,
RB:III 1657
HV:III 1657 #

BN:III 1658 And gunne up to the dees to hye ,
RB:III 1658
HV:III 1658 #

BN:III 1659 And doun on knes they fille anon ,
RB:III 1659
HV:III 1659 #

BN:III 1660 And seyde , " We ben everychon
RB:III 1660
HV:III 1660 : "

BN:III 1661 Folk that han ful trewely
RB:III 1661
HV:III 1661 Folke trew[ely]

BN:III 1662 Deserved fame # ryghtfully ,
RB:III 1662
HV:III 1662 , rightfully

BN:III 1663 And praye yow , hit mote be knowne #
RB:III 1663
HV:III 1663 pray # mot

BN:III 1664 Ryght as hit is , and forth yblowe ."
RB:III 1664
HV:III 1664

BN:III 1665 " I graunte , " quod she , " for me list
RB:III 1665
HV:III 1665 , , , , lyste

BN:III 1666 That now your goode werkes be wist ,
RB:III 1666
HV:III 1666 good wiste #

BN:III 1667 And yet ye shul han better loos ,
RB:III 1667
HV:III 1667 have

BN:III 1668 Right in dispit of alle your foos ,
RB:III 1668
HV:III 1668 # In dispite

BN:III 1670 Lat now , " quod she , " thy trumpe goon ,
RB:III 1670
HV:III 1670 Late , , ,

BN:III 1671 Thou Eolus , that is so blak ;
RB:III 1671
HV:III 1671 blake ,

BN:III 1672 And out thyn other trumpe tak #
RB:III 1672
HV:III 1672 take ,

BN:III 1673 That highte Laude , and blow yt # soo
RB:III 1673
HV:III 1673 hight blowe ,

BN:III 1674 That thrugh the world her fame goo
RB:III 1674
HV:III 1674 thurgh worlde

BN:III 1675 Al esely , and not to faste ,
RB:III 1675
HV:III 1675 # Esely #

BN:III 1676 That hyt be knownen atte laste ."
RB:III 1676
HV:III 1676

BN:III 1677 " Ful gladly , lady myn , " he seyde ;
RB:III 1677
HV:III 1677 '

BN:III 1678 And out hys trumpe of gold he brayde
RB:III 1678
HV:III 1678 oute golde

BN:III 1679 Anon , and sette hyt to his mouth ,
RB:III 1679
HV:III 1679 # set mouthe #

BN:III 1680 And blew it est , and west , and south ,
RB:III 1680
HV:III 1680 # # southe #

BN:III 1681 And north , as lowde as any thunder ,
RB:III 1681
HV:III 1681 northe

BN:III 1682 That every wight hath of hit wonder ,
RB:III 1682
HV:III 1682 #

BN:III 1683 So brode hyt ran # or than hit stente .
RB:III 1683
HV:III 1683 hyt stent

BN:III 1684 And , certes , al the breth that wente
RB:III 1684
HV:III 1684 # went

BN:III 1685 Out of his trumpe's mouth it smelde
RB:III 1685
HV:III 1685 mouthe #

BN:III 1686 As men a pot of bawme helde
RB:III 1686
HV:III 1686 potful

BN:III 1687 Among a basket ful of roses .
RB:III 1687
HV:III 1687 Amonge

BN:III 1688 This favour dide he til her loses .
RB:III 1688
HV:III 1688 did

BN:III 1689 And ryght with this # y gan aspye ,
RB:III 1689
HV:III 1689 , , ,

BN:III 1690 Ther come the ferthe compayne -
RB:III 1690
HV:III 1690 #

BN:III 1691 But # certeyn # they were wonder fewe -
RB:III 1691
HV:III 1691 , , , #

BN:III 1692 And gunne stonden in a rewe ,
RB:III 1692
HV:III 1692 stonde #

BN:III 1693 And seyden , " Certes , lady bryght ,
RB:III 1693
HV:III 1693 : "

BN:III 1696 Hyde our werkes and our name ,

RB:III 1696

HV:III 1696 Hide #

BN:III 1697 For Goddys love ; for # certes # we

RB:III 1697

HV:III 1697 - , ,

BN:III 1698 Han certeyn doon hyt for bounte ,

RB:III 1698

HV:III 1698 #

BN:III 1699 And for no maner other thing . "

RB:III 1699

HV:III 1699 thinge "

BN:III 1700 " I graunte yow alle your askyng , "

RB:III 1700

HV:III 1700 askyng "

BN:III 1701 Quod she ; " let your werkes be ded . "

RB:III 1701

HV:III 1701 dede #

BN:III 1702 With that aboute y clew myn hed ,

RB:III 1702

HV:III 1702 about clywe hede #

BN:III 1703 And saugh anoon the fifte route

RB:III 1703

HV:III 1703 fylfe

BN:III 1704 That to this lady gunne loute ,

RB:III 1704

HV:III 1704 #

BN:III 1705 And doun on knes anoon to falle ;

RB:III 1705

HV:III 1705 , ,

BN:III 1707 To hide her goode werkes ek ,

RB:III 1707

HV:III 1707 hyden eke

BN:III 1708 And seyden they yeven noght a lek

RB:III 1708

HV:III 1708 seide leke

BN:III 1709 For # fame # ne for such renoun ;

RB:III 1709

HV:III 1709 no , , suche #

BN:III 1713 " What ? " quod she , " and be ye wood ?

RB:III 1713

HV:III 1713 ' ! ' And woode

BN:III 1714 And wene ye for to doo good ,

RB:III 1714

HV:III 1714 goode #

BN:III 1716 Have ye dispit to have my name ?

RB:III 1716

HV:III 1716 dispite

BN:III 1717 Nay , ye shul lyven everychon !

RB:III 1717

HV:III 1717 lyen everychoon

BN:III 1718 Blow thy trumpes , and that anon , "

RB:III 1718

HV:III 1718 Blowe trompe #

BN:III 1719 Quod she , " thou Eolus , y hote ,

RB:III 1719

HV:III 1719 # ihote

BN:III 1720 And ryng this folkes werk be note ,

RB:III 1720

HV:III 1720 ryng werkes

BN:III 1721 That al the world may of hyt here . "

RB:III 1721

HV:III 1721 alle worlde

BN:III 1724 That thrugh the world wente the soun

RB:III 1724

HV:III 1724 worlde went

BN:III 1725 Also kenely and eke so softe ;

RB:III 1725

HV:III 1725 ,

BN:III 1726 But atte last hyt was on-lofte .

RB:III 1726

HV:III 1726 attelast on lofte

BN:III 1727 Thoo come the sexte compayne ,

RB:III 1727

HV:III 1727 syxte #

BN:III 1728 And gunne faste on Fame crie .

RB:III 1728

HV:III 1728 gonue faste #

BN:III 1729 Ryght verrailly in this manere

RB:III 1729

HV:III 1729 verraly

BN:III 1730 They seyden : " Mercy , lady dere !

RB:III 1730

HV:III 1730 , , , #

BN:III 1731 To tellen certeyn # as hyt is ,

RB:III 1731

HV:III 1731 , , ,

BN:III 1733 But ydel al oure lyf ybe .

RB:III 1733

HV:III 1733 lyfe

BN:III 1734 But # nathenes # yet preye we

RB:III 1734 , , ,

HV:III 1734 , , , prey

BN:III 1735 That we mowe han as good a fame ,

RB:III 1735

HV:III 1735 , , , #

BN:III 1736 And gret renoun and knownen name ,

RB:III 1736

HV:III 1736 , , , #

BN:III 1737 As they that han doon noble gestes ,

RB:III 1737

HV:III 1737 , , , #

BN:III 1739 As wel of love as other thynge .

RB:III 1739

HV:III 1739 thynge #

BN:III 1740 Al was us never broche ne ryng ,

RB:III 1740

HV:III 1740 Alle ryng

BN:III 1741 Ne elles noght , from wymmen sent ,

RB:III 1741

HV:III 1741 fro #

BN:III 1742 Ne ones in her herte yment

RB:III 1742

HV:III 1742 hert iment

BN:III 1744 But myghten temen us upon bere ;
RB:III 1744
HV:III 1744

BN:III 1745 Yet lat us to the peple seme
RB:III 1745
HV:III 1745 #

BN:III 1746 Suche as the world may of us deme
RB:III 1746
HV:III 1746 Such worlde

BN:III 1747 That wommen loven us for wod .
RB:III 1747
HV:III 1747 wode ;

BN:III 1748 Hyt shal doon us as moche good ,
RB:III 1748
HV:III 1748 muche goode #

BN:III 1749 And to oure herte as moche avaylle
RB:III 1749
HV:III 1749 muche

BN:III 1750 # To countrepese ese and travaylle ,
RB:III 1750
HV:III 1750 ()

BN:III 1751 As we had wonne hyt with labour ;
RB:III 1751
HV:III 1751 #

BN:III 1753 At regard of oure grete ese .
RB:III 1753
HV:III 1753 gret

BN:III 1756 Worthy , wise , and goode also ,
RB:III 1756
HV:III 1756 # #

BN:III 1757 And riche , and happy unto love .
RB:III 1757
HV:III 1757 #

BN:III 1758 For Goddes love , that sit above ,
RB:III 1758
HV:III 1758

BN:III 1761 Leet men gliwe on us the name -
RB:III 1761 !
HV:III 1761 #

BN:III 1762 Sufficeth that we han the fame ."
RB:III 1762
HV:III 1762

BN:III 1763 " I graunte , " quod she , " be my trouthe !
RB:III 1763
HV:III 1763 ' , , ,

BN:III 1764 Now , Eolus , withouten slouthe ,
RB:III 1764
HV:III 1764 #

BN:III 1765 Tak out thy trumpe of gold , # let se ,
RB:III 1765
HV:III 1765 Take golde - now -

BN:III 1766 And blow as they han axed me ,
RB:III 1766
HV:III 1766 blowe

BN:III 1768 Though they goon in ful badde lese ."
RB:III 1768
HV:III 1768 bad ,

BN:III 1770 That thrugh the world hyt was yknowe .
RB:III 1770
HV:III 1770 worlde

BN:III 1771 Thoo come the seventh route anoon ,
RB:III 1771
HV:III 1771 #

BN:III 1772 And fel on knees everychoon ,
RB:III 1772
HV:III 1772 #

BN:III 1773 And seyde , " Lady , graunte us sone
RB:III 1773
HV:III 1773 : '

BN:III 1774 The same thing , the same bone ,
RB:III 1774
HV:III 1774 #

BN:III 1775 That [ye] this nexte folk han doon . "
RB:III 1775
HV:III 1775 to next

BN:III 1776 " Fy on yow , " quod she , " everychon !
RB:III 1776
HV:III 1776 ' , , ,

BN:III 1777 Ye masty swyn , ye ydel wrechches ,
RB:III 1777
HV:III 1777 wreches

BN:III 1778 Ful of rotен , slowe techches !
RB:III 1778
HV:III 1778 #

BN:III 1779 What ? False theves ! Wher ye wolde
RB:III 1779 false wher
HV:III 1779 , fals wher

BN:III 1780 Be famous good , and nothing nolde
RB:III 1780
HV:III 1780 # no thing

BN:III 1781 Deserve why , ne never ye roughe ?
RB:III 1781
HV:III 1781 roughe

BN:III 1782 Men rather yow to hangen oughte !
RB:III 1782
HV:III 1782 # ought

BN:III 1783 For ye be lyke the sweynte cat
RB:III 1783
HV:III 1783 catte

BN:III 1784 That wolde have fisssh ; but wostow what ?
RB:III 1784
HV:III 1784 , whatte

BN:III 1785 He wolde nothing wete his clowes .
RB:III 1785
HV:III 1785 no thinge

BN:III 1786 Yvel thrift come to your jowes ,
RB:III 1786
HV:III 1786 Ywel #

BN:III 1787 And eke to myn , if I hit graunte ,
RB:III 1787
HV:III 1787 yif

BN:III 1789 Thou # Eolus , thou kyng of Trace ,
RB:III 1789
HV:III 1789 kynge

BN:III 1790 Goo blowe this folk a sory grace , "
RB:III 1790
HV:III 1790 folke

BN:III 1791 Quod she , " anon ; and wostow how ?
RB:III 1791
HV:III 1791

BN:III 1792 As I shal telle thee ryght now .
RB:III 1792
HV:III 1792 the

BN:III 1793 Sey : ' These ben they that wolde honour
RB:III 1793
HV:III 1793 , # these # wolden

BN:III 1794 Have , and do noskynnes labour ,
RB:III 1794
HV:III 1794 # no skynnes

BN:III 1795 Ne doo no good , and yet han lawde ;
RB:III 1795
HV:III 1795 #

BN:III 1797 Ne coude hem noght of love werne ,
RB:III 1797
HV:III 1797 #

BN:III 1799 Ys al to good to ese her herte .'"
RB:III 1799
HV:III 1799 alle hert #

BN:III 1800 This Eolus anon up sterte ,
RB:III 1800
HV:III 1800 stert

BN:III 1803 As lowde as beloweth wynd in helle ;
RB:III 1803
HV:III 1803 wynde

BN:III 1804 And eke therwith , soth to telle ,
RB:III 1804
HV:III 1804 sothe

BN:III 1805 This soun was so ful of japes ,
RB:III 1805
HV:III 1805 soun #

BN:III 1806 As ever mowes were in apes .
RB:III 1806
HV:III 1806 ;

BN:III 1807 And that wente al the world aboute ,
RB:III 1807
HV:III 1807 went worlde about #

BN:III 1808 That every wight gan on hem shoute #
RB:III 1808
HV:III 1808 shout

BN:III 1809 And for to lawghe as they were wod ,
RB:III 1809
HV:III 1809 lawgh wode #

BN:III 1810 Such game fonde they in her hod .
RB:III 1810
HV:III 1810 Suche hode

BN:III 1811 Tho come another compayne ,
RB:III 1811
HV:III 1811 #

BN:III 1813 The harm , the grettest wikkednesse
RB:III 1813
HV:III 1813 harme grete

BN:III 1814 That any herte kouthe gesse ;
RB:III 1814
HV:III 1814 hert

BN:III 1815 And prayed her to han good fame ,
RB:III 1815
HV:III 1815 #

BN:III 1817 But yeve hem loos and good renoun ,
RB:III 1817
HV:III 1817 #

BN:III 1819 " Nay , wis , " quod she , " hyt were a vice .
RB:III 1819
HV:III 1819 #

BN:III 1820 Al be ther in me no justice ,
RB:III 1820
HV:III 1820

BN:III 1821 Me lyste not to doo hyt now ,
RB:III 1821
HV:III 1821 liste # nowe

BN:III 1822 Ne this nyl I not graunte yow ."
RB:III 1822
HV:III 1822 # yowe '

BN:III 1823 Tho come ther lepyng in a route ,
RB:III 1823
HV:III 1823 #

BN:III 1826 That al the halle gan to sowne ,
RB:III 1826
HV:III 1826 alle

BN:III 1827 And seyden : " Lady , leef and dere ,
RB:III 1827
HV:III 1827 seide leefe

BN:III 1828 We ben suche folk as ye mowe here .
RB:III 1828
HV:III 1828 such folkes #

BN:III 1829 To tellen al the tale aryght ,
RB:III 1829
HV:III 1829 telle #

BN:III 1831 And han delyt in wikkednesse ,
RB:III 1831
HV:III 1831 delyte wikkednes #

BN:III 1832 As goode folk han in godnesse ;
RB:III 1832
HV:III 1832 good folke godenes ,

BN:III 1833 And joye to be knownen shrewes ,
RB:III 1833
HV:III 1833 joy #

BN:III 1834 And ful of vice and wikked thewes ;
RB:III 1834
HV:III 1834 vices

BN:III 1835 Wherefore we praye yow , a-rowe ,
RB:III 1835
HV:III 1835 Wherfor pray # arowe #

BN:III 1836 That oure fame such be knowe
RB:III 1836
HV:III 1836 suche

BN:III 1837 In alle thing ryght as hit ys ."
RB:III 1837
HV:III 1837

BN:III 1838 " Y graunte hyt yow , " quod she , " ywis .
RB:III 1838
HV:III 1838 '

BN:III 1840 That werest on thy hose a pale ,
RB:III 1840
HV:III 1840 #

BN:III 1841 And on thy tipet such a belle ? "
RB:III 1841
HV:III 1841 suche

BN:III 1842 " Madame , " quod he , " soth to telle ,
RB:III 1842
HV:III 1842 ' Ma dame ,

BN:III 1844 That brende the temple of Ysidis
RB:III 1844
HV:III 1844 Ysydis

BN:III 1845 In Athenes , loo , that citee . "
RB:III 1845
HV:III 1845

BN:III 1846 " And wherfor didest thou so ? " quod she .
RB:III 1846
HV:III 1846 '

BN:III 1847 " By my thrift , " quod he , " madame ,
RB:III 1847
HV:III 1847 ' ma dame

BN:III 1848 I wolde fayn han had a fame ,
RB:III 1848
HV:III 1848 hadde #

BN:III 1849 As other folk hadde in the toun ,
RB:III 1849
HV:III 1849 folke toune

BN:III 1850 Although they were of gret renoun
RB:III 1850
HV:III 1850 Alleloough grete renoune

BN:III 1851 For her vertu and for her thewes .
RB:III 1851
HV:III 1851 vertue

BN:III 1852 Thoughte y , as gret a fame han shrewes ,
RB:III 1852
HV:III 1852 Thought - #

BN:III 1853 # Though hit be # # for shrewednesse ,
RB:III 1853
HV:III 1853 (nocht) shrewdenesse #

BN:III 1854 As goode folk han for godnesse ;
RB:III 1854
HV:III 1854 good folke godenesse .

BN:III 1856 That other nyl y noght forgoon .
RB:III 1856
HV:III 1856 forgon

BN:III 1857 And for to gette of Fames hire ,
RB:III 1857
HV:III 1857 #

BN:III 1858 The temple sette y al afire .
RB:III 1858
HV:III 1858 alle

BN:III 1859 Now do our loos be blowen swithe ,
RB:III 1859
HV:III 1859 doon

BN:III 1860 As wisly be thou ever blythe ! "
RB:III 1860
HV:III 1860

BN:III 1861 " Gladly , " quod she ; " thow Eolus ,
RB:III 1861
HV:III 1861 ' , Thow , Eolus

BN:III 1862 Herestow not what # they prayen us ? "
RB:III 1862
HV:III 1862 this folke

BN:III 1863 " Madame , yis , ful wel , " quod he ,
RB:III 1863
HV:III 1863 ' Ma dame -

BN:III 1864 " And I wil trumpē it , pardē ! "
RB:III 1864 #
HV:III 1864 '

BN:III 1865 And tok his blake trumpe faste ,
RB:III 1865
HV:III 1865 toke #

BN:III 1866 And gan to puffen and to blaste ,
RB:III 1866
HV:III 1866 #

BN:III 1867 Til hyt was at the worldes ende .
RB:III 1867 end
HV:III 1867 worldys

BN:III 1869 For oon that stood ryght at my bak ,
RB:III 1869
HV:III 1869 stoode bake

BN:III 1870 Me thoughte , goodly to me spak ,
RB:III 1870
HV:III 1870 thought goodely spake #

BN:III 1871 And seyde , " Frend , what is thy name ?
RB:III 1871
HV:III 1871 : ' Frende

BN:III 1872 Artow come hider to han fame ? "
RB:III 1872
HV:III 1872

BN:III 1873 " Nay , for sothe , frend , " quod y ;
RB:III 1873
HV:III 1873 ' forsythe frende ,

BN:III 1874 " I cam noght hyder , graunt mercy ,
RB:III 1874
HV:III 1874 '

BN:III 1875 For no such cause , by my hed !
RB:III 1875
HV:III 1875 suche hede

BN:III 1876 Sufficeth me , as I were ded ,
RB:III 1876
HV:III 1876 Sufficeth dede

BN:III 1878 I wot myself best how y stonde ;
RB:III 1878
HV:III 1878 wote my self #

BN:III 1879 For # what I drye , or what I thynke ,
RB:III 1879
HV:III 1879 , #

BN:III 1880 I wil myselven al hyt drynke ,
RB:III 1880
HV:III 1880 wol my selfe alle

BN:III 1881 Certeyn , for the more part ,
 RB:III 1881
 HV:III 1881 parte #

BN:III 1882 As fer forth as I kan myn art . ”
 RB:III 1882
 HV:III 1882 ferforthe arte #

BN:III 1883 ” But what doost thou here than ? ” quod he .
 RB:III 1883
 HV:III 1883 thenne ’

BN:III 1884 Quod y , ” That wyl y tellen the ,
 RB:III 1884
 HV:III 1884 : ’ wol

BN:III 1886 Somme newe tdynges for to lere ,
 RB:III 1886
 HV:III 1886 Some tdinges #

BN:III 1887 Somme newe thinges , y not what ,
 RB:III 1887
 HV:III 1887 Some thinge - #

BN:III 1889 Of love # or suche thynge glade .
 RB:III 1889
 HV:III 1889 ,

BN:III 1891 To comen hyder , seyde me ,
 RB:III 1891
 HV:III 1891 come # #

BN:III 1892 Y shulde bothe here and se #

BN:III 1893 In this place # wonder thynge ;
 RB:III 1893
 HV:III 1893

BN:III 1895 As I mene of . ” ” Noo ? ” quod he .
 RB:III 1895
 HV:III 1895 , , ,

BN:III 1896 And I answered , ” Noo , pardie !
 RB:III 1896
 HV:III 1896 : ,

BN:III 1897 For wel y wiste # ever yit ,
 RB:III 1897
 HV:III 1897 wote ,

BN:III 1898 Sith that first y hadde wit ,
 RB:III 1898
 HV:III 1898 had

BN:III 1899 That somme folk han desired fame #
 RB:III 1899 desires
 HV:III 1899 some folke

BN:III 1900 Diversly , and loos , and name .
 RB:III 1900
 HV:III 1900 #

BN:III 1901 But certeynly , y nyste how
 RB:III 1901
 HV:III 1901 nyst howe

BN:III 1902 Ne where that Fame duelled , er now ,
 RB:III 1902
 HV:III 1902 # nowe #

BN:III 1903 And eke of her descripcioum ,
 RB:III 1903
 HV:III 1903 Ne descripcion

BN:III 1904 Ne also her condicioun ,
 RB:III 1904
 HV:III 1904 condicion

BN:III 1905 Ne the ordre of her dom ,
 RB:III 1905
 HV:III 1905 dome

BN:III 1906 Unto the tyme y hidder com . ”
 RB:III 1906
 HV:III 1906 come ,

BN:III 1907 ” Whych than # be , loo , these tdynges ,
 RB:III 1907
 HV:III 1907 Why - #

BN:III 1908 That thou now [thus] hider brynges ,
 RB:III 1908
 HV:III 1908 # #

BN:III 1909 That thou hast herd ? ” quod he to me ;
 RB:III 1909
 HV:III 1909 herde ,

BN:III 1910 ” But now no fors , for wel y se
 RB:III 1910
 HV:III 1910 ,

BN:III 1912 Com forth # and stond no lenger here ,
 RB:III 1912
 HV:III 1912 Come , stonde

BN:III 1913 And y wil thee , withouten drede ,
 RB:III 1913
 HV:III 1913 the

BN:III 1914 In such another place lede #
 RB:III 1914
 HV:III 1914 suche

BN:III 1915 Ther thou shalt here many oon . ”
 RB:III 1915
 HV:III 1915 ,

BN:III 1916 Tho gan I forth with hym to goon
 RB:III 1916
 HV:III 1916 forthe

BN:III 1917 Out of the castel , sooth to seye .
 RB:III 1917
 HV:III 1917 Oute sothe

BN:III 1918 Tho saugh y stonde in a valeye ,
 RB:III 1918
 HV:III 1918 stand

BN:III 1919 Under the castel , faste by ,
 RB:III 1919
 HV:III 1919 fast

BN:III 1920 An hous , that Domus Dedaly ,
 RB:III 1920
 HV:III 1920 house -

BN:III 1921 That Laboryntus cleped ys ,
 RB:III 1921
 HV:III 1921 cycled

BN:III 1922 Nas mad so wonderlych , ywis ,
 RB:III 1922
 HV:III 1922 made wondrlych

BN:III 1923 Ne half so queyntelych ywrought .
 RB:III 1923
 HV:III 1923 queyntlych

BN:III 1924 And ever mo , as swyft as thought ,
RB:III 1924
HV:III 1924 so

BN:III 1925 This queynte hous aboute wente ,
RB:III 1925
HV:III 1925 queynt went #

BN:III 1926 That never mo hyt stille stente .
RB:III 1926
HV:III 1926 stil hyt stent ,

BN:III 1927 And therout com so gret a noyse
RB:III 1927
HV:III 1927 come grete

BN:III 1928 That , had hyt stonden upon Oyse ,
RB:III 1928
HV:III 1928 stonde

BN:III 1929 Men myghte hyt han herd esely
RB:III 1929
HV:III 1929 myght

BN:III 1931 And the noyse which that I herde ,
RB:III 1931
HV:III 1931 #

BN:III 1932 For al the world # ryght so hyt ferde #
RB:III 1932
HV:III 1932 alle ,

BN:III 1934 That from th' engyn ys leten gon .
RB:III 1934
HV:III 1934 th' engyne ;

BN:III 1935 And al thyss hous of which y rede
RB:III 1935
HV:III 1935 whiche

BN:III 1936 Was mad of twigges , falwe , rede ,
RB:III 1936
HV:III 1936 made -

BN:III 1937 And grene eke , and somme weren white ,
RB:III 1937
HV:III 1937 some #

BN:III 1938 Swiche as men to these cages thwite ,
RB:III 1938
HV:III 1938 Suche

BN:III 1940 Or elles hottes or dossers ;
RB:III 1940
HV:III 1940 h[o]ttes -

BN:III 1942 This hous was also ful of gygges ,
RB:III 1942
HV:III 1942 house gyges #

BN:III 1944 And of many other werkynge ; #
RB:III 1944
HV:III 1944 As ful this lo . . .

BN:III 1947 In somer , whan they grene been ;
RB:III 1947
HV:III 1947 #

BN:III 1948 And on the roof men may yet seen
RB:III 1948
HV:III 1948 rove

BN:III 1950 To leten wel the soun out goo .
RB:III 1950
HV:III 1950 soun ;

BN:III 1953 And be nyght # echon # unshette ;
RB:III 1953 by , ,
HV:III 1953 unshet #

BN:III 1954 Ne porter ther is noon to lette
RB:III 1954
HV:III 1954 let

BN:III 1956 Ne never rest is in that place #
RB:III 1956
HV:III 1956 ,

BN:III 1957 That hit nys fild ful of tydnges ,
RB:III 1957
HV:III 1957 filde

BN:III 1958 Other loude # or of whisprynges ;
RB:III 1958 ,
HV:III 1958 wisprynges .

BN:III 1960 Ys ful of rounynges and of jangles #
RB:III 1960
HV:III 1960 -

BN:III 1962 Of reste , # of labour , of viages ,
RB:III 1962
HV:III 1962 restes # and -

BN:III 1963 Of abood , of deeth , of lyf ,
RB:III 1963
HV:III 1963 abode - deth lyfe #

BN:III 1964 Of love , of hate , acord , of stryf ,
RB:III 1964
HV:III 1964 - acorde # or stryfe #

BN:III 1965 Of loos , of lore , and of wynnynge ,
RB:III 1965
HV:III 1965 # #

BN:III 1966 Of hele , of seknesse , of bildynge ,
RB:III 1966
HV:III 1966 sekenesse #

BN:III 1967 Of faire wyndes , and # of tempestes ,
RB:III 1967
HV:III 1967 # eke #

BN:III 1968 Of qwalm of folk , and eke of bestes ;
RB:III 1968
HV:III 1968 qwalme folke #

BN:III 1970 Of estats , and eke of regions ;
RB:III 1970
HV:III 1970 estates #

BN:III 1972 Of wit , of wynnynge , of folye ;
RB:III 1972
HV:III 1972 #

BN:III 1973 Of plente , and of gret famyne ,
RB:III 1973
HV:III 1973 # grete #

BN:III 1974 Of chepe , of derthe , and of ruyne ;
RB:III 1974
HV:III 1974 # #

BN:III 1975 Of good or mys governement ,
RB:III 1975 government
HV:III 1975 #

BN:III 1976 Of fyr , and of dyvers accident .
RB:III 1976
HV:III 1976 fire #

BN:III 1977 And loo , thys hous , of which I write ,
RB:III 1977
HV:III 1977 #

BN:III 1979 For hyt was sixty myle of lengthe .
RB:III 1979 lenghte
HV:III 1979

BN:III 1980 Al was the tumber of no strengthe ,
RB:III 1980
HV:III 1980 Alle

BN:III 1981 Yet hit is founded to endure #
RB:III 1981
HV:III 1981 ,

BN:III 1982 While that hit lyst to Aventure ,
RB:III 1982
HV:III 1982 #

BN:III 1984 As the see of welles and of sprynges ;
RB:III 1984
HV:III 1984 #

BN:III 1985 And hyt was shapen lyk a cage .
RB:III 1985
HV:III 1985 lyke

BN:III 1986 " Certys , " quod y , " in al myn age ,
RB:III 1986
HV:III 1986 , , , , #

BN:III 1987 Ne saugh y such an hous as this ."
RB:III 1987
HV:III 1987 suché ,

BN:III 1988 And # as y wondred me , ywys ,
RB:III 1988
HV:III 1988 ,

BN:III 1990 How that myn egle # faste by #
RB:III 1990 , ,
HV:III 1990 Egle , fast ,

BN:III 1991 Was perched hye upon a stoon ;
RB:III 1991
HV:III 1991 .

BN:III 1992 And I gan streghte to hym gon ,
RB:III 1992
HV:III 1992 streght goon #

BN:III 1993 And seyde thus : " Y preye the
RB:III 1993
HV:III 1993 , prey

BN:III 1996 What wondres in this place been ;
RB:III 1996
HV:III 1996 #

BN:III 1997 For yit , paraunter , y may lere
RB:III 1997
HV:III 1997 paraventure

BN:III 1998 Som good theron , or sumwhat here
RB:III 1998 thereon
HV:III 1998 Some therin

BN:III 1999 That leef me were , or that y wente ."
RB:III 1999
HV:III 1999 #

BN:III 2000 " Petre , # that is myn entente ,"
RB:III 2000 !
HV:III 2000 ! - ,

BN:III 2001 Quod he to me ; " therfore y duelle .
RB:III 2001
HV:III 2001 . Therfore

BN:III 2002 But # certeyn , oon thyngh I the telle ,
RB:III 2002
HV:III 2002 ,

BN:III 2003 That # but I bringe the therinne ,
RB:III 2003
HV:III 2003 ,

BN:III 2004 Ne shalt thou never kunne gynne
RB:III 2004
HV:III 2004 shalnow konne

BN:III 2005 To come into hyt , out of doute ,
RB:III 2005
HV:III 2005 in to #

BN:III 2007 But # sith that Joves , of his grace ,
RB:III 2007
HV:III 2007 - sithe Jovys #

BN:III 2008 As I have seyd , wol the solace #
RB:III 2008
HV:III 2008 seyde ,

BN:III 2009 Fynally # with these thinges ,
RB:III 2009
HV:III 2009 , , #

BN:III 2010 # Unkouthe syghtes and tydynge ,
RB:III 2010
HV:III 2010 (syght)

BN:III 2011 To passe with thyn hevynesse ,
RB:III 2011
HV:III 2011)

BN:III 2012 Such routhe hath he of thy distresse ,
RB:III 2012
HV:III 2012 Suche #

BN:III 2013 That thou suffrest debonairsty -
RB:III 2013
HV:III 2013 #

BN:III 2014 And wost thyselfen outtirly
RB:III 2014
HV:III 2014 thy selfen

BN:III 2016 Syth that Fortune hath mad amys
RB:III 2016
HV:III 2016 made

BN:III 2017 The [fruit] of al thyng hertys reste #
RB:III 2017
HV:III 2017 frot thy

BN:III 2018 Languisshē # and eke in poynt to breste -
RB:III 2018
HV:III 2018 Laughe ! #

BN:III 2020 Wol do the an ese , al be hyt lyte ,
RB:III 2020
HV:III 2020 th'

BN:III 2021 And yaf in expres commaundement ,
RB:III 2021 #
HV:III 2021

BN:III 2023 To further the with al my myght ,
RB:III 2023
HV:III 2023 #

BN:III 2025 Where thou maist most tidynges here .
RB:III 2025
HV:III 2025

BN:III 2026 Shalow here anon many oon lere ."
RB:III 2026
HV:III 2026

BN:III 2027 With this word he # ryght anon #
RB:III 2027
HV:III 2027 worde ,

BN:III 2028 Hente me up bytweene hys toon ,
RB:III 2028
HV:III 2028 [Hente bytwene his #

BN:III 2029 And at a wyndowe yn me broghte ,
RB:III 2029
HV:III 2029 And] brought #

BN:III 2030 That in this hous was , as me thoghte -
RB:III 2030
HV:III 2030 thought

BN:III 2031 And therwithalle , me thoughte hit stente ,
RB:III 2031 therwithalle
HV:III 2031 # thought #

BN:III 2032 And nothing hyt aboute wente -
RB:III 2032
HV:III 2032 no thinge #

BN:III 2033 And me sette in the flor adoun .
RB:III 2033
HV:III 2033 set flore

BN:III 2035 Of folk , as I saugh rome aboute ,
RB:III 2035
HV:III 2035 folke #

BN:III 2036 Some wythin and some wythoute ,
RB:III 2036
HV:III 2036 [Some] [wythin] [and] [some] [wythoute] [,]

BN:III 2037 Nas never seen , ne shal ben eft ;
RB:III 2037
HV:III 2037 be #

BN:III 2038 That , certys , in the world nys left
RB:III 2038
HV:III 2038 # # worlde

BN:III 2040 Ne ded so many a creature ;
RB:III 2040
HV:III 2040 #

BN:III 2044 Rouned everych in others ere #
RB:III 2044 Rounded
HV:III 2044 # ,

BN:III 2045 A newe tydylge # prively ,
RB:III 2045
HV:III 2045 , prevely

BN:III 2046 Or elles tolde al openly
RB:III 2046
HV:III 2046 alle

BN:III 2047 Ryght thus , and seyde : " Nost not thou
RB:III 2047
HV:III 2047 ,

BN:III 2048 That ys betyd , lo , late or now ?"
RB:III 2048
HV:III 2048 betydd # #

BN:III 2049 " No , " quod he , " telle me what . "
RB:III 2049
HV:III 2049 , , ,

BN:III 2051 And swor thereto that hit was soth -
RB:III 2051
HV:III 2051 swore sothe :

BN:III 2052 " Thus hath he sayd , " and " Thus he doth , "
RB:III 2052
HV:III 2052 sayde dothe , , ,

BN:III 2053 # " Thus shal hit be , " # " Thus herde y seye , "
RB:III 2053
HV:III 2053 And ' and '

BN:III 2054 " That shal be founde , " " That dar I leye " -
RB:III 2054
HV:III 2054 # # that # #

BN:III 2055 That al the folk that ys alyve
RB:III 2055
HV:III 2055 alle folke vs

BN:III 2058 What aloude , and what in ere .
RB:III 2058
HV:III 2058 a-loude #

BN:III 2060 Whan oon had herd a thing , ywis ,
RB:III 2060
HV:III 2060 herde thinge

BN:III 2061 He com forth ryght to another wight ,
RB:III 2061
HV:III 2061 come forthright #

BN:III 2062 And gan him tellen anon-ryght
RB:III 2062
HV:III 2062 anonryght

BN:III 2063 The same that to him was told ,
RB:III 2063
HV:III 2063 # tolde

BN:III 2064 Or hyt a forlong way was old ,
RB:III 2064
HV:III 2064 forlonge olde #

BN:III 2066 To this tydynge in this speche
RB:III 2066
HV:III 2066 tydinge hys

BN:III 2069 Tho # # fro him , that he ne mette
RB:III 2069
HV:III 2069 , he

BN:III 2070 With the thridde ; and # or he lette
RB:III 2070
HV:III 2070 thrid , ,

BN:III 2071 Any stounde , he told him als ;
RB:III 2071
HV:III 2071

BN:III 2072 Were the tydynge soth or fals ,
RB:III 2072
HV:III 2072 sothe

BN:III 2075 Than yt was erst . Thus # north and south
RB:III 2075
HV:III 2075 , , southe

BN:III 2076 Wente every tydylge fro mouth to mouth ,
RB:III 2076
HV:III 2076 Went [mote] mouthe mouthe

BN:III 2078 As fyr ys wont to quyke and goo

RB:III 2078

HV:III 2078 fir quyk

BN:III 2080 Til al a citem brent up ys .

RB:III 2080

HV:III 2080 Till alle

BN:III 2081 And whan that was ful yspunge ,

RB:III 2081

HV:III 2081 #

BN:III 2083 Than ever hit was , [hit] wente anoon

RB:III 2083

HV:III 2083 and went

BN:III 2084 Up to a wyndowe out to goon ;

RB:III 2084

HV:III 2084 #

BN:III 2085 Or , but hit myghte out there pace ,

RB:III 2085

HV:III 2085 myght oute

BN:III 2086 Hyt gan out crepe at som crevace ,

RB:III 2086

HV:III 2086 some #

BN:III 2087 And flygh forth faste # for the nones .

RB:III 2087

HV:III 2087 ,

BN:III 2088 And somtyme saugh I thoo at ones

RB:III 2088

HV:III 2088 tho

BN:III 2089 A lesyng and a sad soth sawe ,

RB:III 2089

HV:III 2089 sothe #

BN:III 2090 That gonnes of aventur drawe

RB:III 2090

HV:III 2090 thrawe

BN:III 2091 Out at a wyndowe # for to pace ;

RB:III 2091

HV:III 2091 to , ,

BN:III 2092 And , when they metten in that place ,

RB:III 2092

HV:III 2092 # #

BN:III 2093 They were achekked # bothe two ,

RB:III 2093

HV:III 2093 wer acheked ,

BN:III 2094 And neyther of hem moste out goo

RB:III 2094

HV:III 2094 most

BN:III 2095 For other , so they gonnes crowde ,

RB:III 2095

HV:III 2095 #

BN:III 2096 Til ech of hem gan crien lowde ,

RB:III 2096

HV:III 2096 ech :

BN:III 2097 "Lat me go first ! " " Nay , but let me !

RB:III 2097

HV:III 2097 , ,

BN:III 2098 And here I wol ensuren the ,

RB:III 2098

HV:III 2098 #

HV:III 2098

BN:III 2099 Wyth the nones that thou wolt do so ,

RB:III 2099

HV:III 2099 With

BN:III 2101 But be thyne owne sworen brother !

RB:III 2101

HV:III 2101

BN:III 2102 We wil medle us ech with other ,

RB:III 2102

HV:III 2102 ech

BN:III 2104 Shal han # on [of us] two , but bothe

RB:III 2104 [of] [us]

HV:III 2104 have that oon , # # #

BN:III 2106 Come we a-morwe or on eve ,

RB:III 2106

HV:III 2106 amorwe

BN:III 2107 Be we cried or stille yrouned .

RB:III 2107

HV:III 2107

BN:III 2108 Thus saugh I fals and soth compouned

RB:III 2108

HV:III 2108 sothe

BN:III 2110 Thus out at holes gunne wringe

RB:III 2110

HV:III 2110 oute

BN:III 2111 Every tydynge # streght to Fame ,

RB:III 2111

HV:III 2111 ,

BN:III 2112 And she gan yeven ech hys name ,

RB:III 2112

HV:III 2112 yeve ech #

BN:III 2113 After hir disposicioun ,

RB:III 2113

HV:III 2113 disposicion

BN:III 2114 And yaf hem eke duracioun ,

RB:III 2114

HV:III 2114 duracion #

BN:III 2115 Somme to wexe and wane sone ,

RB:III 2115

HV:III 2115 Some #

BN:III 2116 As doth the faire white mone ,

RB:III 2116

HV:III 2116 #

BN:III 2117 And let hem goon . Ther myghte y seen

RB:III 2117

HV:III 2117 let # myght

BN:III 2119 Twenty thousand in a route ,

RB:III 2119

HV:III 2119 Twenti

BN:III 2121 And , Lord , this hous # in alle tymes #

RB:III 2121

HV:III 2121 lord ! , al ,

BN:III 2123 With scrippes bret ful of lesinges ,

RB:III 2123

HV:III 2123 bretful lesynges

BN:III 2124 Entremedled with tydynge ,

RB:III 2124

HV:III 2124 tydypes -

BN:III 2125 And eek allone # be hemselfe .
RB:III 2125
HV:III 2125 eke , hem selve , #

BN:III 2126 O , many a thousand tymes twelve
RB:III 2126
HV:III 2126 #

BN:III 2128 Curours , and eke messagers ,
RB:III 2128
HV:III 2128 # messangers

BN:III 2129 With boystes crammed ful of lyes #
RB:III 2129
HV:III 2129 ,

BN:III 2131 And # as I alther-fastest wente
RB:III 2131
HV:III 2131 , altherfastest

BN:III 2132 About , and dide al myn entente #
RB:III 2132
HV:III 2132 # did ,

BN:III 2133 Me for to pleyen and for to lere ,
RB:III 2133
HV:III 2133 #

BN:III 2134 And eke a tydyng for to here ,
RB:III 2134
HV:III 2134 #

BN:III 2135 That I had herd of som contre
RB:III 2135
HV:III 2135 some

BN:III 2136 That shal not now be told for me -
RB:III 2136
HV:III 2136 nowe #

BN:III 2137 # For hit no nede is , redely ;
RB:III 2137
HV:III 2137 (

BN:III 2138 Folk kan synge hit bet than I ;
RB:III 2138
HV:III 2138 Folke #

BN:III 2139 For al mot out , other late or rathe ,
RB:III 2139
HV:III 2139 alle mote oute

BN:III 2140 Alle the sheves in the lathe -
RB:III 2140
HV:III 2140)

BN:III 2141 I herde a gret noyse # withalle #
RB:III 2141
HV:III 2141 herd grete

BN:III 2142 In a corner of the halle ,
RB:III 2142
HV:III 2142 #

BN:III 2143 Ther men of love-tydynge tolde ,
RB:III 2143
HV:III 2143

BN:III 2144 And I gan thiderward beholde ;
RB:III 2144
HV:III 2144 thiderwarde ,

BN:III 2145 For I saugh rennyng every wight #
RB:III 2145
HV:III 2145 ,

BN:III 2146 As faste as that they hadden myght ,
RB:III 2146
HV:III 2146 fast

BN:III 2147 And everych cried , " What thing is that ? "
RB:III 2147
HV:III 2147 everyche :

BN:III 2148 And somme sayde , " I not never what . "
RB:III 2148
HV:III 2148 some :

BN:III 2149 And whan they were alle on an hepe ,
RB:III 2149
HV:III 2149 #

BN:III 2151 And clamen up on other faste ,
RB:III 2151
HV:III 2151 #

BN:III 2152 And up the nose and yen kaste ,
RB:III 2152
HV:III 2152 caste #

BN:III 2153 And troden fast on others heles ,
RB:III 2153
HV:III 2153 other #

BN:III 2155 Atte laste # y saugh a man ,
RB:III 2155
HV:III 2155 Attelast , #

BN:III 2156 Which that y [nevene] nat ne kan ;
RB:III 2156
HV:III 2156 Whiche #

BN:III 2158 A man of gret auctorite . . .
RB:III 2158
HV:III 2158 grete

The House of Fame

Part II Word Form Correspondence Index

! , = (1) II 574;--
 ! = # (5) I 170;--;, I 324;--;, III 1309;--;, III 1730;--;
 III 1778;--;
 ! = , (8) I 265;--;, I 315;--;, I 372;--;, II 519;--;
 II 556;--;, II 1023;--;, III 1632;--;, III 1776;--;
 ! = - (2) I 317;--;, II 580;--;
 ! = . (10) I 108;--;, I 268;--;, I 317;--;, I 340;--;, I 350;--;
 I 467;--;, II 932;--;, III 1763;--;, III 1860;--;
 III 2101;--;
 ! = ; (1) I 270;--;
 " # ' (1) III 1864;--;
 " = # (26) I 272;--;, I 272;--;, I 290;--;, I 345;--;, I 360;--;
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 II 886;--;, II 887;--;, II 895;--;, II 932;--;
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 III 1615;--;, III 1615;--;, III 1624;--;, III 1625;--;
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 III 1676;--;, III 1677;--;, III 1677;--;, III 1693;--;
 III 1699;--;, III 1700;--;, III 1700;--;, III 1701;--;
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 III 1847;--;, III 1860;--;, III 1861;--;, III 1861;--;
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 III 1864;--;, III 1871;--;, III 1872;--;, III 1873;--;
 III 1873;--;, III 1874;--;, III 1883;--;, III 1883;--;
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 III 1896;--;, III 1906;--;, III 1907;--;, III 1909;--;
 III 1910;--;, III 1915;--;, III 1986;--;, III 1986;--;
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 III 2053;--;, III 2054;--;, III 2097;--;, III 2097;--;
 III 2097;--;, III 2107;--;, III 2147;--;, III 2147;--;
 III 2148;--;
 " = , (1) I 291;--;
 " = . (1) III 2148;--;
 # ! , (1) I 397;--;
 # " ' (1) III 1561;--;
 # ,) (1) II 839;--;
 # , , (44) I 26;--;, I 43;--;, I 43;--;, I 59;--;, I 112;--;
 I 137;--;, I 296;--;, I 345;--;, I 388;--;, I 412;--;
 I 441;--;, I 465;--;, II 509;--;, II 532;--;, II 559;--;
 II 576;--;, II 614;--;, II 654;--;, II 691;--;
 II 733;--;, II 743;--;, II 774;--;, II 777;--;
 II 790;--;, II 793;--;, II 826;--;, II 826;--;
 II 937;--;, III 1388;--;, III 1393;--;, III 1395;--;
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 III 1889;--;, III 1932;--;, III 1990;--;, III 1990;--;
 III 2121;--;
 # , . (1) II 698;--;
 # , : (1) I 31;--;
 # , ; (2) I 73;--;, II 734;--;
 # , = (108) I 16;--;, I 25;--;, I 26;--;, I 31;--;, I 48;--;
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 I 100;--;, I 100;--;, I 101;--;, I 110;--;, I 129;--;
 I 131;--;, I 144;--;, I 152;--;, I 160;--;, I 168;--;
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 I 209;--;, I 226;--;, I 226;--;, I 228;--;, I 243;--;
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 II 560;--;, II 560;--;, II 623;--;, II 625;--;
 II 630;--;, II 666;--;, II 668;--;, II 682;--;
 II 686;--;, II 715;--;, II 715;--;, II 735;--;
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 II 880;--;, II 941;--;, II 950;--;, II 950;--;
 II 973;--;, II 977;--;, II 977;--;, II 978;--;
 II 1004;--;, II 1016;--;, II 1052;--;, III 1190;--;
 III 1191;--;, III 1197;--;, III 1198;--;, III 1225;--;
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 III 1663;--;, III 1683;--;, III 1734;--;, III 1808;--;
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 III 1953;--;, III 1953;--;, III 1958;--;, III 2145;--;
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 # ; = (1) I 20;--;
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 III 2137;--;

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 II 911;--;, II 919;--;, II 938;--;, II 947;--;
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) = # (2) I 98;--;, II 939;--;
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 II 1034;--;, III 1635;--;, III 2000;--;
 , ! # (3) I 170;--;, I 496;--;, II 575;--;
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 II 573;--;, II 584;--;, II 970;--;, II 1000;--;
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 III 1937;--:, III 1942;--:, III 1947;--:, III 1962;--:
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 III 2142;--:, III 2149;--:, III 2151;--:, III 2152;--:
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 III 1920;--:, III 1936;--:, III 1962;--:, III 1963;--:
 III 1964;--:, III 2124;--:
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 , = : (30) I 23;--:, I 289;--:, I 502;--:, II 573;--:
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 II 853;--:, II 911;--:, II 913;--:, II 973;--:
 II 980;--:, II 991;--:, II 1020;--:, III 1131;--:
 III 1308;--:, III 1536;--:, III 1542;--:, III 1591;--:
 III 1608;--:, III 1660;--:, III 1693;--:, III 1773;--:
 III 1871;--:, III 1884;--:, III 1896;--:, III 2096;--:
 III 2147;--:, III 2148;--:
 , = ; (2) I 89;--:, I 413;--:
 , = ? (1) II 586;--:
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 - ! # (1) III 1761;--:
 - " # (1) I 359;--:
 - # = (2) I 349;--:, II 839;--:

-, # (1) II 838;--:
 -,) (1) II 826;--:
 - ; # (4) I 291;--:, I 407;--:, II 825;--:, II 1071;--:
 - ; : (1) III 1279;--:
 - ; = (2) I 313;--:, II 776;--:
 - = # (19) I 51;--:, I 73;--:, I 465;--:, II 598;--:, II 698;--:
 II 821;--:, II 978;--:, II 1056;--:, II 1057;--:
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 - = , (3) III 1161;--:, III 1162;--:, III 1195;--:, III 1196;--:
 - = : (1) III 2051;--:
 . ! , (1) I 106;--:
 . ! = (6) II 517;--:, II 593;--:, II 668;--:, II 1042;--:
 III 1398;--:, III 1414;--:
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 III 1353;--:, III 1359;--:, III 1622;--:, III 1628;--:
 III 1728;--:, III 1739;--:, III 1819;--:, III 1828;--:
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 : ! = (1) II 613;--:
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 : ; # (1) II 643;--:
 : ; , (1) II 712;--:
 : ; = (1) II 816;--:
 : = , (1) III 1793;--:
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 ; # - (1) III 1492;--:
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 II 646;--:, II 684;--:, II 691;--:, II 792;--:
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 III 2040;--:, III 2084;--:, III 2138;--:
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 III 1940;--
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 III 1125;--
 III 1208;--
 III 1402;--
 III 1564;--
 III 1677;--
 III 1744;--
 III 1803;--
 III 1834;--
 III 1854;--
 III 1861;--
 III 1893;--
 III 1909;--
 III 1944;--
 III 1958;--
 III 1991;--
 III 2001;--
 III 2071;--
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 III 1159;--
 III 1182;--
 ? = ! (1) III 1713;--
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 a # = (1) II 681;--
 a = # (1) III 1484;--
 # = a (1) III 1216;--
 abod = abode (1) III 1602;--
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 aboute = about (2) III 1702;--
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 III 1175;--
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 III 1354;--
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 III 2046;--
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 almost = almoste (1) II 650;--
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 II 628;--
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 and # = (1) II 715;--
 And = # (1) II 675;--
 and = # (1) III 1425;--
 # = And (1) III 2053;--
 # = and (3) II 978;--
 , = and (2) III 1262;--
 and = alle (1) III 1344;--
 and = an (1) III 1599;--
 And = and (2) III 1532;--
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 A-nyght = A-nyghe (1) II 632;--
 a = oo (1) II 1040;--
 a pas = apace (1) II 1051;--
 apert = aperte (1) II 717;--
 Aristotle = Aristotile (1) II 759;--
 arn = arne (1) II 1008;--
 a-rounde = arowme (1) II 540;--
 a-rowe = arowe (1) III 1835;--
 art = arte (4) I 335;--
 II 627;--
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 as = # (2) I 426;--
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 askyng = askyng (1) III 1700;--
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 atte last = attelast (2) III 1320;--
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 Atte laste = Attelast (1) III 2155;--
 at = to (1) III 2091;--
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 Awak = Awake (2) II 556;--
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 aveye = awey (1) II 838;--
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 badde = bad (1) III 1768;--
 bak = bake (2) II 977;--
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 bak = bakke (1) I 169;--
 Bar = Bare (1) I 172;--
 bar = bare (8) I 169;--
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 be by = (1) III 1953;--
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 ben = # (1) II 680;--
 ben = be (2) I 410;--
 III 2037;--
 Bere = # (1) II 1004;--
 # = Bere (1) II 1005;--
 beren = bere (1) II 947;--
 besily = besely (1) I 16;--
 besy = besye (1) III 1472;--
 Betwixen = Betwexen (1) II 715;--
 betyd = betydde (2) II 578;--
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 betyd = betyde (1) II 680;--
 blak = blake (2) II 1078;--
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 blod = blode (1) III 1459;--
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 blood = bloode (1) I 201;--
 Blow = Blowe (1) III 1718;--
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Boece = Boesse (1) II 972;--;
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book = booke (3) I 426;--;, I 429;--;, II 657;--;
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bour = boure (1) III 1186;--;
bret-ful = bretful (1) III 2123;--;
Bridd = Briddes (1) II 1003;--;
bringe = bring (1) III 1573;--;
brod = brode (2) II 792;--;, III 1601;--;
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carte = cart (1) II 956;--;
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cas = case (1) II 1052;--;
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causeles = , (1) II 667;--;
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Crist = Criste (1) I 492;--;
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Desert = Deserte (1) I 417;--;
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Dispit = Dispite (1) I 96;--;
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domb = dombe (1) II 656;--;
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found = founde (2) III 1129;--; III 1584;--
Frend = Frende (1) III 1871;--
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Good = Goode (1) II 604;--
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harpe = harp (1) II 1005;--
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have = (1) I 40;--
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[he] = # (1) II 872;--
hed = hede (9) I 134;--;, I 136;--;, I 273;--;, II 621;--;
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her-withal = herwithal (1) III 1606;--;
hete = here (1) II 940;--;
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Hous = House (4) II 663;--;, II 821;--;, II 1023;--;, II 1070;--;
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hous = house (4) I 484;--;, II 655;--;, III 1920;--;
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how = howe (1) III 1901;--;
hy = # (1) III 1425;--;
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hys = his (2) III 1172;--;, III 2028;--;
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left = lefte (1) I 238;--;
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Leonard = Leonarde (1) I 117;--;
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lest = lest (1) I 282;--;
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let = lat (1) II 951;--;
let = lete (4) I 243;--;, I 418;--;, III 1598;--;, III 2117;--;
lette = let (1) III 1954;--;
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leye = ley (1) I 291;--;
Limote = Limete (1) III 1274;--;
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